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CATALOGUE

OF

Valuable Printed Books, Illuminated and other Manuscripts,

AND

AUTOGRAPH LETTERS.

FIRST DAY'S SALE.

MONDAY, DECEMBER 19TH, 1921.

The Property of Edward Penton, Esq.,

9 Cavendish Square, W. 1.

OCTAVO.

LOT 1

'BECKETT (G. A.) The Comic History of England, 2 vol. FIRST EDITION, *coloured plates, woodcuts by J. Leech, half morocco* 1847, 8

2 A'Beckett (G. A.) The Comic History of Rome, FIRST EDITION, *coloured plates, woodcuts by J. Leech, green cloth, n. d.*; The Comic History of England, 2 vol. *coloured plates, woodcuts by J. Leech, cloth gilt,* 1855, 3 (3)

3 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *plates by G. Cruikshank, one word on title slightly rubbed, half morocco, t. e. g.* 1840

4 Ainsworth (W. H.) Windsor Castle, FIRST EDITION, 3 vol. *plates by G. Cruikshank and T. Johannot, half green morocco gilt, g. e., by Riviere* 1843

5 Amherst (A.) A History of Gardening in England, *morocco gilt, sides fully tooled with a diaper of flowers and wreaths, gilt back, crest in the bottom compartment, inside borders, g. e., by Zaehnsdorf* 1896

6 Angelo (H.) Reminiscences, with an introduction by Lord Howard de Walden, and notes by H. L. Smith, 2 vol. *coloured and plain plates after the originals by J. Grego, one of* 1,000 *copies printed* *imp.* 8*vo.* 1904

7 [APPERLEY (C. J.)] THE LIFE OF A SPORTSMAN, FIRST EDITION, *coloured plates by H. Alken* (3 *mounted as usual*), 5 *ll. advertisements at the end, red morocco, gilt back, line borders on sides, g. e., by Riviere, original back and covers bound in,* FINE COPY *R. Ackermann,* 1842

8 Arabian Nights. The Book of the Thousand Nights and a Night translated from the Arabic by Sir R. F. Burton, edited by L. C. Smithers, 12 vol. *Library edition, plates after A. Letchford, and extra illustrated by a series of* 21 *etchings after Lalauze, cloth boards, gilt* 1897

9 Arnold (F.) The Light of the World, *morocco gilt, tooled ornaments at angles on sides, full gilt back, inside borders, g. e.,* 1891—Phillips (S.) Paolo and Francesca, 1900; Herod, 1901; etc. (5)

10 Austen (J.) Pride and Prejudice, with a Preface by G. Saintsbury, LARGE PAPER, *illustrations on india paper by H. Thomson, one of* 250 *copies printed for England, olive morocco, gilt back, line borders on sides, uncut, t. e. g.* 1894—Eliot (G.) Romola, 2 vol. *illustrations on india paper by Sir F. Leighton, one of* 1,000 *copies, half morocco, t. e. g., uncut,* 1880 (3)

11 Baily's Magazine of Sports and Pastimes, from the Commencement to 1910, 93 vol. *with a duplicate of vol. LXXV* (1901), *numerous portraits and other illustrations, half calf, tooled with sporting emblems, t. e. g.* (94) 1860–1910

12 Ballads of Books, edited by Andrew Lang, *green morocco, uncut, t. e. g.,* 1888—MacDonald (George) A Book of Strife, *author's autograph presentation copy, printed on the recto of the leaves only, for the author,* 1880—Rossetti (D. G.) Works, *Siddal edition, frontispieces,* 7 vol. *red leather gilt, g. e., in a red leather case, Ellis & Elvey,* 1900; etc. (13)

13 Balzac (H. de) Novels translated into English, 11 vol. *etchings by F. E. Jeannin, R. de Los Rios, etc., one of* 250 *copies printed* 1897

14 [Barham (T.)] The Ingoldsby Legends, by Thomas Ingoldsby, Esquire, 3 *series, portraits, plates by G. Cruikshank, some ll. foxed, half morocco, g. e.* 1846, 2, 55

15 Beattie (W.) The Castles and Abbeys of England, 2 *series, plates, illustrations in the text, portrait inserted, some plates foxed, author's autograph presentation copies to Samuel and Miss Rogers* (1851, 2); etc. (5)

16 Berkeley (G. F.) Reminiscences of a Huntsman, *plates, frontispiece in colours by J. Leech,* 32 *pp. of advertisements at the end, red morocco, gilt back, gilt line borders on sides, t. e. g., uncut, original back and covers bound in by Riviere* (*a few ll. slightly foxed, otherwise a fine copy*) 1854

17 Berkeley (G. F.) Another copy, *green morocco gilt, t. e. g.* 1854

18 Bewick (T.) History of British Birds, 3 vol. FIRST EDITION, *woodcut on p.* 285, *vol. I, before the bar, tree calf, gilt* *Newcastle,* 1797–1821

19 Borrow (G.) The Bible in Spain, 3 vol. second edition, 1843; The Zincali, 2 vol. second edition, 1843, together 5 vol. *original cloth* (5)

20 Borrow (G.) Lavengro, 3 vol. FIRST EDITION, *portrait, some ll. foxed, original cloth* 1851

21 BRINKLEY (F.) JAPAN AND CHINA, 12 vol. EDITION DE LUXE, *on Japanese paper, coloured plates, one of* 35 *numbered copies, buckram gilt* 1903–4

22 Brough (R. B.) The Life of Sir John Falstaff, FIRST EDITION, *illustrations by G. Cruikshank, red morocco gilt ornamental borders, inside borders, joints, t. e. g.* 1858

23 Browning (E. B.) Aurora Leigh, FIRST EDITION, *dark blue morocco, gilt ornamental frame sides, t. e. g., blue silk linings by Zaehnsdorf* 1857

24 Browning (R.) Poetical Works, 2 vol. in 1, *portraits, morocco, full gilt back, gilt ornaments at angles on sides, inside borders, g. e.,* 1896—Tennyson (Lord) Works, *plates, morocco, full gilt back, gilt corner ornaments on sides, g. e., by Riviere,* 1894—Browning (E. B.) Poetical Works, *portrait, green morocco, g. e.,* 1897 (3)

25 Browning (R.) Selections from the Poetical Works, *vellum, upper cover fully painted to a design composed of border and panel, containing scrolls, flowers, etc., in gold and colours, flowers on the back and on the lower cover,* 1900—Browning (E. B.) Selections from the Poets, *vellum, upper cover elaborately painted in gold and colours to a design with fruit, flowers, birds, etc., back painted,* 1892 (2)

26 Browning (R.) Pippa Passes, *illustrations by L. L. Brooke, one of* 60 *copies on Japanese vellum, buckram gilt,* 4to, 1898—Rossetti (C. G.) A Pageant and other Poems,

LOT 26—*continued.*

1881—Swinburne (A. C.) Rosamund, *buckram, uncut, t. e. g.*, 1899—Wilde (O.) Sebastian Melmoth, *wrappers, uncut*, 1905 ; and another (5)

27 Budge (E. A. W.) Books on Egypt and Chaldæa, vol. I–XXII of the series, *illustrations* 1901–5

28 Carlyle (T.) Sartor Resartus, *portrait, morocco, g. e.*, 1889 ; etc. (20)

29 Chancellor (E. B.) The History of the Squares of London, *plates in 2 states (coloured and plain), one of 50 signed copies, half vellum, uncut, t. e. g.*, 1907—Legg (L. G. W.) English Coronation Records, *plates, frontispiece in colours*, 1901 ; etc. (5)

30 Chap Books, Children's Books, etc. A Collection of chap-books, printed at York, *all with woodcuts, wrappers, n. d.*—Bewick (T.) A Natural History of Water Birds, *woodcuts, wrappers, Alnwick, n. d.* ; etc. *a parcel*

31 Cockton (H.) The Life and Adventures of Valentine Vox, *plates by T. Onwhyn, half calf, n. d.*—Lover (S.) Handy Andy, *plates by the author, half calf, n. d.*—Cross (J. W.) George Eliot's Life, 3 vol. *plates*, 1885 (5)

32 Cruikshank (G.) German Popular Stories collected by M. M. Grimm, 2 vol. *plates by G. Cruikshank, facsimile reprint of the edition of* 1823, *boards, uncut, one of* 250 *copies*, 1904 ; The Comic Almanack for 1835 and 1839 by Rigdum Funnidos, Gent., 2 vol. *plates by G. Cruikshank, original green cloth, uncut*, 1835, 9 ; and another (5)

33 Cruikshank (G.) The Comic Almanac, by Rigdum Funnidos, Gent., complete set, 19 vol, in 9, FIRST EDITION, *plates (coloured and plain) by G. Cruikshank, (some plates cut into and some ll. slightly foxed), half morocco, g. e.* 1835

34 [Dickens (C.)] Memoirs of Joseph Grimaldi, edited by "Boz," 2 vol. FIRST EDITION, FIRST ISSUE, *portrait, plates by G. Cruikshank, morocco, gilt ornamental tooling on back and sides, inside borders, g. e. by Tout* 1838

35 Dickens (C.) The Life and Adventures of Nicholas Nickleby, FIRST EDITION, *illustrations by Phiz, portrait, some ll. foxed, green cloth, one wrapper of part X bound in* 1839

36 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION, *illustrations by G. Cattermole and H. Browne, half calf*, 1840, 1 ; and others by the same, *chiefly first editions* (13)

37 Dickens (C.) Christmas Books. The Chimes, FIRST EDITION, *frontispiece, vignette title, illustrations by Maclise, Leech, Doyle, and Stanfield*, 1845 ; The Battle of Life, FIRST

LOT 37—*continued.*

EDITION, *frontispiece, vignette title, illustrations by Maclise, etc.*, 1846 ; The Haunted Man, FIRST EDITION, *vignette title, frontispiece, illustrations by Tenniel, Leech, etc.*, 1848, *all in original crimson cloth, g. e.* ; etc. (5)

38 Dickens (C.) Bleak House, FIRST EDITION, *plates by H. K. Browne*, 20 parts in 19, *as issued, with wrappers and advertisements and the inserted slip in part IX, p.* 257, *enclosed in* 2 *calf-covered cases, gilt, with clasps* 1852, 3

39 Dickens (C.) Little Dorrit, FIRST EDITION, *plates by H. K. Browne, bound in cloth, with the wrappers and advertisements bound in* 1855–7

40 Dilke (Lady) French Painters, Architects and Sculptors, Furniture and Decoration, Engravers and Draughtsmen of the XVIII Century, together 4 vol. *numerous plates* 1899–1902

41 Du Bois (H. P.) Four Private Libraries of New York, First Series, Preface by O. Uzanne, *coloured plates, one of* 200 *copies on Japanese paper, wrappers, enclosed in a loose cover and slip case, New York*, 1892—Earle (H. M.) China Collecting in America, *illustrations*, 1892 (2)

42 Edward VII. The Form and Order of the Service . . . in the Coronation of their Majesties King Edward VII and Queen Alexandra, PRINTED ON VELLUM, *one of* 500 *copies, vellum, gilt arms on sides, g. e., 4to, Eyre & Spottiswoode*, 1902 ; Another edition, with the Music to be Sung, edited by Sir F. Bridge, *musical notation, red morocco, sides fully gilt tooled with the royal arms, etc., one of* 500 *copies, Novello & Co.*, 1902 ; Another edition, *printed in red and black, title within ornamental border, buckram gilt, uncut, t. e. g., one of* 500 *copies, H. Frowde*, 1902—The Communion Service, *printed in black and red, one of* 100 *copies on Japanese vellum, red morocco, arms of Edward Penton in blind on upper cover, g. e.*, 1903 (4)

43 EGAN (P.) LIFE IN LONDON, FIRST EDITION, 36 *coloured plates and numerous woodcuts, by I. R. and G. Cruikshank,* 3 *plates of music*, EXTRA ILLUSTRATED *by the insertion of upwards of* 40 *coloured plates of contemporary London, costume, etc.*, 4 *ll. advertisements at the end, calf gilt, uncut, t. e. g., original illustrated wrappers mounted and bound in, by Larkins* 1821

44 Epictetus. Discourses, reprinted from the translation of G. Long, 2 vol. *one of* 150 *copies on* LARGE PAPER, *half parchment, uncut*, 1891—Fielding (H.) The Journal of a Voyage to Lisbon, edited by H. Dobson, *portrait, one of* 25 *copies on Japanese vellum, half parchment*, 1892 ; etc. (5)

45 Fenollosa (E. F.) Epochs of Chinese and Japanese Art, 2 vol. *coloured and plain plates* 1912

46 Fielding (H.) The History of Tom Jones, 4 vol. *a series of coloured plates after Moreau inserted, morocco gilt, g. e., by Zaehnsdorf* 1750

47 Ford (W. C.) George Washington, 2 vol. *plates in two states (some coloured), woodcut illustrations on india paper, one of* 200 *copies, morocco gilt, sides tooled with a semis of stars, with arms in the centres and at the corners, uncut, t. e. g., one of* 200 *copies of the edition de luxe*
Goupil & Co., etc., 1900

48 Fore-edge Painting. Campbell (T.) Gertrude of Wyoming, and other Poems, *frontispiece, green morocco gilt, g. e., with a view of a cottage, trees, lake with a boat, etc., painted on the fore-edge* 1814

49 Gatty (Mrs.) The Book of Sun-Dials, edited by H. K. F. Eden and E. Lloyd, *illustrations*, 1900—Shaw (H.) A Booke of Sundry Draughtes, *plates, half calf, W. Pickering*, 1848 ; etc. (4)

50 Gore (Mrs. C. F.) New Year's Day, 4 *etchings by G. Cruikshank*, 8 *pp. advertisements at the end, half morocco* [1846]

51 Great Masters in Painting and Sculpture, edited by G. C. Williamson, 27 vol. *of the series, plates, illustrations*
1899–1905

52 Halévy (L.) L'Abbé Constantin, *coloured illustrations by M. Lemaire, morocco, gilt line borders on sides and back, crest on the back, silk linings, uncut, t. e. g., by Zaehnsdorf, Paris*, 1888—Les Heures de la Très-Sainte Vierge, *plates, blue morocco, upper cover gilt tooled, inside borders, blue silk linings, joints, g. e., enclosed in a lined morocco case, by Durand, ib. Boussod, Valendon et Cie*, 1895 (2)

53 Henley (W. E.) Hawthorn and Lavender, 1901—The Garland of New Poetry by various writers, 1899—Crane (W.) Renascence, *illustrations, one of* 500 *copies on small paper*, 1891 ; etc. (8)

54 [Hill (B. E.)] A Pinch-of Snuff : . . . by Dean Snift, of Brazen-nose, *plates by T. Sibson, calf gilt, original wrappers as linings, t. e. g.*, 1840—Calverley (C. S.) Fly-Leaves, FIRST EDITION, *original cloth, Cambridge*, 1872 ; etc. (5)

55 Jackson (C. J.) English Goldsmiths and their Marks, *illustrations, buckram* *imp. 8vo.* 1905

56 Jackson (Lady) Works, 14 vol. *plates on Japanese paper, half blue morocco gilt, uncut, t. e. g.* 1899

57 James (H.) A Little Tour in France, *illustrations by J. Pennell, one of* 150 *copies on Japanese vellum,* 1900—Howells (W. D.) Italian Journeys, *illustrations by J. Pennell, one of* 50 *copies on Japanese vellum,* 1901, together 2 vol. *vellum gilt, t. e. g.* (2)

58 Jesse (J. H.) Works, 30 vol. *plates on Japanese paper, half red morocco gilt, uncut, t. e. g.* 1901

59 Kavanagh (J.) Woman in France during the eighteenth century, 2 vol. *portraits,* LARGE PAPER, *one of* 100 *copies, half parchment,* 1893—Theuriet (A.) Jules Bastien-Lepage and his Art, *plates,* 1892 (3)

60 Keats (J.) Poems, *one of* 125 *copies,* 1897 ; English Lyrics from Spenser to Milton, *one of* 125 *copies,* 1898 ; The Minor Poems of John Milton, *one of* 100 *copies,* 1898, together 3 vol. *all printed on Japanese vellum, illustrations, buckram* (*Endymion series*) (3)

61 [KIPLING (R.)] ECHOES. By Two Writers, *a few worm-holes in blank margins, original wrappers* (*back slip gone*), *with signature of C. R. Cheetham,* 22. 12. 84, *enclosed in covers and a brown morocco slip case*
12*mo. Lahore, The "Civil and Military Gazette" Press* [1884]

62 Kipling (R.) Barrack-Room Ballads, *half vellum, uncut, t. e. g.* 1892 ; The Seven Seas, *half vellum, uncut, t. e. g.,* 1896 ; The Five Nations, *vellum, uncut, t. e. g.,* 1903, together 3 vol. *each one of* 30 *copies on Japanese paper* (3)

63 Lacroix (P.) The Middle Ages : Manners, Customs, and Dress, 1874 ; Military and Religious Life, 1874 ; The Arts, 1875 ; Science and Literature, 1878 ; The XVIIIth Century, *n. d.,* together 5 vol. *coloured and plain plates* (5)

64 La Fontaine. Fables translated from the French, etchings by A. Delierre, *half vellum,* 1884 ; etc. (20)

65 Lennox. The Life and Letters of Lady Sarah Lennox, 1745–1826, 2 vol. *portraits,* 1901 ; etc. (13)

66 Lowell (J. R.) Works, Riverside Edition, 11 vol. *portraits* 1890, 1

67 Meredith (G.) Works, 11 vol. *half green morocco, t. e. g., by Bickers* 1885–92

68 Monkhouse (C.) A History and Description of Chinese Porcelain, 1901—Burton (W.) A History and Description of English Porcelain, 1902—Silon (M. L.) A History and Description of the old French Faience, 1903, together 3 vol. *coloured and plain plates, each one of a limited edition* (3)

69 Morris (W.) The Well at the World's End, 2 vol. *half holland, uncut,* 1896 ; and another (3)

70 Norton (Mrs.) The Lady of La Garaye, *portrait, green morocco, gilt line borders, inside borders, g. e.,* 1862—Kingsley (C.) The Water-Babies, *illustrations by L. Sambourne, green boarded morocco, gilt ornamental tooling on back and sides, inside borders, g. e.,* 1885 (2)

71 Nichols (R. N.) English Pleasure Gardens, *plates, pictorial buckram boards, New York,* 1902 ; etc. (8)

72 Omar Khayyam. Rubaiyat, translated by J. Huntly McCarthy, one *of* 60 *copies on Japanese vellum,* 1889 ; Rubaiyat, rendered into English verse by E. Fitzgerald, *vellum, gilt,* 1895 ; Rubaiyat, a facsimile of the MS. in the Bodleian Library, translated and edited by E. Heron Allen, *frontispiece, boards, gilt, uncut, t. e. g.,* 1898 (3)

73 Onwhyn (T.) Nothing to Wear, *coloured plates, original front wrapper bound in (slightly stained), red morocco, gilt line borders on sides, t. e. g.,* 1858—Alken (H.) The Beauties and Defects in the Figure of the Horse comparatively delineated, *coloured plates, original boards,* 1881—Leigh (P.) Manners and Customs of ye Englyshe, with some extracts from Mr. Pips hys Diary, *illustrations by R. Doyle, oblong, half morocco, n. d.* ; and another (4)

74 Radcliffe (F. P. Delmé) The Noble Science, *plates, original cloth* *R. Ackermann,* 1839

75 Rossetti (C.) Poems, *portrait, green morocco, sides fully gilt tooled in compartments, with four perpendicular rows of heart-shaped inlays of red morocco, inside borders, joints, watered silk linings, g. e.,* 1905—Ballads and Lyrics of Old France, *one of* 925 *copies of the second edition, blue morocco, gilt tooled ornaments on back and upper cover, t. e. g., Portland, Maine,* 1898 (2)

76 Rousseau (J. J.) Les Confessions, Préface de J. Claretie, 2 vol. *plates after M. Leloir, red morocco, gilt inside borders, silk linings, uncut, t.e.g. imp. 8vo. Paris,* 1889

77 Sand (G.) La Mare au Diable, *plates, one of* 50 *copies on Japanese paper, with a double set of plates, olive morocco, doublures of red morocco, gilt tooled, t. e. g. by Zaehnsdorf* *Paris,* 1889

78 Schwob. Mimes, avec un Prologue et un epilogue par Marcel Schwob, *author's autograph presentation copy to Remy de Gourmont, niger morocco, on upper cover a lyre with leaves inlaid in two shades of green morocco, inside borders with strip of green inlay, joints, silk linings, t. e. g., uncut, in a slip case by Zaehnsdorf* *Paris,* 1894, and another (2)

79 Shakespeare (W.) Dramatic Works, 7 vol. Whittingham's edition, *green morocco, gilt ornamental borders, gilt back, g. e.* *Chiswick*, 1818

80 Shakespeare (W.) Comedies, 4 vol. *illustrations by E. A. Abbey, autograph presentation copy by the artist, half linen boards, ucnut, t. e. g., one of a limited edition,* *New York*, 1899

81 Shorthouse (J. H.) John Inglesant, 3 vol. *portrait, one of* 510 *copies*, 1902 ; etc. (9)

82 Singleton (E.) The Furniture of our Forefathers, with descriptions by R. Sturgis, 2 vol. *plates, half parchment, uncut* *roy. 8vo. B. T. Batsford*, 1901

83 Stephen (J. K.) Quo Musa Tendis ? *one of* 150 *copies on hand-made paper, Cambridge*, 1891 ; Lapsus Calami, and other verses, *portrait, ib.* 1896—Everyman, *hand-made paper edition, A. H. Bullen*, 1902 ; etc. (12)

84 Stevenson (R. L.) More New Arabian Nights. The Dynamiter, 1885 ; Strange Case of Dr. Jekyll and Mr. Hyde, 1886, FIRST EDITIONS, *bound together in* 1 *vol. panelled calf gilt, g. e., original wrappers of the former, and end wrapper of the latter preserved* 1885, 6

85 Stevenson (R. L.) A Child's Garden of Verses, *green morocco gilt, sides and back fully tooled with a diaper of floral design, inside borders, joints, g. e., figured silk linings by the Doves Bindery, with autograph letter from T. J. Cobden-Sanderson inserted* 1893

86 Strickland (A.) Lives of the Queens of England, 12 vol. *engraved titles, frontispieces*, 1841–7 ; Letters of Mary, Queen of Scots, 2 vol. *portrait*, 1842 ; Lives of the Queens of Scotland, 8 vol. *engraved titles, frontispieces*, 1850–59 ; Historic Scenes, *portrait*, 1850 ; Old Friends and New Acquaintances, 1860 ; Lives of the Bachelor Kings of England, *engraved title, frontispiece*, 1861 ; The Tudor Princesses, *portrait*, 1868 ; The Last Four Stuart Princesses, *portrait*, 1872, together 27 vol. *half red morocco gilt, t. e. g.*

87 Sue (E.) Works. The Mysteries of Paris, 6 vol. ; The Wandering Jew, 6 vol. together 12 vol. *etchings, half blue morocco gilt, uncut, t. e. g.* 1903

88 Tennyson (Lord) Works, *portrait, green morocco, sides and back fully gilt tooled to a scroll and floral design, gilt inside borders, joints, g. e.*, 1890—Arnold (M.) Poetical Works, *portrait, morocco, full gilt back, gilt ornamental corners on sides, g. e.*, 1890 (2)

89 Thackeray (W. M.) The Book of Snobs, FIRST EDITION, *illustrations, wants half-title and leaf of advertisements, calf* *Punch Office*, 1848

90 Traill (H. D.) and Mann (J. S.) *editors*. Social England, 6 vol. *plates, plain and coloured, maps, etc.*, 1902–4 ; etc. (8)

91 Uzanne (O.) Les Modes de Paris, *coloured plates by F. Courboin, illustrations in the text, red morocco, sides and back fully tooled to a floral design, inside borders, joints, g. e.* *Paris*, 1898

92 Victoria History of the Counties of England, 73 vol. (only), *including* 2 *separate indexes, numerous plates and illustrations* *imp.* 8*vo. Issued to subscribers*, 1900–1914

93 Villon Society. The Quatrains of Omar Khayyam of Nishapour, done into English verse by J. Payne, *half vellum, uncut* *For the Villon Society*, 1898

94 Watson (W.) Ode on the Day of the Coronation of King Edward VII, *one of* 175 *copies on Japanese paper*, 1902—Everyman, a Morality Play, *hand-made paper edition, A. H. Bullen*, 1902 (2)

95 Wight (J.) Mornings at Bow Street, third edition, 1825 ; More Mornings at Bow Street, FIRST EDITION, 1827, together 2 vol. *illustrations on india paper by G. Cruikshank, red morocco, full gilt backs, gilt tooled corner ornaments on sides, inside borders, joints, g. e., by Tout* (2)

96 Wilkins (W. H.) The Love of an Uncrowned Queen, 2 vol. *illustrations*, 1900 ; Caroline the Illustrious, 2 vol. *illustrations*, 1901 ; A Queen of Tears, 2 vol. *illustrations*, 1904, together 6 vol. *half blue calf gilt, t. e. g.* (6)

97 Williamson (G. C.) John Downman, *coloured plates, Connoisseur extra number*, 1907—Douglas (L.) Fra Angelico, *illustrations*, 1900 ; etc. (5)

98 Yeats (W. B.) Plays for an Irish Theatre, 3 vol. *boards, A. H. Bullen*, 1903, 4 ; Ideas of Good and Evil, *ib.*, 1903 ; The Wind Among the Reeds, 1903 ; The Tables of the Law, *half holland*, 1904 ; Poems, 1904 (7)

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GOUPIL HISTORICAL MONOGRAPHS.

All the Japanese paper edition with a double set of plates (with one exception as stated).

100 Airy (O.) Charles II., *one of* 300 *copies, marone morocco, gilt arms on sides with crest at corners, crest on the back, inside borders gilt, joints, green silk linings, uncut, t. e. g., by Zaehnsdorf* 1901

101 Bouchot (H.) Catherine de Médicis, *blue morocco, gilt scroll and line borders on sides with fleurs-de-lys, interlaced C's, etc., arms in centres, border design repeated on back, inside borders gilt, watered silk linings, joints, t. e. g., uncut, by Zaehnsdorf* *Paris*, 1899

102 Creighton (M.) Queen Elizabeth, *one of* 200 *copies printed for Great Britain, marone morocco, gilt arms on sides with inlays of blue and red, roses at corners and on the back, with Penton crest, inside borders, green silk linings, uncut, t. e. g., by Zaehnsdorf* 1896

103 Gardiner (S. R.) Oliver Cromwell, *one of* 350 *copies, marone morocco gilt, arms in centres of sides, and corner ornaments composed of initials within a wreath, the latter repeated on the back, inside borders, joints, green silk linings, uncut, t. e. g., by Zaehnsdorf* 1899

104 Henderson (T. F.) James I and VI, *one of* 200 *copies, marone morocco, gilt arms on sides with rose and thistle at corners, rose, thistle and Penton crest on the back, inside borders, joints, green silk linings, t. e. g., uncut, by Zaehsndorf* 1904

105 Holmes (R. R.) Queen Victoria, *one of* 350 *copies printed for the United Kingdom, marone morocco, royal arms and crests on side, crests on the back, inside border, joints, green silk linings, t. e. g., uncut, by Zaehnsdorf* 1897

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107 Masson (F.) Joséphine, *one of* 150 *copies, blue morocco, gilt, sides covered with a semis of bees, arms in centres, bees on the back and Penton crest, inside borders, joints, watered silk linings, uncut, t. e. g., by Zaehnsdorf* *Paris*, 1899

108 Masson (F.) L'Imperatrice Marie-Louise, *one of* 150 *copies, dark blue morocco, gilt borders on sides with the bee and the eagle, and corner ornaments of sprays and initials, arms in the centres, border design repeated on the back, inside borders, gilt, silk linings, joints, t. e. g., uncut, by Zaehnsdorf* *Paris*, 1902

109 Masson (F.) Napoléon et son Fils, *one of* 130 *copies, blue morocco gilt, ornamental borders on sides with gryphons, etc., crowned monogram at corners, arms in centres, gryphons, etc., on the back, inside borders with eagle, bee, and crowned N, joints, silk linings, t. e. g., uncut, by Zaehnsdorf* *Paris*, 1904

110 Nolhac (P. de) La Dauphine Marie-Antoinette, *one of* 75 *copies, blue morocco, sides covered with a semis of fleurs-de-lys and stars, arms in centres, fleurs-de-lys and stars on the back, with Penton crest, inside borders, joints, watered silk linings, uncut, t. e. g., by Zaehnsdorf* *Paris, n. d.*

111 Nolhac (P. de) La Reine Marie-Antoinette, *on fine paper with one set of plates, blue morocco gilt, sides fully tooled with a semis of fleurs-de-lys and stars, with arms in the centres, fleur-de-lys and stars and Penton crest on the back, inside borders, joints, silk linings, t. e. g., uncut, by Zaehnsdorf* *Paris,* 1890

112 Nolhac (P. de) Louis XV et Marie Leczinska, *one of* 100 *copies, blue morocco, gilt line and scroll borders on sides with crests at angles, arms in centres, fleurs-de-lys and crests on back, inside borders gilt, silk linings, joints, t. e. g., uncut, by Zaehnsdorf* *Paris,* 1900

113 Nolhac (P. de) Louis XV et Madame de Pompadour, *blue morocco, gilt arms, corner ornaments and line borders on sides, gilt backs with Penton crest, inside borders, silk linings, t. e. g., by Zaehnsdorf* *Paris,* 1903

114 Paul (H.) Queen Anne, *one of* 200 *copies, marone morocco, gilt arms on sides with crowned monogram at the corners and on the back, inside borders, green silk linings, joints, uncut, t. e. g., by Zaehnsdorf* 1906

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116 Reiset (Vicomte de) Marie-Caroline Duchesse de Berry, 1816–1830, *one of* 130 *copies, blue morocco, gilt ornamental borders with crowned monogram at corners, gilt arms in the centres, border design repeated on the back, gilt inside borders, joints, silk linings, uncut, t. e. g., by Zaehnsdorf* *Paris,* 1906

117 Skelton (J.) Mary Stuart, *one of* 200 *copies printed for Europe, marone morocco, gilt arms on sides with fleurs-de-lys at corners, fleurs-de-lys and Penton crest on the back, inside borders, joints, silk linings, t. e. g., uncut, by Zaehnsdorf* 1893

118 Skelton (Sir J.) Charles I, *one of* 500 *copies, marone morocco, arms and crest on sides, crests on the back, inside borders, joints, green silk linings, t. e. g., uncut, by Zaehnsdorf* 1898

119 Ward (A. W.) The Electress Sophia and the Hanoverian Succession, *one of* 250 *copies, marone morocco gilt, arms in centres of sides with red and yellow morocco inlays, roses at corners and on the back, Penton crest on the back, inside borders gilt, joints, green silk linings, t. e. g., uncut, by Zaehnsdorf* 1903

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120 Ackermann. History of the Public Schools. Winchester College and Rugby School only, *bound separately, coloured plates* (2) 1816

121 Arabian Nights. Stories from the Arabian Nights, retold by Laurence Housman, *coloured plates on mounts by E. Dulac, one of* 350 *copies signed by the artist, vellum gilt, uncut, t. e. g., ties* 1907

122 Arabian Nights. Another copy 1907

123 Armstrong (E. A.) Axel Herman Haig and his work, *etchings, coloured plates, etc., one of a limited edition, half morocco, uncut, t. e. g.* *Fine Art Society,* 1905

124 Armstrong (Sir W.) Gainsborough, *plates, lithographic facsimiles in colour, pigskin, gilt interlaced line borders on sides, arms of Edward Penton in the centres, lines on the back, inside borders, joints, red leather linings, uncut, t. e. g., in a slip case, by Zaehnsdorf* 1898

125 Armstrong (Sir W.) Sir Joshua Reynolds, 2 vol. *plates, one of* 110 *copies with duplicate plates on india paper, pigskin, gilt interlaced line borders on sides with the arms of Edward Penton in the centres, gilt lines on back, inside borders, joints, red leather linings, uncut, t. e.g ., enclosed in slip cases, by Zaehnsdorf* 1900

126 Armstrong (Sir W.) Sir Henry Raeburn, 2 vol. *plates, one of* 110 *copies with a duplicate set of plates, pigskin, gilt interlaced line borders on the sides, arms of Edward Penton in the centres, lines on the back inside borders, joints, red leather linings, uncut, t. e. g., in a slip case, by Zaehnsdorf* 1901

127 Beardsley. Pope (A.) The Rape of the Lock, 9 *drawings by Aubrey Beardsley, one of* 25 *copies on Japanese vellum, vellum gilt* 1896

128 Beardsley. Pope (A.) The Rape of the Lock, 9 *drawings by Aubrey Beardsley* 1896

129 Beardsley (A.) Ben Ionson his Volpone : or the Foxe, *illustrations by Aubrey Beardsley, one of* 100 *copies on Japanese vellum, with an extra set of the Plates in large size, vellum gilt* 1898

130 Beardsley (A.) The Early Work of Aubrey Beardsley, with a prefatory note by H. C. Marillier, *portrait, plates, one of* 120 *copies on Japanese vellum, buckram gilt, uncut, t. e. g.* 1899

131 Beardsley (A.) A Second Book of Fifty Drawings, *portrait, plates, limited edition* 1899

132 Binns (W. M.) The First Century of English Porcelain, *coloured and plain plates* 1906

133 Brown (J.) A Compleat Discourse of Wounds, *portrait, plates* (*one slightly defective*), *old red morocco, gilt ornamental frame sides, g. e.* 1678

134 Browning (R.) The Pied Piper of Hameln, *decorations by H. Quilter,* 1898—Flers (R. de) Ilsée, Princesse de Tripoli, *coloured decorations, one of* 252 *copies, wrappers, in a portfolio, Paris,* 1897 (2)

135 Burton (Sir R. F.) The Kasîdah (Couplets) of Hâjî Abdû Al-Yazdi, *one of* 100 *copies printed,* 1894—Ghazels from the Divan of Hafiz, done into English by J. H. McCarthy, *one of* 60 *copies of the* LARGE PAPER *edition on Japanese vellum,* 8*vo,* 1893 ; etc. (4)

136 Century Guild Hobby Horse, Nos. 17–26, *numerous plates and illustrations, bound in a vol. green morocco, gilt ornamental frame sides, gilt back with inlays of red morocco, t. e. g., wrappers bound in* 1890–92

137 Coleridge. The Rime of the Ancient Mariner, presented by Willy Pogany, *coloured plates on mounts, ornamental borders, initials, etc., rough green calf gilt, uncut, t. e. g.,* 1910—Mr. Pickwick, *coloured plates on mounts by F. Reynolds, n. d.*—Alice's Adventures in Wonderland, by Lewis Carroll, *coloured plates on mounts by A. Rackham, one of a limited edition, buckram gilt, uncut, t. e. g., n. d.* (3)

138 Crane (W.) Renascence, *illustrations, one of* 25 *copies for England on Japanese vellum, signed by the author, in sheets, in a portfolio, half vellum* 1891

139 Dial (The) an occasional publication edited by C. Shannon and C. Ricketts, No. III only, *plates* (*some on india paper*), *original wrappers* 1893

140 Dowson (E.) The Pierrot of the Minute, *frontispiece, initial letter, vignette and culs-de-lampe by Aubrey Beardsley, cloth boards gilt, one of* 300 *small-paper copies* 1897

141 Dresser (H. E.) Eggs of the Birds of Europe, 8 parts only in 5, *coloured plates, wrappers, n. d., etc.* ; *sold not subject to return* *a parcel*

142 Elwes (H. J.) and Henry (A.) The Trees of Great Britain and Ireland, 7 vol. *plates, enclosed in portfolios*
Edinburgh, privately printed, 1906

143 Evergreen (The) A Northern seasonal, 4 parts, *illustrations, stamped leather* *Edinburgh–London,* 1895–7

144 Exhibition of the Royal House of Guelph. The New Gallery, *plates, unbound,* 1891—A volume of blank leaves, *bound in vellum, uncut, ties* (2)

145 Fabre (F.) Xavière, *one of* 50 *copies on Japanese paper with* 2 *sets of plates, morocco, uncut, t. e. g.*
Paris, Boussod, Valadon et Cie, 1890

146 Florence Press. The Little Flowers of S. Francis of Assisi, translated by T. W. Arnold, *printed in black and red, plates, one of* 500 *paper copies* 1909

147 Godman (F. Du C.) A Monograph of the Petrels, 5 parts, *hand coloured plates by J. G. Keulemans, wrappers*
1907–10

148 Gower (Lord R. S.) Sir Thomas Laurence, *plates in* 2 *states, coloured frontispiece, one of* 200 *copies, pigskin, gilt interlaced line borders on sides with the arms of Edward Penton in the centres, lines on the back, inside borders, joints, red leather linings, uncut, t. e. g., in a slip case by Zaehnsdorf* *Goupil & Co.,* 1900

149 Grimble (A.) The Salmon Rivers of Ireland, 2 vol. *map, plates, illustrations, one of* 250 *copies printed, publisher's note inserted,* 1903 ; The Salmon and Sea Trout Rivers of England and Wales, 2 vol. *maps, plates, illustrations, one of* 350 *copies printed,* 1904, together 4 vol. *half vellum* (4)

150 Hervieu (P.) Flirt, *illustrations by Madeleine Lemaire, one of* 100 *copies on Japanese paper, plates in* 3 *states, blue morocco, sides and back fully tooled with a semis of roses, in alternate rows of red and white inlay, inside borders, joints, cream silk linings, t. e. g., uncut*
Paris, Boussod, Valadon et Cie, 1890

151 Huish (M. B.) Samplers and Tapestry Embroideries, also the Stitchery of the Same, by Mrs. Head, *coloured and plain illustrations,* 1900—Holt (R. B.) Rugs, Oriental and Occidental, Antique and Modern, *coloured and plain plates, Chicago,* 1901 (2)

152 Joly (H. L.) Legend in Japanese Art, *coloured and plain plates,* 1908—Piggott (F. T.) The Garden of Japan, *plates,* 1896 (2)

153 Kelman (J.) The Holy Land, *coloured plates by J. Fulleylove*, 1902—Kelly (R. T.) Burma, *coloured plates by the author*, 1905, together 2 vol. *each one of* 500 *and* 300 *copies respectively, linen boards, gilt and painted, t. e. g.* (2)

154 Longus. Daphnis and Chloe, done into English by G. Thornley, *woodcuts by C. Ricketts and G. Shannon, one of* 210 *copies, linen boards* *Ballantyne Press*, 1893

155 Lucian. True History, translated by F. Hickes, illustrations by W. Strang, J. B. Clark and Aubrey Beardsley, *one of* 54 *copies on Japanese vellum, buckram, uncut* *Privately printed*, 1894

156 Maillard (L.) Auguste Rodin, *plates, illustrations, red morocco, gilt ornamental borders, gilt back, inside borders, silk linings, t. e. g., uncut* *Paris*, 1899

157 MALORY (SIR T.) MORTE DARTHUR, edited by J. Rhys, 3 vol. *numerous illustrations, borders and ornamental initials by Aubrey Beardsley* (2 *frontispieces on india paper, many large pictorial initials in red and white*), *one of* 300 *copies on Dutch hand-made paper, red morocco, gilt floral design on sides and back, inside borders, uncut, t. e. g., by Bickers* 1893, 4

158 Masson (F.) Cavaliers de Napoléon, *plates, frontispiece in colours, morocco gilt, uncut, t. e. g., by Zaehnsdorf* *Paris Boussod, Valadon et Cie, n. d.*

159 Maupassant (G. de) Pierre et Jean, *illustrations by E. Duez and A. Lynch, one of* 50 *copies on Japanese paper, with the proof plates in* 3 *states* (*on satin, on Whatman paper, and on Japanese paper*), *original water-colour drawing* (*signed*) *on the half title, green morocco sides elaborately tooled to floral designs* (*different on the two covers*), *border of red morocco inlaid, back gilt tooled with inlays of red morocco, inside borders gilt, joints, green silk linings, t. e. g., uncut, by Zaehnsdorf* *Paris, Boussod, Valadon et Cie*, 1888

160 Mawson (T. H.) The Art and Craft of Garden Making, *illustrations, linen boards, gilt*, 1900—Merritt (A. L.) An Artist's Garden, *coloured plates on mounts*, 1908 (2)

161 Menpes (M. and D.) Japan, *one of* 600 *copies, n. d.* ; World's Children, *one of* 500 *copies*, 1903 ; The Durbar, *one of* 1,000 *copies*, 1903 ; War Impressions, *one of* 350 *copies, original water-colour sketch as frontispiece, n. d.*, together 4 vol. *coloured plates, each a signed copy of the edition de luxe, buckram gilt, uncut, t. e. g.* (4)

162 Menpes (M.) Whistler as I knew him, *an etching by Whistler as frontispiece, portrait, plates* (*some coloured*), *buckram gilt, uncut, t. e. g., one of* 500 *copies* (*signed*) *of the* EDITION DE LUXE 1904

163 New English Dictionary on Historical Principles, edited by J. A. H. Murray, vol. I–VIII (A–Sh), *half morocco* *Oxford*, 1888–1914

164 Omar Khayyam. Rubáiyát, rendered into English Verse by E. Fitzgerald, *coloured illustrations on mounts by E. Dulac, vellum gilt, ties, uncut, t. e. g., one of* 750 *copies signed by the Artist* *n. d.*

165 Ruskin ; Rossetti ; Preraphælitism papers, 1854–1862, edited by W. M. Rossetti, *plates, one of* 250 *copies, half buckram,* 1899—Huish (M. B.) British Water-Colour Art, *coloured plates, one of* 500 *signed copies, Fine Art Society,* 1904 (2)

166 Savoy (The) edited by A. Symons, 8 parts (*all issued*), *illustrations by Aubrey Beardsley and others, boards and wrappers* 1896

167 Savoy (The) Another copy of Part I only, *boards* 1896

168 South Polar Times (The) 2 vol. *illustrations, plain and coloured, pictorial linen boards, g. e., enclosed in a cardboard case* 1907

169 Spenser (E.) The Fæerie Queene, 6 vol. *illustrations by Walter Crane, one of* 28 *copies on Japanese paper, green morocco, gilt backs, g. e., by the Doves Bindery* (*signed by Cobden-Sanderson,* 1898) 1897, 6

170 Strutt (J.) The Sports and Pastimes of the People of England, *coloured plates, red morocco gilt, inside borders, joints, g. e.* 1801

171 Tomkinson (M.) A Japanese Collection, 2 vol. *portrait, plates, one of* 200 *copies printed, half vellum, uncut, t. e. g.* 1898

172 Ward (H.) and Roberts (W.) Romney, 2 vol. *plates, one of* 350 *copies on Japanese paper, half morocco, uncut, t. e. g.* 1904

173 Whistler (J. McN.) Catalogue of Paintings, Drawings, Etchings and Lithographs, *plates, boards uncut* 1905

174 Young (A.) Travels during the Years 1787–9 in the Kingdom of France, 2 vol. *maps, half buckram uncut* *Bury St. Edmund's,* 1792, 4

FOLIO.

175 Adam (R. and J.) Decorative Work, *plates, half vellum, B. T. Batsford,* 1901—Swarbrick (J.) Robert Adam and his Brothers, *plates, ib., 8vo, n. d.* (2)

176 Alexandre (A.) The Decorative Art of Léon Bakst, with notes by J. Cocteau, translated by H. Melvill, *printed*

LOT 176—*continued.*

on tinted paper, portrait, coloured and plain plates, half vellum gilt, uncut, t. e. g., enclosed in a cardboard case
Fine Art Society, 1913

177 Ancient Oriental Carpets by the Imperial Royal Austrian Museum of Art and Industry, Vienna, being a Supplement to the Oriental Carpets published 1892–1896, 4 parts, *coloured plates, wrappers*
atlas folio. Leipzig, 1906

178 Anderson (W.) The Pictorial Arts of Japan, *coloured and plain plates, half morocco, g. e.* 1886

179 Audsley (G. A.) and Bowes (Lord) Keramic Art of Japan, *coloured and plain plates, guarded throughout, blind stamped boards* *Liverpool and London,* 1875

180 Armstrong (Sir W.) Turner, *numerous plates, one of* 350 *copies on Japanese paper, buckram* 1902

181 Arnott (J. A.) and Wilson (J.) The Petit Trianon, Versailles, 3 parts, *plates, loose in portfolios* 1907, 8

182 Artistic Japan, a monthly illustrated Journal of Arts and Industries collected by S. Bing, 6 vol. in 3, *printed on tinted paper, coloured plates, red morocco, sides and back gilt tooled to a Japanese design, inside borders, joints, uncut, t. e. g., wrappers bound in* (1888–91)

183 Autographs. Facsimiles of Royal, Historical, Literary and other Autographs in the Department of Manuscripts, British Museum, edited by G. F. Warner, Series I–V, 150 *plates of facsimiles, half morocco, uncut, t. e. g.* 1899

184 Beardsley (Aubrey) Four Illustrations for the Tales of Edgar Allan Poe, *plates on mounts, text on Japanese paper* (8*vo*), *portrait on title, one of* 250 *copies, in portfolio, wrappers*
Chicago, 1901

185 Belcher (J.) and Macartney (M. E.) *editors,* Later Renaissance Architecture in England, 6 parts, *plates, loose in portfolios* 1897–1901

186 Beruete (A. de) Velazquez, *plates, illustrations, one of* 770 *copies on papier vélin, marone morocco, gilt line borders, uncut, t. e. g., by Zaehnsdorf* *Paris,* 1898

187 Birch (G. H.) London Churches of the XVIIth and XVIIIth Centuries, *plates, half morocco, joints, t. e. g.*
Batsford, 1896

188 Burghley. William Cecil, Lord Burghley (Historical Monograph series), *printed on Japanese paper, plates, one of* 25 *copies, morocco gilt, arms on upper cover, t. e. g.* 1904

189 Cartwright (J.) Jean François Millet, *portrait frontispiece, plates, one of* 50 *copies on* LARGE PAPER, *buckram gilt, uncut, t. e. g.* 1896

190 Chippendale (T.) The Gentleman and Cabinet Maker's Director, the third edition, 1762 (*reprint*), 200 *plates, boards* *n. d.*

191 Cole (T.) Old Italian Masters, *Japanese paper proofs, each plate signed by the engraver and the publisher, one of* 125 *copies, plates on sunk mounts, loose in two portfolios, volume of text in imp.* 8*vo.* *New York,* 1892

192 Cole (T.) Old Duetch and Flemish Masters, with Critical Notes by J. C. Van Dyke, *plates on sunk mounts, one of* 45 *copies on hand-made paper,* LARGE PAPER, *boards, in a slip case* *New York,* 1895

193 Cotman (J. S.) Specimens of Architectural Remains in various Counties in England, with descriptive notes by D. Turner and architectural observations by T. Rickman, 2 vol. *plates, half morocco, joints, t. e. g.* 1838

194 Crane (W.) The First of May, *india proof plates, one of* 300 *copies, signed by the artist,* LARGE PAPER, *original cloth boards, gilt* *n. d.*

195 Crealock (H. H.) Deer-Stalking in the Highlands of Scotland, *plates, illustrations in the text, one of* 250 *copies printed, half green morocco gilt, t. e. g.* 1892

196 Dale (H. S.) Etchings of Glastonbury, 1885 ; Wells, 1886 ; Salisbury Cathedral, 1887, together 3 vol. *each containing* 10 *signed etchings, loose in portfolios* (3)

197 Demosthenes et Aeschenes Opera, *græcolatina, stamped vellum* *Francofurti,* 1604

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199 Egypt Exploration Fund. The Temple of Deir el Bahari, part V (only), *plates, n. d.*—The Journal of Indian Art, vol. XI, Nos. 89–94, *plain and coloured plates, half russia gilt,* 1906—Sinclair (Mrs.) Indigenous Flowers of the Hawaiian Islands, *coloured plates,* 1885 ; etc. (5)

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322 Bible. Polyglot. BIBLIA SACRA POLYGLOTTA, edidit Brianus Waltonus, 6 vol. *engraved titles by W. Hollar, portrait of Walton as frontispiece to each volume, red ruled throughout, dark blue morocco extra, g. e., by F. Bedford* *folio. Thomas Roycroft,* 1657

323 Bible. Greek. Sacræ Scripturæ veteris, novæque omnia *title in Greek and Latin, in red, above the Aldine device, large woodcut ornamental initials and typographical decorations in red, old red morocco extra, g. e.,* FINE COPY *folio. Venetiis in aedib. Aldi et Andreæ Soceri,* 1518, *Mense Februario*

324 Bible. Greek. Vetus Testamentum iuxta Septuaginta ex auctoritate Sixti V Pont. Max. editum, *old French dark blue morocco gilt, line borders, g. e.* *folio. Romae, F. Zannetti,* 1587

325 Bible. Latin. Biblia cum concordantiis veteris et noui testamenti et sacrorum canonum, **lit. goth.**, *double columns, title in red above a large woodcut, numerous cuts in the text, old calf* *folio. Lugduni, per Joannem Marion,* 1520

326 Bible. Latin. Biblia Sacra, iuxta vulgatam editionem, 5 vol. *red ruled, original Lyonese binding of brown morocco gilt,* 3-*line fillet outer borders enamelled in red and grey, floreate corner ornaments powdered with dots, large central ornament of flowers and dots within an oval enamelled in red, blue and grey, intervening spaces powdered with trefoils, gilt-tooled edges,* IN FINE PRESERVATION; *sold as a binding, not subject to return* *sm.* 8*vo. Apud Seb. Gryphium Lugduni,* 1556

327 Bible. Latin. Biblia Sacra, secundum editionem vulgatam *first vol. only, title within a woodcut border, maps and woodcuts, original stamped pigskin, with a fine panel stamp of Luther on upper cover and of Melanchthon on lower ; sold as a binding, not subject to return*
8*vo. Basileae*, 1591

328 BIBLE. LATIN. Biblia Sacra, Vulgatæ editionis Sixti V Pont. Max. jussu recognita, atque edita, 8 vol. *old French crimson morocco gilt, line borders and frames with corner ornaments*, ARMS OF THE COMTE DE POLIGNAC *on sides, g. e.*, FINE SPECIMEN OF BINDING IN EXCELLENT CONDITION ; *sold as a binding, not subject to return*
8*vo. Parisiis*, 1652

329 Bible. English. Authorised version. The Holy Bible, *engraved title by W. Vaughan, red ruled throughout, John Field*, 1657—The Whole Book of Psalms, collected into English-Meeter, *woodcut border to title, red ruled throughout ib.*, 1653, in 1 vol. CONTEMPORARY BINDING OF BLACK MOROCCO *gilt, with inlays of red and pale brown, very finely tooled with leafy sprays, small flowers, dots, etc., in the style ascribed to the Mearnes, silver clasps, g. e., contemporary painting on the fore-edge, under the gold of a floral design having the "Agnus Dei" in the centre, with the signature,* "H. Evans fecit," FINE SPECIMEN IN UNUSUALLY GOOD CONDITION, *preserved in a blue morocco book-box ; sold as a binding, not subject to return* 8*vo.*

330 BIBLE. FRENCH. LE SAINCTE BIBLE EN FRANCOYS, translatee selon la pure & entiere traduction de Sainct Hierome (par JACQUES LEFÈVRE D'ESTAPLES), *lettres bâtardes, double columns, 60 lines, two fine woodcut titles in compartments, and numerous fine woodcuts in the text, those in the New Testament by Levinus de Witte, first title and Calendar in red and black, woodcut ornamental and figured initials, crushed brown morocco, plain, inside borders gilt, g. on m. e., by Belz-Niedrée*, FINE COPY
large folio. En Anvers, par Martin l'Empereur, an 1534

*** The third edition of Lefèvre's version, and the first complete translation of the Bible into French. [*From the Firmin-Didot library.*]

331 Bible. Euchyridion ou Manuel contenant plusieurs matieres traictees es liures de Lancien Testament exprimees par figures auec le texte appertenant a icelles, **lit. goth.**, *woodcuts, old half vellum*
8*vo. Anuers par Martin Lempereur et Simon Toc*, 1535

332 BIBLE. ICELANDIC. Biblia Pad Er Oll Heilog Ritning vt logd a Norrœnu, med Formalum Doct. Martini Lutheri, 2 vol. **lit. goth.**, FIRST EDITION, *woodcut titles*

LOT 332—*continued.*

(the first inlaid), woodcut initials, some headlines and side notes of N. T. cut into, and some ll. slightly defective and restored, generally a FINE SOUND COPY, *but sold not subject to return, brown morocco extra, g. e., by F. Bedford*
folio. Prentad a Holum af Jone Jons Syne, 1584

333 Castell (Edmund) Lexicon Heptaglotton, Hebraicum, Chaldaicum, Syriacum, Samaritanum, Æthiopicum, Arabicum, conjunctim, et Persicum separatim, 2 vol. *portrait, red ruled throughout, blue morocco extra, g. e., by F. Bedford*
folio. Thomas Roycroft, 1669

334 GOSPELS. EVANGELIARIUM CISTERCIENSE. [Begins]: *In Vigilia Natalis dni sequenta Sci Evangelii F. Mathm.* [Ends]: *dico vobis quia qui verbum meum audit & credit ei qui misit me, habet vitam eternam.* MS. ON VELLUM, ITALIAN, XIIIth CENTURY, 173 *ll.* (11¾*in. by* 8*in.*), *written in large* **gothic letter,** *long lines,* 18 *to a full page, by a scribe, red rubrics, capitals painted in blue, red and green, with numerous long strap and scroll floreate initials in the same colours, modern thick boarded black morocco gilt* *folio.* XIII CENT.

335 Gospels. Evangelia Dominicorum et Festorum dierum versibus heroicis reddita a Ioanne Posselio (Graecè), *woodcuts, small stain on D* 4, *original vellum*
8*vo. Vuitebergæ,* 1568

336 Gospels. The Gospels of the fower Euangelistes translated in the olde Saxons tyme out of Latine into the vulgare toung of the Saxons, *printed in Saxon characters with Latin version in* **black letter,** *title within a woodcut border, old calf, sides from a former binding inlaid, bearing the arms in gold of Sir Edward Dering sm.* 4*to. I. Daye,* 1571

337 New Testament. Greek. Η Καινη Διαθηκη, *red ruled, original French red morocco gilt,* 3-*line fillet borders, coat-of-arms on sides, g. e.,* FINE CONDITION; *sold as a binding, not subject to return* 8*vo.* (*Paris,* 1534)

338 New Testament. Greek. Novi Testamenti omnia, *woodcuts of the four Evangelists on title-page, original oak boards covered leather, stamped figured borders, panels, stamps in centre; sold as a binding, not subject to return*
8*vo. Basileae, per Thomam Platterum,* 1538

339 New Testament. Greek. Nouum Testamentum (Graecum), *red ruled, contemporary brown morocco gilt, tooled with an elaborate design of interlaced* 2-*line fillets and floreate scrolls, g. e.; sold as a binding, not subject to return*
sm. 8*vo. Lutetiae, R. Stephani,* 1546

340 New Testament. Greek. Novum Testamentum (Graecè) ex Bibliotheca Regia; *woodcut ornaments and initials, red ruled throughout, old French dark blue morocco gilt, line borders, g. on m. e.* *folio. Lutetiae, R. Stephani,* 1550

341 New Testament. Greek. Novum Testamentum ex Bibliotheca Regia, *red ruled, original brown calf gilt, scroll borders, corner and central ornaments, intervening spaces powdered with dots, gilt tooled edges ; sold as a binding, not subject to return* *sm. 8vo. Lutetiae, R. Stephani,* 1569

342 New Testament. Greek. Novum Testamentum (Graecè), ex Bibliotheca Regia 1550 per R. Stephanum excusum fuit, *red ruled throughout, old French red morocco gilt, line borders, g. e.*
folio. Francofurti, typis Wechelianis, 1601

342A New Testament. Greek. Novum Testamentum, *old red morocco gilt, elaborately tooled with a design of drawer handles, dots and flowers, and small ornaments "au pointilté," an acorn at each corner, g. e., preserved in a brown morocco pull-off case ; sold as a binding, not subject to return* 12*mo. Antverpiæ, ex officina C. Plantini,* 1574

343 New Testament. Greek. Novum Testamentum, *old French dark green morocco gilt, line borders, g. e.* [*Paris*], *H. Stephanus,* 1576—Novum Testamentum, Tom. I (*only*), *old dark blue morocco gilt, dentelle borders, g. e., ib.,* 1551, *etc. ; lot sold not subject to return* 8*vo.* (4)

344 New Testament. Greek. Novi Testamenti libri omnes, recens nunc editi, *brown calf gilt, line borders, arms of J. A. de Thou and of his first wife, on sides, monogram in 4 panels on back, r. e. ; sold as a binding, not subject to return* 8*vo. apud Ioannem Billium,* 1622

345 New Testament. Greek. Novum Testamentum, *red ruled throughout, contemporary dark green morocco gilt, elaborately tooled with half circles, small flowers and dots, g. e. ; sold as a binding, not subject to return*
12*mo. Amstelodami, ex officina Elzeviriana,* 1670

346 New Testament. Greek. Novum Testamentum, in quo non tantum selecti versiculi 1900 continentes omnes Novi T. asteriscis notantur . . . auctore J. Leusden, *contemporary dark red morocco gilt, line borders with central and corner ornaments, brass clasps and corner-pieces, g. e.,* IN FINE CONDITION ; *sold as a binding, not subject to return* *sm. 8vo. Amstelodami,* 1688

347 New Testament. Greek. Novum Testamentum post priores S. Curcellæi tum et DD. Oxoniensium labores, 2 vol. *engraved title and maps, contemporary blue morocco gilt, scroll borders, g. e.*
8*vo. Amstelaedami, J. Wetstenium,* 1735

348 New Testament. Greek. Novum Testamentum, juxta exemplar Millianum, typis Joannis Baskerville, *blue morocco gilt, outer border of double key pattern, broad inner border of leafy scrolls and small ornaments, a parrot introduced twice, centre ornament inlaid in green and red bearing the sacred monogram, leather joints, g. e., by Baumgarten,* 4*to. Oxonii,* 1763

349 New Testament. Greek. Novum Testamentum Graecum, *frontispiece, red morocco extra, gilt tooled corner and central ornaments, inside gilt dentelles, g. e., by F. Bedford* 12*mo. Gul. Pickering,*1828

350 New Testament. Greek. [Novum Testamentum Graecum], *engraved title, red ruled throughout, contemporary French black morocco gilt, line borders, g. e.,* FROM THE LIBRARY OF H. B. DE ROQUELEYNE, BARON DE LONGEPIERRE, *with his crest of the Golden Fleece in centre and corners of sides, and repeated in 6 panels on back, fine specimen; sold as a binding, not subject to return* *large folio.* [*Paris*], *n. d.*

351 New Testament. Greek and Latin. Novum Testamentum Græce et Latine diligentia Des. Erasmi editum, *title cut round and inlaid, old French red morocco gilt, line borders, linings and end leaves of blue watered silk, g. e.; sold as a binding, not subject to return* *sm.* 8*vo. Basileæ,* 1549

352 New Testament. Greek and Latin. Iesu Christi D. N. Nouum Testamentum sive fœdus Graecè et Latinè, T. Beza interprete, *modern green morocco extra, g. on m. e. by Lortic; from the Collection of A. Firmin-Didot* 8*vo.* [*Paris*] *H. Stephanus,* 1565

353 New Testament. Greek and Latin. Novum Testamentum Græce, cum vulgata interpretatione Latina Græci contextus lineis inserta, *red ruled, original French red morocco gilt, broad borders of leafy scrolls and flowers, central ornament of oak and palm sprays, back fully tooled and gilt to a geometrical pattern, with leafy sprays and small floral ornaments, g. e.* (*Clovis Eve*), FINE SPECIMEN 8*vo. Antverpiæ, C. Plantini,* 1583

354 New Testament. Greek and Latin. Novum Testamentum Graece, cum vulgata interpretatione Latina Græci contextus lineis inserta, *original French red morocco gilt, 2-line fillet borders and frames, Royal arms of France in centre of covers with legend,* "Curia subsidiorum Montis Ferrandi," *g. e.; sold as a binding not subject to return* 8*vo. Ex officina Commeliniana,* 1599

355 New Testament. Latin. Novum Testamentum omne tertio iam ac diligentius ab Erasmo recognitum, *italic letter, title within a woodcut border, ornamental borders*

LOT 355—*continued.*

and initials, original Flemish binding of oak boards, covered brown leather, with fine panel stamps, on upper cover two coats-of-arms divided by a roll of grotesques, on lower cover, two vertical rolls of animals, within a border (lower cover damaged); sold as a binding, not subject to return

8vo. Basileae, in aedibus Io. Frobenii, 1522

356 New Testament. Latin. Novum Testamentum, ex Erasmi recognitione, *woodcut borders and initials, calf gilt*

folio. Basileae, I. Frobenii, 1527

357 New Testament. Latin. Novum Testamentum, in 2 vol. *old French citron morocco gilt, with arms of* CHARLES HENRI, COMTE D'HOYM *on sides, g. e., bookplate of the Honble. G. A. Ellis; sold as a binding, not subject to return*

sm. 8vo. Parisiis, Rob. Stephani, 1545

358 New Testament. Latin. Novum Testamentum vulgatae editionis Sixti V. Pont. Max. jussu recognitum et Clementis VIII auctoritate editum, in 2 vol. *original red morocco gilt, g. e.* *8vo. Parisiis, A. Vitré,* 1644

359 New Testament. Latin. Novum Testamentum Vulgatae Editionis Sixti V. Pont. Max. iussu recognitum atque editum, 2 vol. *frontispiece, original French red morocco gilt, line borders, arms of C. N. Le Clerc de Lesseville, Seigneur de Saint-Leu on sides, g. e.; sold as a binding, not subject to return*

8vo. Parisiis, ex typographia Regia, 1649

360 New Testament. Latin. Novum Testamentum Vulgatæ Editionis Sixti V. Pont. Max. iussu recognitum atque editum, *engraved frontispiece, map, old French green morocco gilt, line borders, g. e.*

sm. 8vo. Parisiis apud S. Martin, 1662

361 New Testament. Latin. Novum Testamentum, *engraved frontispiece by Picart, red ruled, original French red morocco gilt, entirely covered with a design of leafy spikes, and floreate ornaments, tooled au pointillé, small crowns and cherubim introduced, g. e., doublures of red morocco, gilt dentelle borders, preserved in a brown morocco pull-off case; sold as a binding, not subject to return*

12mo. Typis F. Leonard, Parisiis, 1697

362 New Testament. French. Le Nouveau Testament, traduit de Latin en François par les Theologiens de Louvain, *woodcuts, green morocco extra, g. e.*

sm. 8vo. Lyon, C. Morillon, 1605

363 New Testament. French. Le Nouveau Testament, selon l'edition Vulgate, *frontispiece, old calf, Mons,* 1667—

LOT 363—*continued.*

Le Nouveau Testament, *engraved title, red ruled, old English red morocco gilt, g. e., Amsterdam, chez H. Desbordes, n. d.;* and another 8*vo.* (3)

364 New Testament. French. Le Nouveau Testament, *original red morocco gilt, 3-line fillet borders, arms on sides of Charles Nicolas Le Clerc de Lesseville, Seigneur de Saint-Leu, g. e.; sold as a binding, not subject to return*
8*vo. Mons, G. Migeot,* 1672

365 New Testament, German. Dat heylich Euāgelium, etc., **lit. goth.,** *title in red within a woodcut border, full-page and small woodcuts in the text, some ll. wormed, original wooden boards covered stamped leather* (*damaged*)
8*vo. Geprent Tantwerpen bi Hans van Ruremunde,* 26 *September,* 1525

366 New Testament. Italian. Il Nuovo ed Eterno Testamento di Giesu Christo, *italic letter, title within a woodcut border, cuts in the text, some side-notes shaved, brown levant morocco extra, g. e., by Riviere*
12*mo. Lione, Gio. di Tornese G. Gazeio,* 1556

367 New Testament. Rumansch. L'Gnove Sænch Testamaint, prais our delg Latin et our d'oters languaigs et huossa da noef mis in Arumansch træs Iachiam Biffrun d'Agnedina, *title within a woodcut border, original wooden boards covered stamped leather, clasps*
8*vo. Pulschlæff, træs Dolfin Landolfs,* 1607

368 New Testament. Comestor (Petrus) Scolastica hystoria super novum testamentum cum additionibus atque incidentiis, **lit. goth.,** 30–31 *long lines to a page, without marks, red ruled, calf gilt, r. e.*
folio. Impressa i traiecto inferiori per magistros Nycolaum ketelaer et Gheradū de Leempt, 1473

369 Psalms. Corona in Psalmos. Psalterium cum expositionibus SS. Patrum et doctorum virorum Ecclesiæ, MS. ON VELLUM, FRENCH, XIVTH CENTURY, 350 *leaves* (10⅞*in. by* 7¼*in.*), *written in neat* **gothic** *characters in two columns of* 42 *lines, decorated with* 10 *large finely painted initials in gold and colours, the first with a miniature of King David, numerous pen letters, apparently wants two ll. at the beginning* (*in the glosses*), *old half calf* *folio.* XIV CENT.

370 Psalms. Polyglot. PSALTERIUM Hebreum, Grecum, Arabicum et Chaldeum cum tribas Latinis interpretationibus et glossis, *title in red and black within a broad woodcut border, old half sheep, r. e.*
folio. Milan, P. P. Porrus, 1506

371 Psalms. Polyglot. The Psalmes of David in 4 Languages and in 4 Parts set to ye Tunes of our Church, by W. S. [i.e. William Slater], *engraved throughout, with the rare portrait of Slater (cut round and inlaid), dark green morocco extra, g. e.*
8vo. T. Harper for G. T. Mason and O. Pullon, 1643

372 Psalms. Hebrew. Psalterium Hebraicum, cum commentario D. Kimchii, FIRST EDITION, *printed in Hebrew characters, long lines,* 41 *to a full page, old half russia,* EXTREMELY RARE [*Hain* 13451 ; *Proctor* 7330]
4to. Without place, Joseph and Chajjim Mardochai, 1477

373 Psalms. Greek. [Psalterium Græcum cura Justini Decadye] *printed in red and black, woodcut ornaments, calf gilt, m. e.,* FINE COPY
4to. [*Venice, Aldus Manutius, n. d., c.*1494]

374 Psalms. Greek. Psalmorum Liber, *contemporary red morocco gilt, borders and frames of lines and dots, silver clasps and corner-pieces, g. e., Yemeniz bookplate ; sold as a binding, not subject to return* 12*mo. Antverpiæ, C. Plantini,* 1584

375 Psalms. Greek. Psalmorum Liber, *old red morocco gilt, line borders, full gilt back, g. e.* 12*mo.* [*Venetiis*], 1641

376 Psalms. Latin. PSALTERIUM, **lit. goth.,** 19 *long lines to a page, without marks, decorated with several large ornamental initials painted in gold and colours, and numerous smaller ones in gold on coloured grounds, first page has full borders of flowers and fruit, and a few other similar borders occur, fine copy, brown morocco, g. e.* [*Hain* 13474 ; *Proctor* 2181]
4to. Impressum per Fridericum Crewsner de Nurenberga, n. d.

377 Psalms. Latin. PSALTERIUM, CUM APPARATU VULGARI FAMILIARITER APPRESSO. LATINISCH PSALTER MIT DE TEUTSCHEN nutzlichē dabei gedruckt. (mit Kalendar), **lit. goth.,** *magna et parva, long lines, fine woodcut historiated initials, coloured by hand, contemporary German binding of oak boards and stamped pigskin, with metal corners, centre-pieces and clasps, numerous old MS. prayers on fly-leaves and in the text (folio* 1 *defective)*
sm. 4to. Gedrucket azu Augspurge on Maister Erharte Ratdolt, 1493 (*with devicè in red*)

*** EXTREMELY RARE. Contains 13 preliminary leaves (two blanks) ; CX numbered folios and leaf with device. From William Morris' library, sold 1898.

378 Psalms. Latin. Psalterium beati Brunonis episcopi herbipolensis, **lit. goth.,** *two sizes, red painted initials, old marbled calf, r. e., rare*
sm. 4to. [*Nurnberg*] *per A. Koberger,* 1497

379 Psalms. Latin. Psalterium cum apparatu vulgari firmiter appresso: Lateinisch Psalter mit dem teutschen nutzbarlichen da bey getruckt, **lit. goth.**, *two sizes, title in red with printer's device, Calendar in red and black, woodcut historiated initials, some ll. wormed, calf extra, g. e., by S. Haufmann 4to. Basel durch Michel Furter,* 1503

380 Psalms. Latin. Psalmista monasticum, cum antiphonis et orationibus cōmemorationū totius anni, **lit. goth.**, *long lines, printed in red and black, title in red, with small woodcut (in black) above, woodcuts in the text, some ll. wormed slightly, black morocco extra, g. e., with* 14 *ll. of contemporary MS. prayers bound in at end*
8vo. [Colophon] *Venetiis p. d. Lucātoniū de giutis . . .* 1507

381 Psalms. Latin. Psalterium ex hebreo diligētissime ad verbū fere tralatū fratre Felice ordinis Heremitarum ĩterpte, **lit. goth.**, *in red and black, calf gilt, r. e.*
4to. Excussum Venetiis in edibus Petri Liechtenstein, 1515

382 Psalms. Latin. PSALTERIUM secundum consuetudinem ordinis Carthusiensium, in domo montis beate Marie virginis pretacti ordinis prope Argen., **lit. goth.**, PRINTED ON VELLUM *in red and black, woodcuts, original oak boards covered stamped pigskin, clasps, with* 11 *pp. paper at end containing prayers written by a contemporary hand*
4to. [Colophon] *Impressus in eadem Domo,* 1518
[1519 *on title*]

383 Psalms. Latin. Psalterium secundum consuetudinem ordinis Carthusiensium, **lit. goth.**, *red and black, red musical staves, for the most part blank but occasional square notes have been added by hand, woodcuts, stamp "Bibl. Buxheim" in margin of title, ends imperfectly, original oak boards covered stamped pigskin; sold not subject to return* *4to.* 1519

384 Psalms. Latin. Psalmista secundum consuetudinē sancte romane ecclesie, **lit. goth.**, *printed in red and black, title in red, above the printer's device, original Venetian binding of brown morocco gilt, line borders, central oval ornament containing the inscription S. Vincentia, on each side, g. tooled e.; sold as a binding, not subject to return*
8vo. Venetiis in officina Luceantonii Junte, 1534

385 Psalms. Latin. Psalmista secundum consuetudinem sancti dominici, **lit. goth.**, *printed in red and black, woodcut above title, printer's device beneath, woodcut borders, original Venetian binding of brown morocco, blind tooled*

LOT 385—*continued.*

scroll frames, clasps, old inscription inside lower cover, "questo psamista e di suora Raffaella"
8*vo. Venetiis apud heredes Luce antonii Junte,* 1541, *mense septebris*

386 Psalms. Latin. Psalmi Davidici septuaginta quinque in lyricos versus servata ecclesiasticæ versionis veritate et Hebraeorum varietate redacti authore I Ganeio, *italic letter, old English dark blue morocco gilt, scroll borders, doublures of same colour, similarly gold tooled, joints, g. e.*
8*vo. Lutetiæ Parisiorum, per N. Divitem,* 1547

387 Psalms. Latin. Liber Psalmorum, Hymni Ecclesiastici, *old russia gilt, line borders, coat-of-arms on sides, y. e.; sold as a binding, not subject to return*
12*mo. Parisiis, apud Carolum Stephanum,* 1553

388 Psalms. Latin. PSALTERIUM DAVIDICUM, cum aliquot canticis ecclesiasticis, *title within a woodcut border, printed in red and black, woodcut of K. David penitent, woodcut ornamental initials, old French dark blue morocco gilt, line borders, coat-of-arms of Charles Henri Comte d'Hoym on sides, doublures of yellow morocco with deep gilt borders of the crowned eagle of Poland, joints, g. e.,* BOUND BY PADELOUP LE JEUNE, *with his printed ticket pasted on title-page*
sm. 8*vo. Parisiis apud Gōmœrum Stephanum,* 1555

*** A RARE AND INTERESTING EDITION, having been privately printed for the use of the Constable Anne de Montmorency and his House. The title border has the Montmorency arms, monogram, and motto "ΑΠΛΑΝΩΣ"

389 Psalms. Latin. Psalmi Davidis a M. A. Flaminio et P. F. Spinula Latinis versibus expressi, *italic letter, old red morocco gilt, scroll borders and frames, centre ornaments, m. e.* 8*vo. Antwerpiæ,* 1559

390 Psalms. Latin. Enchiridium Psalmorum ex vulgata sive Septuaginta interpretum editione, *olive morocco gilt, line borders, arms of J. A. de Thou on sides, his monogram in 3 panels on back, g. e. sm.* 8*vo. Parisiis, M. Juvenis,* 1565

391 Psalms. Latin. PSALTERIUM David per horas nocturnas atque diurnas distinctum, ad usum Monalium Sancte Crucis in Judaica Venetiarum, Ordinis Sancti Benedicti, **lit. goth.**, *printed in red and black, large and small woodcuts, original Venetian brown morocco gilt, line borders, small oval stamp in centre, the Crucifixion on upper cover, the Madonna and Child on lower, clasps (rebacked and repaired) preserved in a slip case*
8*vo. Venetiis in officina heredū Luceantonii Junte,* 1565

392 Psalms. Latin. Psalterium Davidicum vetus diligentia studioque W. Damasi Lindani, *old English red morocco gilt, line borders and frames with corner fleurons, central ornament, g. e.* 8*vo. Antverpiæ, G. Silvii,* 1568

393 Psalms. Latin. Octo Cantica Sacra e Sacris Bibliis latino carmino expressa a I. Matthæo Toscano, *title within a woodcut border, red ruled throughout, original brown morocco gilt, central and corner ornaments in Lyonnese style, g. e., back slightly damaged*
8*vo. Parisiis, F. Morelli,*1575

394 Psalms. Latin. Psalmorum Davidis et aliorum prophetarum libri quinque, *title within a woodcut border, red ruled throughout, original Swiss vellum gilt, scroll borders, centre ornaments (edges slightly damaged), g. tooled e.; sold as a binding, not subject to return*
sm. 8*vo. Genevae,* 1579

395 Psalms. Latin. Psalmodia, hoc est Cantica Sacra Veteris Ecclesiæ selecta, cum Præfatione, P. Melanthonis, *title in red and black, musical notation, new vellum extra*
sm. 4*to. Witebergæ, excudebat A. Schön* 1580

396 Psalms. Latin. Psalterium Romanum ad usum cleri Basilicæ Vaticanæ, *engraved title, printed in red and black, original Italian brown morocco gilt, corner and centre ornaments, coat-of-arms in centre of each cover, g. e.; sold as a binding, not subject to return* 8*vo. Romae,* 1593

397 Psalms. Latin. Psalmi Confessionales Longæuus diuinam pro peccatis suis misericordam implorat, examinati et approbati a Superioribus, *Aldine device on title, woodcut on reverse of K. David, engraved title,* "Les Penitents et Penitentes par Iacques Callot," *pasted in as a frontispiece, old green morocco gilt, Aldine anchor on sides, g. e., bookplate of Syston Park library* *sm.* 8*vo. Venetiis,* 1602

398 Psalms. Latin. Psalterium Davidis, cum canticis sacris, etc., *contemporary French olive morocco gilt, line borders, arms of J. A. de Thou and of his second wife on sides, monogram in* 5 *panels on back, g. e.; sold as a binding, not subject to return*
8*vo. Antverpiæ ex officina Plantiniana,* 1610

399 Psalms. Latin. Psalmi Davidis metrorythmici ad Ambrosii Lobwasseri melodias concinnati, *engraved title, musical notation, original vellum gilt, tooled with a design of floral sprays and scrolls, the vellum here and there pierced with small holes of various shapes having linings of variegated silks, g. e., with a painting on the fore-edge of a full-length figure of Miriam, on the top edge King David playing the harp, on bottom edge a female saint: the binding is*

LOT 399—*continued.*

probably by HANS BAPEST, *of Erfurt, who worked at Schmalkald; from the Sunderland Library,* EXCESSIVELY RARE SPECIMEN; *sold as a binding, not subject to return*
8*vo. Apud Paltenium in Francofurto,* 1612

400 Psalms. Latin. Psalterium Davidis et Libri Sapientales, *engraved title, contemporary French red morocco gilt, line borders, g. e.*
12*mo. Lugduni apud J. et D. Elzevirios,* 1653

401 Psalms. Latin. Nova Editio Psalmorum Davidis una cum paraphrasi Buchanani, 2 vol. *original French red morocco gilt, with arms on sides of* MARIE LECZINSKA, WIFE OF KING LOUIS XV, *g. e.*; *sold as a binding, not subject to return* 8*vo. Parisiis, C. de Hansy,* 1729

402 Psalms. English. The whole Psalter translated into English Metre [by Archbishop Parker], **black letter,** *title within a woodcut border (cut into along inner margin) wanting the leaf with colophon, straight grain purple morocco extra, g. e.,* EXTREMELY RARE; *from the Library of the Duke of Sussex, with bookplate*
sm. 4*to. Iohn Daye, n. d.* [*c.*1560]

403 Psalms. English. The Psalmes of Dauid truely opened and explaned by Paraphrasis set foorth in Latine by T. Beza, and translated into English by Anthonie Gilbie, *portrait of Beza, dark blue morocco extra, g. e.*
12*mo. I. Harison and H. Middleton,*1580

404 Psalms. English. THE WHOLE BOOKE OF PSALMES, collected into english meeter by T. Sternhold, I. Hopkins and others, with apt Notes to sing them withall, **black letter,** *title within a figured woodcut border, last leaf mounted, washed throughout, brown levant morocco extra, g. e.* *sm. folio. John Day,* 1583

405 Psalms. English. The Whole booke of Psalmes collected into English meetre of T. Sternhold, W. Whittingham, I. Hopkins and others, with apt notes to sing them withall, **black letter,** *title within a woodcut border,* FINE COPY, *calf, r. e.*
4*to. Iohn Windet for the assignes of Richard Daye,* 1598

406 Psalms. English. The Whole Booke of Psalmes collected into English meeter by T. Sternhold, I. Hopk. and others; conferred with the Hebrew, with apt notes to sing them withall, **black letter,** *title within a woodcut border, a few catchwords and signatures cut into, original brown calf gilt, line borders, large central ornament, with An Almanacke by Ed. Pond for* 1609 *bound in at beginning, clasps, preserved in a pull-off case,* RARE EDITION
8*vo. Printed for the Company of Stationers,* 1609

407 Psalms. English. The Whole Booke of Psalmes collected into English meeter by T. Sternhold, I. Hopkins and others, with apt notes to sing them withall, **black letter,** *title within a woodcut border, small rust-hole in I* 3, *blue morocco extra, g. e., with bookplate of Thomas Gaisford*
sm. 4*to. T. P. for the Company of Stationers,* 1635

408 Psalms. English. The CL Psalmes of David in meter, for the use of the Kirk of Scotland, *with Calendar, Prayers, etc., musical notation, contemporary brown calf gilt, tooled in Lyonnese style, g. e.* (*repaired*) ; *sold as a binding, not subject to return* 8*vo. Thomas Vautrollier,* 1587

409 Psalms. Barlow (William, *Bishop of Lincoln*) Psalmes and Hymnes of Prayer and Thanksgiuing, **black letter,** *blue morocco extra, g. e.; from the Library of the late Earl of Crawford, with his auto. signature* *sm.* 4*to.* 1613

410 Psalms. English. Al the Psalmss of David with certeine songes and canticles of Moses, Debora and others, faithfully reduced into easie meeter fitting our common tunes (by H. Dod), **black letter** (*the prose version*) *and roman, brown morocco extra, g. e.* *sm.* 8*vo. Printed* 1620

411 Psalms. English. The CL. Psalmes of David in English Metre according as they are sung in the Church of Scotland, with manie Godlie Prayers, *title with Aberdeen arms beneath, within a woodcut border, text in two columns, separated by an ornament, dark green morocco extra, broad gilt tooled borders, g. e., by R. de Coverley*
4*to.* ABERDENE, *Edward Raban for David Melvill,* 1629

412 Psalms. English. THE PSALMES OF KING DAVID translated by King Iames, *engraved title containing full-length portraits of King David and King James, engraving of royal arms as frontispiece, old calf gilt*
sm. 8*vo. Oxford, William Turner,* 1631

413 Psalms. English. The Psalmes of King David, translated by King Iames, *engraved title containing full-length portraits of King David and King James, frontispiece of the royal arms, old straight-grain blue morocco gilt, g. e., by J. Searle, with his label*
8*vo. No place, printer's name or date*

414 Psalms. English. The Booke of Psalmes in English Metre [by Henry Ainsworth], *title within a woodcut border, calf extra, m. e.* 8*vo.* 1632

415 Psalms. English. The Psalmes of David in Prose and Meeter with their whole Tunes in foure or mo (*sic*) parts, and some Psalmes in Reports. Whereunto is added many godly Prayers and an exact Kalendar for XXV

LOT 415—*continued.*

yeeres to come, *title within a woodcut border, text within line rules, some margins cut close and a few signatures and catchwords shaved, otherwise* A FINE COPY, *blue morocco extra, g. e., by R. de Coverley*
8vo. Edinburgh, Heires of Andrew Hart, 1635

416 Psalms. English. JONSTON (ARTHUR) Paraphrasis Poetica Psalmorum Davidis, *title within a woodcut border, original vellum* 8*vo.* ABERDONIÆ, *imprimebat E. Rabanus,* 1637

417 Psalms. English. Jonston (Arthur) Psalmorum Davidis Paraphrasis Poetica, *engraved title, contemporary red morocco gilt, line borders, g. e.; from the Heber Library*
sm. 8*vo. Amstelœdami, F. Halmœ,* 1706

418 Psalms. English. The Whole Book of Psalmes in Prose and Meeter, with an exact Kalendar and morning and evening prayer and many other godly prayers, etc., *title within a woodcut border, musical notation, original Scottish binding of brown morocco gilt, tooled with a design of diagonal scroll lines, spaces filled with circular and floreate ornaments, with initials A. K. stamped on each cover, g. e.; sold as a binding, not subject to return*
12*mo. Edinburgh, James Bryson,* 1640

419 Psalms. English. The Whole Booke of Davids Psalmes, both in prose and meeter, with apt notes to sing them withall, *title within a woodcut border, modern green morocco gilt* *sm.* 8*vo. R. C. for the Company of Stationers,* 1643

420 Psalms. English. Woodford (S.) A Paraphrase upon the Psalms of David, LARGE AND THICK PAPER, *frontispiece, original red morocco gilt, g. e.,* FINE COPY
4*to. R. White for Octavian Pullein,* 1667

421 Psalms. English. Playford (John) Psalms and Hymns in solemn musick of foure parts on the Common-Tunes to the Psalms in metre, **black letter,** *musical notes, engraving below title of King David within a border of musical notes, modern buff calf* *folio. W. Godbid,* 1671

422 Psalms. English. Loredano (G. F.) The Ascents of the Soul or David's Mount towards God's House, being Paraphrases on the fifteen Psalms of Degrees, *frontispiece, musical notes, blue levant morocco extra, g. e., by W. Pratt* *folio. A. G. and J. P. for R. Harford,* 1681

423 Psalms. English. Psalterium Americanum; The Book of Psalms in a translation exactly conformed unto the original, but all in blank verse, fitted unto the Tunes commonly used in our Churches, *leaf N* 1 *defective and*

LOT 423—*continued.*

restored in facsimile, P 1 *slightly imperfect in head-line, old panelled calf, preserved in a sprinkled calf pull-off case*
8*vo. Boston, in N. E., S. Kneeland for B. Eliot, S. Gerrish, D. Henchman and J. Edwards,* 1718

424 Psalms. English. Psalms of David translated into Heroic Verse [by S. Wheatland and T. Silvester], *contemporary dark green morocco gilt, broad scroll borders, g. e.* 8*vo.* 1754

425 Psalms. Kelmscott Press. Psalmi Penitentiales, *printed in red and black, woodcut borders, original quarter linen boards ; presentation copy from the editor F. S. Ellis*
sm. 4*to.* 1894

426 Psalms. Armenian. Psalterium Armenicum, *in Armenian characters,* FIRST EDITION, *grotesque woodcut initials and marginal ornaments, old vellum, crest in gold on sides, bookplate of the Duke of Sussex,* EXTREMELY RARE
12*mo.* (*Livorno,* 1643)

427 Psalms. Dutch. De Psalmen Dauidis in Nederlandischer sangs-ryme door Ian VVtenhoue van Ghentt, *musical notes, half buff calf gilt*
sm. 8*vo. Ghedruckt to Londen by Ian Daye den* 12 *Septembris,* 1566

428 Psalms. Flemish. Souter Liedekens ghemaet tereeren Gods opalle die Psalmen vā Dauid, **lit. goth.,** *printed in red and black, woodcut of K. David on title-page, a few preliminary ll. slightly defective, some ll. wormed ; sold not subject to return, old vellum,* RARE
8*vo. Gheprent thantwerpen, by my Symon Cock,* 1540

429 Psalms. Flemish. Psalmen Davids na d'Ebreeusche waerheyt, **lit. goth.,** *musical notation, old vellum*
sm. 8*vo. Te Ghendt, G. Manilius,* 1565

430 Psalms. French. Icy cōmence le Psaultier de Dauid contenāt cent et cinquante pseaulmes auecq leurs titres le allement translate de latin en franchois, **lit. goth.,** *long lines, title in red, old vellum*
8*vo. Parrhiis* (*sic*) 1513 *per Thomas Kees*

431 Psalms. French. Les cent cinquante Pseaumes traduits en rithme Francoyse par C. Marot, Ian Poitevin, Seue Lyonnois et autres, mis en musique par Philibert Iambe de Fer, *old French red morocco gilt, elaborately tooled with a geometrical design of interlaced 2-line fillets, the intervening spaces filled, small circles and floral ornaments in "au pointillé" and solid line, g. e.* (*style of Le Gascon*), *preserved in a brown morocco pull-off case ; sold as a binding, not subject to return*
12*mo. Lyon, M. du Boys,* 1555

432 Psalms. French. Pseaumes de David mis en rime par C. Marot et T. de Beze, *musical notes, red ruled, old dark brown morocco gilt, tooled scroll borders and frames, g. e., n. pl.*, 1556—Pseaumes mis en rime françoise, *old red morocco gilt, line borders with corner ornaments, g. e., Anvers*, 1564 ; *sold as bindings, not subject to return* 12*mo.* (2)

433 Psalms. French. Les CL. Pseaumes de David mis en rime françoise par C. Marot et T. de Beze, *musical notation, red ruled, original vellum, tooled to a Lyonnese pattern, g. tooled e. with Kalendrier bound in at beginning, preserved in a blue morocco pull-off case* ; *sold as a binding, not subject to return* 18*mo. n. pl., Par Abel Clemence*, 1564

434 Psalms. French. Les Pseaumes de David mis en rime Françoise par C. Marot et T. de Beze, avec la prose en marge, *title within a woodcut border, small cuts in the Calendar, musical notes, red morocco extra, g. e., by Niedrée sm.* 8*vo. Genève, Abel Riuery*, 1576

435 Psalms. French. Les Pseaumes de David mis en rime Françoise par C. Marot et T. de Beze, *musical notation, modern vellum* 8*vo.* [*Paris*] *pour Iean Rogelet*, 1585

436 Psalms. French. Les Cent Cinquante Pseaumes de David mis en musique à quatre parties par Claud Le Jeune, Taille (*only*), *title within a woodcut border, ornamental initials, original vellum*, WITH CIPHER OF K. LOUIS XIII, *within a wreath stamped on upper cover, and* MONOGRAM OF K. HENRI IV *on lower cover, preserved in a brown morocco slip case* ; *sold as a binding, not subject to return oblong* 8*vo. Paris par la veufue feu R. Ballard et son filz*, 1601

437 Psalms. French. Les Pseaumes de David mis en musique à quatre et cinq parties par Claudin le Jeune, 5 vol. *titles within a woodcut border, original vellum sm.* 4*to. Geneve, pour Iean de Tournes*, 1627

438 Psalms. French. Les CL. Pseaumes misen vers François par Philippes Desportes, *italic letter, red ruled, old French red morocco gilt, line borders and frames with corner fleurons, g. e., monogram on back of Catherine de Lorraine, Duchesse de Bourbon, sister of K. Henry IV sm.* 8*vo. Paris*, 1604

439 Psalms. French. Le Pseaumes en forme de Prieres, Paraphrase, *red ruled, contemporary French red morocco gilt, line borders and frames with corner fleurons, g. e., auto. signature on fly-leaf, " Henrietta Standish Towneley*, 1763 " 8*vo. Paris, D. Horthemels*, 1690

440 Psalms. Italian. Psalmidi David nuovamente dalla Hebràica uerita tradotti in lingua Toscana, *red ruled, old sprinkled calf*
8vo. In Vinegia nelle case di Luc antonio giunti, 1531

441 Psalms. Italian. I Sacri Psalmi di David, tradotti dalla Ebraica verita in lingua Toscana per Antonio Brucioli, *ornamental woodcut initials, calf gilt* *8vo. Venetia,* 1534

442 Psalms. Italian. Sessanta Salmi di David, tradotti in rime volgari Italiane, *title within a woodcut border, musical notation, original vellum, last* 2 *ll. wormed slightly*
sm. 8*vo.* [*Geneva*] *Appresso Giovan di Tornes,* 1607

443 Psalms. Polish. Psalterz Dawidow, **lit. goth.**, *title-page frayed, russia*
sm. 8*vo. W. Krahowie, W. Druharni, Andrreia Piotrkowczyka,* 1626

444 Psalms. Rumansch. Ils Psalms da David suainter la melodia francesa schantæda eir in tudaisch træs Dr. Ambrosium Lobeasser, *musical notation, some ll. torn and stained, original oak boards covered stamped pigskin; sold not subject to return* *sm.* 8*vo. Basel, J. J. Genath,* 1661

445 Psalms. Rumansch. Biblia Pitschna, quai ais ils Psalms tots CL., da nö vertids in Romansch d'Ingadina Bassa tras N. A. Vulpium, *some ll. damp-stained, old vellum*
8*vo. In Scuol, tras I. H. Dorta,* 1666

446 Psalms. Spanish. Los CL. Psalmos de David in lengua Espanola en varias rimas conpuestos por David Abenatar, *title within a woodcut border, original vellum*
sm. 4*to. En Franquaforte anhode,* 5386 [*i.e.* 1625]

447 Psalms. Syriac. Psalmi Davidis lingua Syriaca, nunc primum editi â Thoma Erpenio, qui et versionem Latinan adjecit, *brown morocco extra, g. e., by R. de Coverley,* FINE COPY
4*to. Lugduni Batavorum, ex typographia Erpeniana,* 1625

448 Psalms. TURRECREMATA (JOHANNES DE) EXPOSITIO SUPER TOTO PSALTERIO, **lit. goth.**, *long lines,* 31 *to a page, without marks, black morocco extra, g. e.* [*Hain* 15699; *not in Proctor*], FINE COPY
folio. Moguntie impressa 1476 *decima die marcii per petrum Schoyffer de gernssheym*

449 Psalms. Arnobius. In omneis psalmos cōmentarii, D. Erasmi in autorem praefatio ad Adrianum VI Pont. Max., *title within a woodcut border in compartments,*

LOT 449—*continued*

ornamental woodcut borders, original stamped calf (repaired), green silk ties ; sold as a binding not subject to return
sm. 4to. Apud sanctam Ubiorum Agrippinam per Eucharium Cervicornum, 1522

450 Psalms. LIVRE (Le) contenant deuote exposition sur le cinquantiesme pseaulme du Royal Prophete Dauid commenceant Miserere mei deus, *lettres bâtardes, title in red and black, woodcuts, calf extra, g. e.*
8vo. On les vend a Paris, par Denys Janot (1532)

451 Psalms. Fisher (John, *Bishop*) Treatyse concernynge the fruytfull sayinges of Dauyd the kynge and prophete in the seuen penytencyall psalmes, deuided in vii sermons, **black letter,** *vellum extra, g. e., by F. Bedford*
8vo. Thomas Marshe, 1555

452 Yorkshire Archaeological and Topographical Association. Record Series, vol. 1–21, 23, 25–27, 29, 30, 32, 33, 35, 20 vol. (*only*), *cloth as issued* *8vo.* 1885–1905

Other Properties.

OCTAVO ET INFRA.

453 Makhzor. Hebrew Prayers, PRINTED ON VELLUM, *straight grained olive morocco, g. e. with the Aldenham Abbey bookplate* *Bologna, Raphael Talmi,* 1537

454 Lessing (G. E.) Fabeln. Drey Bucher, *red morocco extra, g. e., by Lortic* *12mo. Berlin, C. F. Vos,* 1759

455 Aubigne (Théodore Agrippa d') Les Avantures du Baron de Faeneste, *blue morocco extra, by Bedford* 1630

456 Hamilton (John) A Facile Traictise, Contenand, first : ane infallible reul/ to discerne trew from fals religion :/ Nixt, a declaration of the Nature, Num-/ bre, Vertew and effects of the sacraments, *blue morocco extra, g. e.*
At Lovan, Imprinted be Lawrence Kellam, 1600

457 Fénélon (F. de) Dialogues sur l'Eloquence en General, et sur celle de la Chaire en Particulier, FIRST EDITION, *blue morocco, some margins shaved, otherwise a fine and clean copy* *A Paris, chez J. Estienne,* 1718

458 Balzac (M. de) Œuvres Diverses, *Leide, chez les Elseviers,* 1651 ; Lettres Familières à M. Chapelain, *Amsterdam, chez Louis & Daniel Elzevier,* 1661 ; Socrate Chrestien, et Autres Œuvres, *frontispiece (inserted) representing Aristotle, from the Arnheim edition,* 1675, *Rouen,* 1661 ;

LOT 458—*continued*

Les Entretiens, *engraved title, Amsterdam, L. et D. Elzevier,* 1663 ; Aristippe, ou de la Cour, *engraved title by P. Philippe depicting Aristippe, Amsterdam, chez D. Elzevier,* 1664 ; Lettres à Monsieur Conrart, *engraved title, Amsterdam, chez les Elzeviers,* 1664 ; Lettres Choisies, *engraved title, Amsterdam, chez les Elseviers,* 1678 ; 7 vol. *brown morocco extra, by Hering and Muller ; from the famous Pieters collection* 12*mo.* 1651-1678

*** THE FIRST COMPLETE EDITION.

459 Comes (Natalis) Natalis Comitis Mythologiae, Sive Explicationis Fabularum, Libri decem, *brown sheep gilt, richly tooled in gold and stamped with the arms of France and others ; the general style of this binding, with its foliated sprays, is that associated with the Eves*
sm. 8*vo. Samuel Crispinus,* 1611

460 NEEDLEWORK BINDING. Hayward (Sir J.) The Sanctuarie of a troubled Soule, *engraved title, contemporary embroidered binding of flowers worked in coloured threads on a ground-work of silver thread (somewhat worn)*
12*mo. Elizabeth Purslow,* 1636

461 Burroughs (J.) The Excellency of a Gracious Spirit, *Cambridge binding of the reign of Charles I, in black morocco gilt, on either side above the centre ornament the initials "T. L." are stamped in blind*
M. F. [Miles Flesher] for R. Daulman and L. Fawne, 1640

462 Charles I. Eikon Basilike. A FINE CHARLES I MEMORIAL BINDING, *black morocco, gilt tooled ; the back is flat, with a number of gilt bands ; in the centre of each cover is stamped a royal crown and the initials C. R.*
William Dugard, 1649

463 Taylor (Jeremy) The Rule and Exercises of Holy Dying, FIRST EDITION, *the binding is an example of the Puritan style found on devotional books of this period, black morocco, panelled back* 12*mo. Richard Royston,* 1651

464 Writing Book, MANUSCRIPT ON VELLUM (7 *ll.*), *beautifully written, first comes an alphabet giving every form of the letter, both small and capital, in a particular style, while the succeeding leaf contains a sentence written in that style ; at the beginning of each leaf is a very elaborate initial ; smooth morocco, stamped with the royal monogram of Charles II and crown, and the date* 1666, *on either side are the letters B. G.* (1660-1665)

*** Possibly made for the Court by Samuel Mearne, who was appointed King's Binder in 1660, and who was also a stationer.

465 Liturgia seu liber precum Communion et Administrationis Sacramentorum Aliorumque Rituum Atque Ceremoniarum Ecclesiae juxta usum Ecclesiae Anglicanae: Una cum Psalterio (edidit J. Durel), *an excellent so-called Mearne binding in black morocco*
Roger Norton for Samuel Mearne, 1670

466 Book of Common Prayer (The), together with the Psalter, 2 vol. in 1, 58 *coloured copperplates, black morocco, richly gilt ; a good specimen of the cottage style*
Assigns of J. Bill and C. Barker, 1676-1682

467 Burnet (Gilbert, *Bishop of Salisbury*) The History of the Rights of Princes in the Disposing of Ecclesiastical Benefices and Church-Lands, THE BISHOP'S OWN COPY, *red morocco, gilt* *J. D. for R. Chiswell*, 1682

468 Book of Common Prayer, with the Psalter, *with portrait of James II engraved by John Draper, and a series of copperplate illustrations, original black morocco richly gilt*
Oxford, for Thomas Guy, 1686

469 HORAE Beatae Mariae Virginis cum Calendario, manuscript on vellum [French XIVth Century], 118 *leaves* ($7\frac{3}{4}$*in. by* $5\frac{1}{2}$*in.*), 22 *long lines to a page written in a* **gothic** *hand*, 7 *full-page miniatures in gold and colours with coloured backgrounds covered with gold scroll-work, numerous initials in gold and colours and borders of vine leaf pattern, contemporary binding of leather over oak boards with a central panel of a formal pattern with fleur-de-lis at the angles within a border of similar design* LATE XIV CENT.

*** Of Sarum use. The miniatures, some of which are slightly rubbed, include St. Veronica, St. Christopher, St. John the Baptist, etc. On the fly-leaf are some early medical recipes in English.

470 Gebetbuch. Manuscript on vellum [German, XVth Century], 118 *leaves* ($4\frac{3}{4}$*in. by* $3\frac{1}{4}$*in.*), *long lines*, 15 *to page, written in a* **gothic** *hand, large square initials in gold and colours, partial borders with flowers, grotesques, putti, birds, hawks, ducks, etc., red velvet* XV CENT.

471 Horae B. V. M., manuscript on vellum [Italian, XVth Century], **gothic letter,** *two leaves with floral borders with putti, etc., and two small miniatures (rubbed, some leaves missing), unbound* XV CENT.

472 Binding. Officium corporis christi, *old French red morocco gilt, with a panel containing a large centre ornament of delicate scrolls of pointillé work with similar ornaments in the angles (sold not subject to return)* *Paris*, 1637

473 Horae B. V. M. cum Kalendario, **gothic letter,** *numerous full-page and other woodcuts (imperfect at the beginning and end; sold not subject to return), green morocco gilt, g. e.*
[*Paris, S. Vostre,* 1508 ?]

474 Heures de la Croix. Illuminated MS. on vellum, French, XVth Century, 58 *leaves* (5¾*in. by* 4*in.*), *written in bold* **gothic** *characters, in red and black,* 14 *long lines to a page, illustrated with* 8 *large miniatures very finely painted in colours on grounds of solid burnished gold, representing* (1) *Descent from the Cross,* (2) *St. Andrew,* (3) *St. Thomas,* (4) *St. Bartholomew,* (5) *St. Nicholas,* (6) *St. Katherine* (*with a mounted man holding a sword*), (7) *St. Marie Magdalen,* (8) *The Blessed Virgin and Child* (*with a lady kneeling, and a Saint standing*), *several large ornamental initials in gold and colours, imperfect, some ll. having been cut out, on fly-leaf begins the inscription in a XVI Century hand, "Cestes presentes heures ichi appartient a addriane cauette de lille, damoiselle, femme de monsgr. le maistre de pissam . . . " bound old stained vellum* 8*vo.* XV CENT.

475 Promptuarium Homileticum, MS. on vellum, Italian, XIIIth Century, 364 *leaves* (5⅞*in. by* 4¼*in.*), *written in small* **gothic** *characters, by two hands, double columns, with a full-page miniature representing the Crucifixion, finely painted in gold and colours in the style of the miniaturists of Monte Cassino, ornamental initials painted in red and blue with pen flourishes; at the end of the vol. are* 6 *leaves occupied by a Calendar written in red and black by a later hand, modern vellum* XIII CENT.

476 Medical Manuscript, XVth Century, 136 *leaves* (5⅞*in. by* 4⅜*in.*), *written on paper, by various hands, in Latin, containing receipts and formulas, original vellum covers, several ll. loose* XV CENT.

477 Liber de Principio rerum gentium Romanorum Grecorumque Regum, MS. on vellum, Italian, XVth Century 248 *leaves* (8¼*in. by* 5*in.*), *written in neat humanistic characters,* 26 *long lines to a page, decorated with* 44 *large initial letters, composed of interlaced scrolls painted in rich colours on grounds of burnished gold, at foot of first page is a coat-of-arms* (*somewhat defaced*), *within an ornament, old half sheep* XV CENT.

478 Horæ Beatæ Mariæ Virginis cum Calendario, Dutch MS. on Vellum of the XVth Century, *written in red and black on* 114 *ll.,* with 14 full-page miniatures, *illuminated borders, and initials in gold and colours* (*one leaf in a later hand*), *old marbled paper boards* 8*vo.* XV CENT.

479 Horæ Beatæ Mariæ Virginis cum Calendario, FRENCH MS. ON VELLUM OF THE XVTH CENTURY, *written in a large clear hand on* 216 *pp. of vellum*, 3 FULL-PAGE MINIATURES, *illuminated borders and initials in gold and colours, the first leaf is wanting, original calf with the Crucifixion in gold on each side (rebacked), remains of clasps, with Lord Percival's bookplate* 8*vo.* XV CENT.

480 Horæ Beatæ Mariæ Virginis cum Calendario, FRENCH MS. ON VELLUM OF THE XIVTH CENTURY, *written in red and black on* 238 *ll.*, WITH 5 FULL-PAGE MINIATURES, *numerous illuminated strap work ornamentation composed of conventional ivy leaves, grotesque animals, birds and other borders, boards covered with red velvet* 48*mo.* XIV CENT.

*** An example of French illumination at its best period, 1380-1400; unfortunately one of the miniatures is rubbed, and some ll. are wanting. A good many of the prayers are in French.

481 BUNYAN. Doctrine of the Law and Grace unfolded 8*vo. London for Matthias Cowley, Bookseller in Newport-Pannell*, 1659

*** The excessively rare FIRST EDITION. Only one other copy is known, that in the British Museum, but the imprint is entirely different. It may, therefore, be described as unique.

The present is the fourth work of Bunyan, having been preceded by *Some Gospel Truths Opened*, printed in 1656, followed shortly after by *A Vindication of Gospel Truths Opened*, in answer to Burrough's attack on the first book, *The True Faith of the Gospel of Peace*. The third book was *A Few Sighs from Hell*, issued in 1658, a few day's before Cromwell's death. In the list of Bunyan's works given in the edition of 1692, this book is entered as "about 23 sheets 8vo," so that the compiler does not appear to have seen a copy.

The present copy, unfortunately imperfect, contains title-page and last leaf, but wants fourteen complete quires, and six leaves of another; it differs from the Museum copy in an important and interesting point. The imprint of the Museum copy runs, "London printed for M. Wright at the sign of the King's Head in the Old Bailey 1659." The imprint of the present copy is "London, Printed for Matthias Cowley Book Seller in Newport-Pannell 1659." This imprint is of great interest. When Bunyan was serving as a soldier he was apparently stationed for a time at Newport-Pagnell, and may then have formed a friendship with Matthias Cowley. At any rate the imprint to his first book, "Some Gospel Truths Opened," runs "London, printed for J.W. and are to be sold by Matthias Cowley, Bookseller in Newport Pagnell, 1656."

482 BUNYAN (John) Grace Abounding
12*mo. Edinburgh, Heirs of Andrew Anderson*, 1707

*** Probably the First Scottish edition.

It is printed in small duodecimo and contains 74 leaves, made up of twelve half-sheet quires of six leaves each and one of two (A–M^{6}, N^{2}). The first four leaves, unnumbered, contain the Title and Preface. The remaining seventy, paged 1 to 140, contain the Text.

On the title-page are the words "The Eighth Edition Corrected and much Enlarged by the Author." This must mean that it follows the Eighth English edition.

This Edition appears to be of very great rarity, and there is no copy in the British Museum, Bodleian or Edinburgh libraries.

483 BUNYAN (J.) The Holy War
8*vo. Edinburgh, James Watson for James Stewart*, 1711

*** The present Edition, printed in a very small octavo form, contains 184 leaves made up in twenty-three quires of eight leaves (A–Z^{8}). Following the Title is a Poem by Bunyan addressed to the reader, occupying five pages, and on the *recto* of the last leaf is an "Advertisement to the Reader" in verse, beginning "Some say the Pilgrim's Progress is not mine," in which he vindicates his right to the sole Authorship.

Before 1700 only three of Bunyan's books had appeared in Scotland, an Edition of the first part of the *Pilgrim's Progress* in 1681, an Edition of the second part in 1684, and an Edition of the *Barren Fig Tree* in 1697.

This is probably the first Scottish edition of the Holy War, and must be very rare. There is no copy in the British Museum or leading Scottish libraries, but there is one in the Bodleian. It is not mentioned in the very elaborate list of Watson's books compiled by John S. Gibb, issued in the publication of the Edinburgh Bibliographical Society.

483A BUNYAN (John) The Pilgrim's Progress, Third Part
12*mo. Glasgow, Robert Sanders*, 1717

*** The present Edition, printed in a small duodecimo size, contains 72 leaves (A–F^{12}) or 144 pages, numbered 1 to 114 for the *Pilgrim's Progress*, and 1 to 30 for the Life of Bunyan. On the Title-page it is called "Second edition," but this must mean Second Scottish Edition.

There is a copy of the present Edition in the British Museum, but not in the Bodleian or any of the Edinburgh libraries.

484 Office de la Semaine Sainte en Latin et en François à l'usage de Rome et de Paris, *engraved title and three plates by Scotin, red morocco, delicate dentelle borders, bound for Marie Josephe de Saxe, second wife of Louis le Dauphin (son of Louis XV), and mother of Louis XVI, Louis XVIII and Charles X, with her arms impressed on the sides and fleurs-de-lis on the back* *Paris,* 1746

485 Tables. [A Ready Reckoner.] MANUSCRIPT ON PAPER, *original Edinburgh binding of dark blue morocco gilt* *oblong 8vo.* [*Edinb.* 1750]

486 Almanacks for 1755. Andrews (William) Remarkable News from the Stars—Coley (H.) Merlinus Anglicus Junior—Gadbury (John) Astronomical, Astrological and Meteorological Diary; The Gentleman's Diary; The Ladies' Diary—Moore (Francis) Vox Stellarum—Partridge (John) Merlinus Liberatus—Parker's Ephemeris—Pearse (Salem) The Coelestial Diary—Poor Robin's Almanack—Saunders (Richard) The English Apollo—Season (Henry) Speculum Anni Redivivum—Wing (Tycho) Almanack—White (Robert) The Coelestial Atlas, in 1 vol. *dark blue morocco gilt, finely tooled to a "cottage" pattern* 1755

487 Rider's British Merlin, for 1778, *George III's pocket-book, bound by John Nourse, late survival of the "cottage roof" style, in red morocco with a centre panel and slanting eaves at top and bottom, richly gilt; on either cover are two silver bosses, with the monogram of George III* *12mo. Company of Stationers,* 1778

488 Watson (Samuel) The Gentlemen's and Citizen's Almanack, for 1786, *Irish mosaic binding of smooth red morocco gilt, covered with fine tooling, back gilt, with bands* *Dublin,* 1786

489 Birth and Triumph of Cupid, beautifully illustrated by H.R.H. the Princess Elizabeth, *bound by Kalthoeber in straight-grain red morocco with fine and curious tooling* *P. W. Tomkins,* 1795

490 Intellectual Sentiments, explained by the Study of Sensations, by a Young Lady, *bound by Meyer for George IV when Prince of Wales, in fawn morocco gilt, the "Etruscan" style, in the centre of each cover is a large initial G surmounted by a prince's coronet, with binder's ticket* *12mo.* 1809

491 Prayer.—The Book of Common Prayer, together with the Psalter, *contemporary morocco* *post 8vo. Oxford, Printed by Thomas Baskett,* 1751

*** This is Richard Burke's birthday present to his brother, Edmund Burke (the great orator), upon his attaining

LOT 491—*continued*

his 23rd year. Upon the fly-leaf is the following inscription entirely in the handwriting of Richard Burke: "To Edmund Burke from his brother Richard, 1st January, 1752. He that diligently seeketh Good, procureth Favour." It will be noted that the date given is 1st January (*i.e.*, old style). According to the new style of dating (which was ordered to be used in England for the first time in 1751), this would be the 12th January, as eleven days were left out of the calendar in 1752. This volume therefore proves beyond doubt that Edmund Burke was born on the 12th January, the date which is given as "not absolutely certain" in the Dictionary of National Biography.

492 Horae. B.V.M. ad usum Sarum cum Calendario, **gothic letter,** *printed in red and black, text within woodcut borders, numerous full-page woodcuts* (*entirely uncoloured*), *wants A* 1 *and one leaf torn and defective, old calf gilt, tooled edges* (*back damaged, rubbed*)
Paris. T. Kerver for William Bretton, London, 1510

493 Binding. (The Ladies Calling), *lacking the title-page, and the first leaf of Preface defective, black morocco extra covered with conventional gold tooling in the form of a diamond, with centre and borders made up of various designs* (*by* S. MEARNE ?) ; *sold as a binding, not subject to return*
8*vo.* ? 1680

494 Binding. C. Cornellii Taciti opera quæ exstant ex recensione et cum animadversionibus Theodori Ryckii, *name erased from title-page, engraved frontispiece,* 2 vols. *fine old French crimson morocco extra, broad inside roll, blue end papers, gilt edges* (*by Derome* ?)
12*mo. Lugd. Baton,* 1686–1687

495 Book of Common Prayer, together with the Psalter, pointed, *original dark blue morocco, with flap*
16*mo. Edinburgh, Sir D. H. Blair and J. Bruce,* 1805

*** "Tom" Moore's (the Irish Poet, friend and biographer of Lord Byron) copy. The two first fly-leaves are filled with notes in his hand (signed). These notes record the births and deaths of his children, and constitute the Moore family register.

496 Coleridge (S. T.) The Statesman's Manual, or the Bible the best Guide to Political Skill and Foresight, 1816; A Lay Sermon addressed to the Higher and Middle Classes, 1817, 2 vol. in 1, *red morocco, g. e.* 1816-17

*** Both are presentation copies from Coleridge of the first editions, with his autograph inscription on the fly-leaf of the first work, to "Edward Coleridge from his uncle S. T. Coleridge, Highgate, May 1822."

497 Hugo (V.) Pour un Soldat, FIRST EDITION, *half morocco, with the original wrappers bound in, uncut, the presentation copy from Hugo to Charles Monselet, with the author's signed autograph inscription on the fly-leaf* 1875

498 Hugo (V.) La Pitié Suprême, FIRST EDITION, *half morocco, uncut, the presentation copy from Hugo to his friend Robiliz, with the author's signed autograph inscription on the half-title* *Paris,* 1879

499 Hugo (V.) L'Ane, FIRST EDITION, *original wrappers, uncut, the presentation copy from Hugo to M. Bapst, with the author's signed autograph inscription on the fly-leaf* *Paris,* 1880

500 Albert (Prince, *Consort of Queen Victoria*) The Life of His Royal Highness the Prince Consort, by Theodore Martin, 5 vol. *with portraits and views, original cloth, uncut,* FIRST EDITION *Smith, Elder & Co.,* 1875-1880

*** The presentation copy from Queen Victoria to her Chaplain (Principal Tulloch), with the Queen's signed and dated autograph inscription in each volume as follows: "To Principal Tulloch from Victoria Rg. Balmoral, June 6, 1875." Inserted in the first volume is an autograph note signed by the Princess Royal "Victoria Pss. R.", Osborne, July 28, 1856, and by the Royal Prince and Princesses—Arthur, Alice, Helena and Louise. The signatures comprise the whole of the Royal children then living.

501 Albert (The Prince Consort) The Principal Speeches and Addresses of His Royal Highness The Prince Consort, with an Introduction, giving some Outlines of his Character, *portrait by Holl,* FIRST EDITION, *bound in white cloth, with the device of Prince Albert on the front cover and his name beneath* *John Murray,* 1862

*** The presentation copy from Queen Victoria to the Dean of Christ Church, with the following inscription in the Queen's hand: "To the Dean of Christ Church in recollection of that purest, best and greatest of men from his broken-hearted widow. Windsor Castle, Dec. 17, 1862. VICTORIA, RG." Also added: 1. Victoria (Queen), when Princess, three holograph notes written in pencil and signed "V" on narrow slips of paper. 2. Miniature Manuscripts in the Queen's hand, comprising (*a*) La Bella Pinkina, etc. This is a tiny MS. 1*in. long,* 1*in. wide,* of supposed ballads humorously inscribed. (*b*) Collection of Handwritings, MS. 1½*in. wide.*

502 Albert (The Prince Consort) Biography . . . compiled from Letters and Memoranda, by the Hon. C. Grey, FIRST EDITION, *portrait and illustrations, brown morocco*

LOT 502—*continued*

extra, with an interlaced "A A" in gold in the centres and at the corners, and the Prince Consort's arms and motto on the back together

Printed for private circulation by Smith, Elder & Co. 1866

*** The presentation copy from Queen Victoria to Lady Napier, with the following inscription in the Queen's hand: "To Lady Napier In recollection Of Balmoral, 1867, from Victoria Rg. Balmoral, Sept. 9, 1867."

503 NORTON, Thomas—(Author of "The Tragedy of Gorboduc") To the Queenes Majesties/ poore deceived Subjectes of the Northe con-/ treye, drawen into rebellion by the Earles of/ Northumberland and Westmorland,/ *brown morocco, t.e.g., uncut*

8*vo. H. Bynneman for L. Harrison,* 1569

*** An Unique (?) Edition of this important volume.

This little volume describes the plot set on foot by Thomas Percy, seventh Earl of Northumberland, and Charles Neville, sixth Earl of Westmorland, for a Catholic rising to accomplish Mary Stuart's rescue.

The present edition has thirty leaves (A–G^4 H^2), the first and last being blank. It is usually stated that there were three different editions issued in 1569, and in the Cambridge Catalogue of Early English Books three variant editions printed by Bynneman are described. The Bodleian has two copies, both belonging to the last edition "newly perused and encreased." The British Museum Catalogue gives three editions, but in the later General Catalogue they are entered as two copies of one edition and one copy of the last edition, but *neither corresponds to the present edition.*

It appears, therefore, that the present is an unrecorded edition, of which there is no copy in the Bodleian, British Museum, or Cambridge University Library.

The book is entered in Scott's Bibliography of Mary Queen of Scots (No. 58), but he was unaware of this edition.

The present is a fine and uncut copy.

QUARTO.

504 ST. CYPRIAN. THREE FRAGMENTS FROM HIS EPISTLES WRITTEN IN UNCIALS IN THE FIFTH CENTURY, *in four narrow columns on vellum, the largest fragment measures* $10\frac{1}{2}$*in. by* $7\frac{1}{4}$*in., Biblical quotations are written in red. A full leaf consisted of* 4 *columns of* 33 *lines, but of these none contain more than* 24 *lines, and part of the writing*

LOT 504—*continued*

is illegible. The letter M has a straight initial limb marking the early date. The writing is certainly not later than the Fifth Century—Two fragments from an Anglo-Saxon Martyrology, probably written in Wessex in the Ninth Century, *consisting of portions of two leaves,* (7⅝*in. by* 5*in.*), *written in small minuscules. Two of the pages have been pasted down and are much rubbed. All the above fragments form the fly-leaves of a manuscript on vellum written in a small neat English hand of the Twelfth Century, consisting of* 85 *leaves* (7¼*in. by* 5⅞*in.*), 33 *long lines containing various treatises, including* Cantata Glosata–Prouerbia Senece per alphabetum, *etc., bound in rough leather*

*** EXAMPLES OF FIFTH CENTURY UNCIAL WRITING ARE EXCESSIVELY RARE. A Reproduction of the St. Cyprian manuscript appeared in a recent number of the new Palæographical Society's publication.

505 HORÆ BEATÆ MARIÆ VIRGINIS, cum Kalendario, ILLUMINATED MS. ON VELLUM, FRENCH, XVTH CENTURY, 100 *leaves* (7 7/16*in. by* 5¼*in.*), *written in neat* **gothic** *characters,* 17 *long lines to a page, Calendar in red and black, illustrated with* 12 *large arched miniatures depicting the usual subjects finely painted in gold and colours, within full borders composed of pen tendrils with gilt ivy-leaf terminals, conventional floreate scrolls in colours, natural flowers and fruit, a few half borders in similar style occur, hundreds of large and small capitals in burnished gold and colours, and considerable textual ornament of bar pattern, wanting the first leaf* (*following Calendar*) *but otherwise in* EXCELLENT AND FRESH CONDITION *throughout, old calf gilt, fleur de lys at each corner, central ornament* XV CENT.

*** This volume formerly belonged (1690) to the Breton family De Lys, and passed to the family De Villegagnon in 1701, when M. de Villegagnon married Marie Rose de Lys, sole heiress. In margins of the Calendar and at end are contemporary notices of the family marriages, etc.

506 DOMINICAN ORDER. Questa e la copia del priuilegio de la confirmatione de la regola de frati e dele suoro dell ordine della penitencia diuiss san domenico . . . manuscript on vellum [Italian, XVth Century], 45 *leaves* (8⅝*in. by* 6¼*in.*), *long lines,* 19 *to a full page, two miniatures of St. Dominic, surrounded by sisters of the order, with emblems in his hands, a small historiated initial of the Pope granting the privilege, an initial letter in gold and colours, headings in red, contemporary binding of leather over oak boards with brass studs* XV CENT.

*** The Privilege, etc., is in Latin and Italian. At the end is a list of sisters admitted to the order.

507 Binding. Regula St. Benedicti—Regula sancti Busilii . . . **gothic letter,** *double columns (several words damaged by worm-holes), leather over oak boards, the frame formed by vertical and horizontal three-line fillets and adorned with a stamp representing a falcon, a hound and a bee within sprays of foliage and flowers, above the hound the binder's mark John . Reynes, the enclosed panel is divided by diagonal three-line fillets into compartments stamped with a foliated ornament (wants clasps, slightly defective and rebacked)* *Paris, J. Petit,* 1514

508 Missal. Missale ad usum insignis ac preclare ecclie Sarum, **gothic letter,** *double columns, title with a large printer's device in red surrounded by* 6 *woodcut stamps of the Virgin and Child, etc., two large woodcuts before the Canon of the Mass (wants some leaves at the end ; sold not subject to return) ; calf (worn), no printer, place of date*
[*Rouen, Olivier for J. Cousin,* 1521]

509 Mary Stuart. Proditionis/ ab aliquot scotiae/ Perduellibus Adversus Sere-/ nissimam suam Reginam non ita pridem/ perpetratae brevis & simplex narra-/ tio ex amplissimi cuiusdam/ viri literis fideliter/ descripta./ M.DCLXVI./ ; *boards* 4*to.* 1566

*** A very large copy of the excessively rare First Edition, of which the only other known copy is preserved in the Grenville collection (British Museum).

It contains an account of the rebellion of the Scottish Nobles which accompanied the murder of Rizzio. The first two pages are devoted to the matters leading up to the Conspiracy, to which Darnley was a party.

There were two issues of this book in octavo and one in quarto. The octavo has the imprint " Lovanii, Apud Rutgerum Velpium Bibliop. Jurat. Sub Castro Angelico. An. 1566." It consists of eight leaves and each page is surrounded by a woodcut border. The present issue, which is without printer's name or place of printing, consists of one gathering of six leaves, the last being a blank.

Mr. John Scott, in his Bibliography of books relating to Queen Mary, was only able to refer to one copy of each issue, both being in the Grenville collection in the British Museum.

510 Biesius (Nicolaus) De Republica Libri Quatuor, quibus universa de moribus Philosophia continetur, *Antwerp.* 1556—De Universitate Libri Tres, in 1 vol. *woodcut initials and diagrams, old calf.* These copies formerly belonged to the eminent Poet, William Drummond of

LOT 510—*continued*

Hawthornden, whose autograph signature is written upon both the title pages.

4to. Antverpiae, apud Martinum Nutium sub Ciconijs, 1556

511 Le Franc de Pompignan (J. G.) Instruction Pastorale de Monseigneur L'Évêque du Puy. Sur la prétendue Philosophie des Incrédules modernes, *bound by Fournier for the library of Mme. Sophie, one of the daughters of Louis XV, of fine citron morocco gilt ; in the centre of each cover is a stamp of the Princess's arms* *Puy,* 1763

512 Relation des Entrées Solemnelles dans la Ville de Lyon, de Nos Rois, Reines, Princes, Princesses, Cardinaux, Légats, & autres grands Personnages, depuis Charles VI jusques à présent, *French citron morocco, richly tooled ; with the bookplate of the Duke of Sussex*

Lyon de l'Imprimerie d'Aymé Delaroche, 1752

513 Mémoire concernant le Trésor Royal, MANUSCRIPT, *probably bound by Augustin du Seuil for Louis XV, red morocco gilt, with the fleur-de-lys frequently repeated ; loosely inserted is a vellum document, dated* 1779, *and signed by Louis XVI* (1720)

514 Dempster (T.) Antiquitatum Romanorum corpus absolutissimum, in quo praeter ea quae Joannes Rosinus delineaverat, *bound (probably by Ruette) for Louis XIII, brown calf, stamped with a fine achievement of the arms of France and Navarre, and diapered with crowned " L's " and fleurs-de-lys* *Geneva, Gabriel Cartier,* 1620

515 Officium Beatae Mariae Virginis, *roman letter, title slightly torn and repaired, leather over oak boards, clasps*

Antwerp, Plantin, 1622

516 Interrogatories for the doctrine and maners of mynisters and for other orders in the Churche, **black letter,** 4 *ll. unbound, William Seres,* 1560—Instructions directed from the Kings most Excellent Maiestie unto all the Bishops of this Kingdome, *unbound, Bonham Norton and Iohn Bill,* 1626 (2)

517 Articles whereupon it was agreed by the Archbyshoppes and Byshoppes of both Prouinces . . . for the auoyding of the diuersities of opinions, **black letter,** *title within a woodcut border, unbound, R. Jugge,* 1571—Articles . . . **black letter,** *R. Jugge, unbound,* 1573 ; etc. (4)

518 Flacius Illyricus (M.) Refutatio invectivae Bruni contra centurias Historia Ecclesiasticæ, *old French red morocco gilt, line borders, g.e.,* THE LAVALLIÈRE COPY AND APPARENTLY THE ONLY ONE RECORDED

Basileæ, per I. Oporinum, n. d. [1566]

519 Istruzioni per le Domeniche e le Feste dell' anno pubbliciat gia da Monsignore Vescovo di Soissons sotto gli auspcie dell' Illmo. Monsignor G. Lercari Arcivescovo di Genova, 2 vol. *contemporary Italian red morocco gilt, broad tooled borders of floreate pattern, arms of the Archbishop surmounted by a Cardinal's hat in gold on sides (his stamp on title-pages), g. e. ; sold as a binding, not subject to return*
Genova, 1780

520 Dürer (A.) Series of 16 wood engravings of the Little Passion (with Italian letterpress on backs) ; woodcut of the Three Archbishops (*rubbed*) ; cut by A. Altdorfer of a religious kneeling before the Virgin ; 16 cuts from the Nuremberg Chronicle, 1493 ; *in an album, old sheep gilt oblong*

521 Barros (Giovanni di) L'Asia, nuovamente di lingua Portoghese tradotta dal S. Alfonso Ulloa, *italic letter, old vellum*
Venetia, V. Valgrisio, 1562

522 Promptuarii Iconum Insigniorum a Seculo hominum, subiectis eorum vitis, per compendium ex probatissimis autoribus dessumptis, *numerous medallion portraits of Kings, Queens and Popes, etc., a fine Sheldonian binding, calf, in the centre of each cover is a shield bearing the arms of Ralph Sheldon* *Lyon*, 1553

523 Charron (P.) Of wisdome. Translated by S. Lennard, *vellum, plainly gilt, and was bound by William Aspley, Shakespeare's publisher*
For Edw : Blount and Will : Aspley (1608)

524 Sarpi (P.) Histoire du Concile de Trent, écrite en Italien . . . et traduite en François . . . par P. F. le courayer, 3 vol. *bound by Anguerrand for the library of Louis XV, in black morocco, broad gilt frame, back fully gilt, g. on m. e., in the centre of each cover is a stamp of the royal arms*
Amsterdam, J. Wetstein and G. Smith, 1751

525 Tracts. The Case of Ship mony briefly discoursed, 1640—Du Moulin (Peter) A Letter of a French Protestant to A Scotishman of the Covenant, 1640—A Letter to a Noble Lord from a friend at Oxford, 1643—An Answer to The New Motions, 1641—An Answer to a printed book intituled Observations upon His Majesties Late Answers and Expresses, *Oxford* 1642, and 4 other tracts connected with this subject, one of which Milton is said to have had a hand in—Some observations upon their Majesties Letters, *Oxford*, 1645—A Corrector of the Answer to the Speech out of Doores, *Edinburgh*, 1646, etc., 20 tracts in 1 vol, *half calf ; not subject to return* 4*to*. 1640–1648

526 Ireland. A Proclamation concerning a cessation of Arms, agreed and concluded on at Siggings-town in Co. Kildare, *pagination number of page* 6 *and lower margin of p.* 9 *defective*, 1643—The Grounds and Motives inducing His Majesty to agree to a Cessation of Armes for a whole yeare with the Roman Catholiques of Ireland, *Oxford*, 1643, *small hole in one leaf, and the surface of p.* 17–18 *torn* *4to.* (2)

*** Both very rare tracts.

527 Storace (Stephen) The Pirates, an Opera, in three Acts, as performed at the Theatre Royal, Drury Lane, *engraved title and music, wrappers* *oblong. J. Dale, n. d.*

THE PROPERTY OF

The Marchese Giuseppe Pica Alfieri,

of Aquila, Italy.

FOLIO.

528 DANTE ALIGHIERI. LA DIVINA COMMEDIA, MS. ON VELLUM, ITALIAN, LATE XIVTH CENT., 201 *leaves* (10½*in. by* 7½*in.*), *written in neat* gothic *characters, by three different hands,* 28–30 *verse lines to a page, numerous ornamental initials painted in red or blue, with elaborate pen decoration, ends imperfectly but apparently lacks one leaf only, in very good, fresh condition throughout, original Italian binding of oak boards covered stamped leather, remains of clasps* XIV CENT.

Other Properties.

529 ANTIPHONARIUM ROMANUM, MS. ON VELLUM, GERMAN, XVTH CENT., 198 *leaves* (20*in. by* 14*in.*), *written on stout vellum, in large* gothic *characters,* 6 *long lines to a page, square musical notes on red staves, decorated with* 70 *large and small ornamental initials,* 42 *of which are historiated, painted in gold and colours, some have marginal elongations forming borders, original monastic binding of heavy oak boards covered stamped pigskin, pierced brass corner and centre-pieces, and heavy solid brass mounts on the fore-edges, leather and brass clasps, some of the miniatures are rubbed and a few appear to have been retouched, some margins repaired* *la. folio.* XV CENT.

530 GRADUALE. Incipit graduale festum toti anni Qd fecit Fieri uenerabilis dns basianus de glisate. ppositus ecce sci bassiani maioris in laude ; ceteriq euisdem ecce canonici . . . Qd scpsit & notavit frater georgius de

LOT 530—*continued*

uicomcato ordinis mioz: Inceptu pma die dceb. M.CCCCV. Manuscript on vellum [Italian, early XVth Century]. 146 *leaves* (22¼*in. by* 15½*in.*), *with square musical notation,* 12 *historiated initials finely painted in gold and colours, representing The Miraculous draught of Fishes, St. Basianus, St. Catherine, The Presentation in the Temple, etc.: the first initial measuring* 6½*in. by* 5*in., with leaf-like scrolls extending along the margins and above two tigers, numerous other large initials in colours, smaller initials in red and blue with pen ornamentation, original binding of leather over oak boards* (*re-leathered*), *with brass borders stamped with the sacred monogram and a flower alternately, The Virgin and Child, etc.* XV CENT.

*** St. Bassian was bishop of Lodi (*in Laude*) in 378. Liturgical manuscripts with the scribe's name, date, and the church for which they are written are of uncommon occurrence.

531 Theological Manuscript on vellum. De x virtutibus cardinalibus; De Eucharistu, *etc.*, 171 *leaves* (9½*in. by* 6¾*in.*), *double columns,* 48 *lines written in* **gothic** *characters, a small initial painted in colours* (*wants all Liber I and II, and the first leaf of Liber III*), *calf gilt, with a scroll-work border with insects, animals, etc., and central ornament*
XIV CENT.

532 MISSAL. MISSALE SM VSUM METROPOLITANE ECCLESIAE AQUEN [Aix], **gothic letter,** Printed on vellum, *title with a large woodcut within a border representing various scenes, three other borders with representations of the Last Supper, and other biblical scenes, the title and borders finely painted in colours, numerous smaller borders and historiated initials in colours, musical notation, headings in red* (*wants* 5 *leaves, including part of the Canon*), *old red morocco gilt* (*damaged*)
Lyons. Dionysius de Harsy for J. Osmont, 1527

533 Missal. Missale ad usum ecclesiae Sarisburiensis, cum Calendario, Manuscript on vellum [English, XVth Century], *written in a neat* **gothic** *hand, large initials finely painted in gold and colours with marginal extensions, other initials in red and blue with pen-ornamentation* (2 *ll. of the Calendar transposed*), *old russia* (*joints cracked*)
XV CENT.

*** At the end is a prayer and a signature in the hand of Thomas Pope, the founder of Trinity College, Oxford, and Privy Councillor of Queen Mary (1507–59). On the first page of the Calendar is an inscription by "Wm Braban," 1774.

534 Magnus (Olaus) Historia de Gentium Septentrionalium Variis Conditionibus Statibusque, etc., *folded map and numerous woodcuts, belonged to* ANDREA PERETTI, CARDINAL MONTALTO, *Bishop of Albano and Frascati, vellum gilt, in the centre of each cover is the Cardinal's armorial stamp* *Basle, Henricus Petri,* 1567

535 Patent of Nobility (Hidalguia), dated Valladolid, 23rd Oct. 1567, granted to Miguel de Carabes, deceased, and his sons Miguel, Hernando, and Antonio de Carabes of Ciudad Rodrigo, MS. ON VELLUM, 53 *pp. written in Spanish, beautifully illuminated, original Spanish calf binding, richly tooled in gold*

536 Philip II. Patent of Nobility granted by Philip II of Spain to Joseph Remirez de Isaba and Diego Remirez de Isaba, with recital of the legal proceedings by which their claim was proved, MS. ON VELLUM, *written in Spanish, with illuminated coat-of-arms as frontispiece, original Spanish binding, richly tooled and gilt*

537 Book of Common Prayer (The), together with the Psalter, *red ruled,* LARGE PAPER, FIRST ISSUE, *in a Stuart binding of dark bluish-green morocco, richly gilt; inserted is an original Proclamation of James II, dated* 23 *December,* 1687, *ordering certain public prayers*
C. Bill, H. Hills, and T. Newcombe, 1687

538 Portraits of the Family of George III, *illustrated after the portraits by Gainsborough, Lawrence, Beechey, Madame le Brun, and others, bound by Hering, straight-grain red morocco, the sides bordered by a heavy gilt frame*
E. Harding, London, 1806

539 Virgil. Codicis Fragmenta et Picturae ex Bibliotheca Vaticana ad priscas imaginum formas a Petro Sancte Bartholi incisae, *finely engraved title, vignettes and numerous engravings, French binding of dark blue morocco, plainly gilt; in the centre of each cover is the armorial book-stamp of Henri François d'Aguesseau, Chancellor of France* *Rome,* 1741

540 Binding. Lyra (Nicolaus de) Postilla, **lit. goth.**, *two sizes, double columns, original XVth Century binding of oak boards covered blind stamped leather, outer borders formed of scrolls and lines, inner borders of small stamps of scriptural subjects, centre panel of heads of saints, symbols, etc., rebacked; sold as a binding, not subject to return*
absque nota

541 Cicero (M. T.) Illustri monimenta de Divina natura, et Divinatione a Petro Marco recōānata castigata et enarrata, *roman letter, title in* **gothic letter**, *in red, oblong*

LOT 541—*continued*

woodcut beneath, with a fine woodcut border, old vellum, some ll. at end wormed

Venetiis per Lazarum Soardum, 1508

542 Missale Romanum, *printed in red and black, full-page engraving of the Crucifixion precedes the Canon, numerous small cuts in the text, covers of white silk, embroidered with conventional floreate borders in gold and silver threads, oval ornament in centre, containing on upper cover a representation of the Madonna and Child worked in gold thread and coloured silks, and on lower cover the figure of a Franciscan, g. tooled e.* ; *sold as a binding, not subject to return*

Venetiis, 1687

543 Petrarca (Francesco) Opera, con el cōmento de misser Bernardo Lycinio sopra li triūphi, *etc., roman letter, title in* gothic, *with woodcut of St. Bartholomew beneath, some ll. wormed and stained slightly, red morocco gilt*

Venetia per Augustino de Zani, 1515

544 Fulgosi (B.) De dictis factisque memorabilibus collectanea, a Camilo Gilino latina facta, *roman letter, old vellum*

Mediolani, Jacobus Ferrarius, 1509

545 Blaeu (G. J.) Theatrum Orbis Terrarum, *engraved frontispieces, maps and plates, including those of America, coloured,* 4 vol. *vellum gilt* ; *sold not subject to return*

Amsterdam, Blaeu, 1644–6

546 Geographie universelle, *collection of engraved double-page maps, with descriptive letterpress, imperfect, no title* ; *sold not subject to return, original vellum* *c.* 1570

547 Bacon (Francis) The Historie of the Raigne of King Henry the Seventh, *engraved portrait of Henry VII by John Payne, original calf*

W. Stansby for M. Lownes and W. Barrett, 1622

*** The extremely rare (and hitherto undescribed) FIRST ISSUE of the FIRST EDITION, containing many differences from the ordinary first impressions. *A copy of the ordinary issue of* 1622 *is included.*

548 Corneille (Pierre) Le Théâtre, reveu et corrigé par l'autheur, 2 vol. *red morocco extra* *Rouen,* 1664

*** The first volume is illustrated with a superb portrait of the author, and a brilliant impression of the engraved frontispiece, after A. Paillet by G. Vallet. This copy is rendered unique because immediately preceding the two title-leaves with the Guillaume de Lune imprint, are original impressions of the title-pages bearing the imprint of Thomas Joly, thus presenting, with the Louis Billaine issue, a complete set of the three imprints.

549 Suetonius. La tres illustre et memorable vie faictz et gestes de douze Caesars . . . Nouuellement translatee de latin en francoys par Guillaume Michel, *lettres bâtardes, a large woodcut on the title, and other large woodcuts (wants 2 leaves), green vellum* *Paris, Pierre Leber,* 1530

550 BINDING. Discours de la religion des anciens romains escript par Noble Seigneur Guillaume du Choul, *contemporary brown calf, the sides decorated with intertwining plain and silver leafy scrolls outlined with gold; a large central ornament of two broad fillets, one plain, one black, interlacing to a geometrical design relieved with leafy scrolls; the background of the whole cover decorated with a semis of gold dots; in the centre of the upper cover in gold the inscription* "Lois de Ste Mavre, Marquis de Nesle," *on the lower* "Conte de lvigny et de Laval"; *the back decorated with fillets, scrolls and dots to a similar design, gilt edges tooled "au pointillé" (back defective and mended, one joint cracked, corners repaired; somewhat rubbed, a small piece torn from the surface of lower cover)*
Lyons, G. Roville, 1556

551 CARACCIOLUS. Quadragesimale de paenitentia, *roman letter, long lines,* 36 *to a page, capitals in red (a few letters damaged by worm-holes), red morocco gilt (joints cracked)*
Venice. Franz Renner, 1472

*** The second book printed by Renner at Venice.

552 CHRONICLES. THE CHRONYCLE OF ENGLONDE with the Fruite of Tymes. The Descripcyon of Englonde, **black letter,** *double columns, a large woodcut on the title of the "Descripcyon," other woodcuts in the text, Caxton's large device and the device of Wynkyn de Worde (wants first leaf, another leaf defective, a leaf torn and several letters damaged by worm-holes, the word "pope" erased throughout, five other leaves slightly defective), calf*
[Colophon] *Fynysshed & enprynted . . . by me Wynkyn de Worde the yere of our lorde god M.CCCCC and XV. Wynkyn de Worde,* 1515

553 SHAKESPEARE (WILLIAM) MR WILLIAM SHAKESPEAR'S COMEDIES, HISTORIES AND TRAGEDIES . . . unto which is added, seven plays never before Printed in Folio . . . The Fourth Edition, *portrait by Droeshout with verses beneath* (10 *leaves slightly torn or split, and a few words damaged by small holes or stains, portrait and last leaf defective and mounted), old panelled calf (rebacked)*
Printed for H. Herringman, E. Brewster and R. Bentley . . . 1685

*** Tall copy, measuring 14⅛*in. by* 9¼*in.* It will, as usual, be sold not subject to return.

The Property of Mrs. Charles Darwin,

of Elston Hall, Newark.

OCTAVO.

554 [WESTMACOTT (C. M.)] THE ENGLISH SPY, by Bernard Blackmantle, *first vol. only, frontispiece and plates in colours by Robert Cruikshank, new half marone morocco, g. t.* 1825

QUARTO.

555 BINDING. Lascaris (C.) De octo partibus Orationis liber primus; ejusdem de constructione liber secundus, *etc., printer's device at end, some ll. wormed, original brown calf, with two large stamps on each cover of the Tudor Rose, encircled by a legend on a ribbon scroll upheld by two angels, and of the English royal arms; on fly-leaf is an old inscription, "This book was a present from my uncle Richd. Thompson Esqr. being the Grammar which King Edwd. the sixth learnt Greek in" (repaired); sold as a binding, not subject to return Lovanii, apud T. Martinum* (1516)

FOLIO.

556 BEAUMONT (F.) and J. FLETCHER. COMEDIES AND TRAGEDIES, FIRST COLLECTED EDITION, *portrait by Marshall (first state), the edges frayed and mended, several ll. stained slightly, some MS. notes, corners of two preliminary ll. frayed, brown morocco extra, g. e.; sold not subject to return Printed for H. Robinson and H. Moseley,* 1647

557 BOYDELL (J. and J.) HISTORY OF THE RIVER THAMES, 2 vol. *frontispiece, map and coloured plates, the title to vol. I reads,* "An History of the Principal Rivers of Great Britain," *half black morocco, m. e. W. Bulmer & Co.,* 1796

558 JONSON (BEN) WORKES, 2 vol. *engraved title by W. Hole (cut round and inlaid), second vol. commences with the title-page, "Horace his art of Poetrie," dark green morocco extra, g. e., by Riviere W. Stansby,* 1616–40

559 SHAKESPEARE (WM.) COMEDIES, HISTORIES AND TRAGEDIES, THE THIRD IMPRESSION, and unto this Impression is added seven Playes, never before printed in Folio, *portrait, title-page and dedication leaf are wanting and are supplied in facsimile, a few small holes occur, and some ll. are torn and stained slightly, new crimson morocco extra, g. e.,* LARGE AND GENERALLY CLEAN AND SOUND COPY; *the volume has been carefully examined and defects noticed have been mentioned, but it will, as usual, be sold not subject to return* 13¼*in. by* 8½*in. Printed for P. C.,* 1664

560 Thomson (James) The Seasons, illustrated with engravings by F. Bartolozzi and P. W. Tomkins, from pictures by W. Hamilton, *plates in bistre, red morocco extra, g. e.* 1807

THIRD DAY'S SALE.

WEDNESDAY, DECEMBER 21ST, 1921.

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THE BLAENPANT LIBRARY

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OWEN BRIGSTOCKE (1679-1746).

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OCTAVO.

LOT 561

BEAUTIES (The) of English Poesy, selected by Oliver Goldsmith, 2 vol. FIRST EDITION, *calf* 1767

562 Binding. Blount (T.) Boscobel, 2 parts in 1, *plates* (1 *folding*), *wants portrait, contemporary red morocco, sides fully tooled with central and corner ornaments, gilt back, g. e., remains of silver clasps* (*Mearne*) ; *sold not subject to return* 1662

563 Biochimo. The Royall Game of Chesse-Play, *wants portrait, border on title cut into, headline on p.* 65 *printed upside down, original sheep,* 1656—Le Jeu de l'Hombre, *original sheep, La Haye,* 1679 (2)

564 Causes Célebres et interessantes, recueillies par Gayot de Pitaval, 26 vol. *calf* *Amsterdam,* 1775

565 Gage (T.) A Survey of the Spanish-West Indies, *map, calf* 1702

566 GOMERSALL (R.) THE TRAGEDIE OF LODOVICK SFORZA, Duke of Millan, FIRST EDITION, *engraved title, with leaf of explanation opposite,* 1628 ; The Levites Revenge, FIRST EDITION, *without the frontispiece, but with the leaf of explanation,* 1628, in 1 vol. *original sheep* 1628

567 Gray (T.) Poems, first collected edition, *rough calf* 1768

568 Hausted (P.) Senile Odium, FIRST EDITION, *a few headlines and side-notes cut, original sheep* . *Cantabrigiae*, 1633

569 HORE AD USUM SARUM (Enchiridion preclare ecclesie Sarisburiensis devotissimis precationibus ac venustrisimis imaginibus), PRINTED ON VELLUM, **gothic letter**, *printed in black and red, each page within borders*, 15 *miniatures painted in gold and colours, initial letters painted in gold and colours, wants several ll. of Calendar at the beginning* (*begins on b* 1), *text damaged on a few ll., a few small worm-holes, old red morocco, gilt ornamental borders, full gilt back, g. e.*

Impressum est hoc orariū Parisys in edibus . . . Germani Hardouyn . . . n. d. (*c.*1533)

*** THE COPY OF ANNE OF CLEVES, with an inscription, in her hand, at the end : "I beseche your grace hūble when ye loke on this rember me. Yor graces assured anne the dowther off cleves."

Signatures of Anne of Cleves are EXCESSIVELY RARE, only two or three other examples being known.

570 Horne (G.) De Originibus Americanis, *original calf* *Hagae Comitum*, 1652

571 Jonson (B.) Works, 6 vol. *portrait, plates, panelled calf* 1716

572 Lavater (L.) De Spectris, lemuribus et magnis atque insolitis fragonbus . . . *wants leaf between pp.* 160 *and* 161, *autograph signature of Tho. Redman on the title, J. Carispinus, n. d.*—Peucerus (C.) Commentarius de Præcipius Generibus divinationum, *Witebergge*, 1569, in 1 vol. *original calf* ; and another (2)

573 Leland (J.) Cygnea Cantio, *woodcut frontispiece, autograph signature of Dr. Browne in two places, original sheep*, 1658—Debes (L. J.) Færos and Færoa Reserata, that is a Description of the Islands and Inhabitants of Fœroe, *folding map, calf*, 1676 (2)

574 Lope de Vega Carpio. Las Comedias recopiladas por B. Grassa, 2 vol. *vellum* *Amberis*, 1607, 11

575 Mendoza (G. Gonzalez di) L'Historia del Gra Regno della China, *vellum, Vinegia*, 1587—Mervaut (P.) Histoire du dernier siege de la Richelle, *vellum*, 1648 ; etc. (4)

576 Montemayor (G. de) Los Siete Libros de La Diana, *first leaf slightly defective, some headlines cut, Anvers*, 1580—L'Arivey (P. de) Les Comedies Facesieuses, *vellum, Rouen*, 1611—Sage. Las Fonlies dau Sage de Mounpelis (*one leaf slightly defective*), *vellum*, 1630 ; and another (4)

577 PATTEN (W.) *Londoner.* THE EXPEDICION INTO SCOTLANDE of the most woorthely fortunate prince Edward, Duke of Soomerset . . . made in the first yere of his Maiesties most prosperous reign, FIRST EDITION, **black letter,** *first leaf defective, several ll. damp-stained, original vellum*
R. Grafton, 1548

578 Plays. Bullock (C.) The Adventures of Half an Hour, 1716 ; The Ship, 1715 ; The Cobler of Preston, 1716—[Vanbrugh (Sir J.)] The County House, 1715—Griffin. The Humours of Purgatory, 1716—Carey (H.) The Contrivances, 1715, bound together in 1 vol. *several ll. advertisements, calf* 1715, 16

579 Rabelais (F.) Les Oeuvres, *some ll. foxed, original vellum without name of place or printer,* 1596

580 Riccoboni (Madame) Histoire de Miss Jenny, 2 vol. *frontispieces, Paris,* 1764 ; etc. (4)

581 [Saint Sorlin (Des marels de)] Europe. Comedie Heroique, *some headlines cut close, vellum, Leyde,* 1643—Ariosto (L.) Li Soppositi, *vellum, Roma,* 1524—Flegetonte (Capitan) La Cryselia, *vellum* *Paris,* 1609

582 Scudery (G. de) Les Femmes Illustres, *original calf, Paris,* 1665 ; etc. (4)

583 Skelton (J.) Pithy pleasaunt and profitable workes of Maister Skelton, Poete Laureate. Nowe collected and newly published anno 1568, *chiefly* **black letter,** *wants* 6 *leaves* (*J* 8, *K* 1, *R* 8, *S* 1, *Z* 1, 8), *several ll. cut into, some ll. stained and margins of* 2 *ll. damaged, slightly injuring text, sold not subject to return, rough calf, blind stamped*
Thomas Marshe, 1568

*** Collation, 4 ll. without signature, A–Z in eights, Aa 4.

QUARTO.

584 Butler (C.) The Feminin' Monarchi', or The Histori of Bee's, *original calf, Oxford,* 1634—Roccha (A.) De Campanis Commentarius, *engraved title* (*shaved*), *folding plates* (*torn*), *original sheep, Romæ,* 1641 (2)

585 [Cauche (F.) Baro (R.), etc.] Relations veritables et curienses de l'isle de Madagascar et du Brisil, *map, original calf*
Paris, 1651

586 Chapman (G.) and Shirley (J.) The Ball, FIRST EDITION, *headlines cut into,* 2 *ll. slightly defective, unbound*
T. Cotes for A. Crooke and W. Cooke, 1639

587 Gascoigne (G.) Supposes; Iocasta, *chiefly* **black letter** (*extract*), *panelled calf* (1587)

*** A part of the Pleasauntest Workes of Gascoigne, being sign. Bii to Miii of the "Hearbes."

588 Heydon (Sir C.) A Defence of Iudiciall Astrologie, In answer to a treatise lately published by M. Iohn Chamber, *original calf* *Cambridge*, 1603

589 Ionas (A.) Specimen Islandiae Historicum, *original calf*, *Amstelodami* 1643—Mentzelio (C.) Sylloge Minutiarum Lexici Lantmo-Sinico—Characteristici ex auctoribus et lexicis Chinensium . . . *calf gilt*, *Norimbergae*, 1685 (2)

590 Jones (J.) Adrasta, FIRST EDITION, *wants* 1 *leaf* (*K*2) *ornamental border on title slightly cut into, small defect on last leaf, unbound* 1635

591 Lady Alimony, or The Alimony Lady, FIRST EDITION, (*A–K in fours*), *some ll. cut into, unbound* *for T. Vere and W. Gilbertson*, 1659

592 LILLY (JOHN) LOVES METAMORPHOSIS, FIRST EDITION (*title, B–G*1 *in fours*), *some ll. slightly cut into, unbound* *for William Wood*, 1601

593 M[ASSINGER] (P.) AND F[IELD] (N.) THE FATALL DOWRY, FIRST EDITION (2 *ll. without sign. B–L in fours*), *a few letters missed in printing, unbound and unstitched* *J. Norton for Francis Constable*, 1632

594 M[ay] (T.) The Heine, A Comedie, as it was Acted by the Company of the Revels, 1620 (*A*2–*I*3 *in fours*), *uncut at fore-edge and tail, unbound* *Augustine Mathewes for T. Iones*, 1633

595 Nabbes (T.) The Bride, FIRST EDITION (*A–I in fours, with the first blank*), *some ll. cut into, unbound* *R. H. for Laurence Blackelocke*, 1640

596 Ocland (C.) Anglorum Prælia, *title loose and slightly defective, vellum gilt* *R. Nuberis*, 1582

597 PLAYS. A COLLECTION OF UPWARDS OF 250 PLAYS, principally FIRST EDITIONS, covering the period from 1650 to 1715

The collection includes first editions of the following works: Secret Love, 1668, by John Dryden; The Man's the Master, 1669, by Sir W. Davenant; The Wife of Bath, 1713, by J. Gay; The Step-Mother, 1664, by R. Stapylton; The Ambitious Slave, 1694, and The Virgin Prophetess, 1701, by E. Settle; Revenge for Honour, 1654, by G. Chapman; Beauty in Distress,

LOT 597—*continued.*

1698, by Mr. Motteux ; The Widow Ranter, 1690, by Mrs. A. Behn, and many others.

Other authors represented are : G. Etherege, J. Crown, T. D'Urfey, T. Shadwell, N. Rowe, J. Dennis, C. Cibber, C. Hopkins, Sir F. Fane, J. Dilke, E. Ravenscroft, W. Taverner, S. Pordage, J. Smith, J. Webster, N. Tate, R. Brome, S. Centlivre, Mary Pix, N. Brady, Oldmixon, Sir S. Tuke, E. of Orrery, N. Lee, etc. The Collection is bound in 24 vol. *calf* ; *sold not subject to return*

598 Prospect (A) of Hungary, and Transylvania, 1664 ; A Description of Tangier, *frontispiece*, 1664, in 1 vol. *original vellum*—Boschinus (M.) L'Arcipelago, *plates, calf, Venetia*, 1658—Ysbrants Ides. Three Years Travels from Moscow over-land to China, *plates, calf*, 1706 (3)

599 R[owley] (W.) A Match at Midnight, FIRST EDITION (2 *ll. without signature, B–K2 in fours*), *some ll. cut into, unbound* *A. Mathewes*, 1633

600 R[OWLEY] (S.) THE NOBLE SOULDIER, FIRST EDITION (*A2–H4 in fours*), *uncut at fore-edge and tail, one leaf torn but perfect, unbound* *for Nicholas Vavasour*, 1634

601 Shirley (J.) The Bird in a Cage, FIRST EDITION, *wants first leaf* (*title on recto, list of persons on the verso*), 2 *ll. slightly defective, a few ll. slightly cut into, with the leaf The Printer to the Reader at the end, unbound* (1633)

602 Shirley (J.) The Wedding (*A2, B–K2 in fours*), 2 *ll. slightly defective, several headlines cut into, unbound* *for J. Crone*, 1633

603 Shirley (J.) The Wittie Faire One, FIRST EDITION, *some headlines cut into, unbound* 1633

604 SHIRLEY (H.) THE MARTYR'D SOULDIER, FIRST EDITION, (*A–K in fours, with the last blank*), *woodcut device at the end, a few headlines cut into, unbound* *I. Okes*, 1638

605 Shirley (J.) The Constant Maid, FIRST EDITION, *headlines cut into, first leaf torn across, unbound* *J. Raworth for R. Whitaker*, 1640

FOLIO.

606 Ashmole (F.) The Institution, Laws and Ceremonies of the Most Noble Order of the Garter, *plates, calf* 1672

607 ÆSOPUS. Vita et Fabellæ, cum interpretatione latina . . . Gabriæ fabellæ, etc., *anchor device on the title and at the end, old calf* *Venetiis, apud Aldem, mense Octobri*, 1505

608 Andrada (J. F. de) The Life of Don John de Castro, fourth Vice-Roy of India, translated by Sr P. Wyche, *portrait, double-page plate (shaved), original sheep,* 1664—Fryer (J.) A New Account of East-India and Persia, *portrait, panelled calf,* 1698—Knox (R.) An Historical Relation of the Island of Ceylon, *plates, calf,* 1681 (3)

609 BRANDT (S.) LA NEF DES FOLZ DU MONDE [traduction en vers, par Pierre Riviere], PRINTED ON VELLUM, **gothic letter,** *double columns,* 115 *woodcuts, illuminated in gold and colours (a few slightly rubbed), with the exception of the one on the title-page which is plain, capitals illuminated, without the leaf at the end with Marnef's device, date at the end of the colophon slightly defective, old calf gilt*

Imprimee pour maistre iehan philippes. Manstener, et Geoffroy de Marnef, 1497

610 BRANDT (S.) STULTIFERA NAUIS, . . . The Ship of Fooles . . . translated out of Latin into Englishe by A. Barclay, *woodcuts, slightly wormed throughout, calf gilt, full gilt back*

J. Cawood, 1570

611 Boccaccio (J.) Novels and Tales, *portrait, a few letters on p.* 202 *missed in printing, calf gilt* 1684

612 Brown (F.) A Brief Account of some Travels in divers Parts of Europe, *plates,* LARGE PAPER, *armorial bookplate of Owen Brigstocke pasted on the verso of the title, old red morocco, gilt ornamental frame sides, gilt back in compartments, g. e.,* 1685 ; Another copy, *interleaved, some ll. defective, half morocco gilt,* 1685 (2)

613 Burchett (J.) A Complete History of the most Remarkable Transactions at Sea, *frontispiece, portrait, maps, calf* 1720

614 Cantemir (D.) The History of the Growth and Decay of the Othman Empire, translated by N. Tindal, 2 parts in 1, *portrait, calf,* 1734—Thevent (M. de) Travels into the Levant, *portrait, calf,* 1687 (2)

615 Chaucer (G.) The Workes [Speght's 2nd edition], **black letter,** *double columns, title within woodcut border, engraved plate of the Progenie with portrait, a few ll. shaved at head, original calf, 2 ll. contemporary MS. inserted*

A. Islip, 1602

616 Chronica del Gran Capitan Goncalo Hernandez de Cordova by Aguilar, *double columns, title-page with woodcut printed in red and black, some ll. stained, vellum, Alcalem de Henares,* 1584—Bresæus (F.) N. Uptoni de Studio Militari, J. de Bado Aureo, Tractatus de Armis, etc., *plates of arms, calf, damaged,* 1654, and another (3)

617 Commines (Philippe de) Memoires . . . revues et corrigez par D. Sauvage de Fontenailles en Bris, *woodcut borders and device on title, some ll. slightly foxed and stained, dark blue morocco, gilt ornamental borders and centre-pieces, full gilt back in compartments, red morocco doublures with gilt borders similar to those on the obverse, g. on m. e., armorial bookplates of Owen Brigstocke* *Paris. G. du Pré,* 1561

618 Copernicus (N.) De Revolutionibus Ortium cœlestium Libri VI, *diagrams, old sheepskin (damaged)* *Norimbergæ,* 1543

619 Cox (N.) and Blome (R.) The Gentleman's Recreations, In three parts, *plates, old panelled calf* 1710

620 Davies (J.) The History of Barbadoes, St. Christophers . . . and the rest of the Caribby–Islands, Englished by J. Davies of Kidwelly, *plates, original sheep, rubbed* 1666

621 Della Valle (P.) Travels into East-India and Arabia Deserta, *armorial bookplate of Edward Brown,* 1701, *pasted on the back of the title, calf* 1665

622 Drayton (M.) Poly-olbion, 2 parts in 1, FIRST COMPLETE EDITION, *engraved title to part* 1, *no printed titles (no title to part II, begins on B* 1), *engraved maps, with the inscription Henricus Princeps on the portrait, with the leaf before the frontispiece, original calf; sold not subject to return* (1613–22)

623 Grevinus (I.) De Venenis, *woodcuts, name Johannes Ponderus on the title in an old hand, original vellum* *Antverpiæ,* 1571

624 HAKLUYT (R.) THE PRINCIPAL NAVIGATIONS, Voiages, Traffiques and Discoveries of the English Nation, 3 vol. in 2, **black letter,** *reprint "Voyage to Cadiz" in vol. I, without the map in vol. III, title of vol. III torn and stained, some ll. cut into, calf gilt* 1598, 9, 1600

625 Halle (E.) The Union of the two noble and illustre families of Lancastre and Yorke, FIRST EDITION, FIRST ISSUE, **black letter,** *woodcut on title-page, and on verso of the last leaf, without the leaf at end with Grafton's device and imprint, a few small rust-holes and worm-holes, old calf gilt* 1548

626 Hevelius (J.) Selenographia sive Lunæ Descriptio, *engraved title, plates, calf gilt* *Gedani,* 1647

627 Holinshed (R.) The first and second volumes of Chronicles . . . first collected by R. Holinshed, W. Harrison, and others, now continued to the year 1586 by Iohn Hooker, alias

LOT 627—*continued.*

Vowell Gent and others, 2 vol. in 1, **black letter,** *double columns, 2 titles within woodcut borders (upper margin of the former torn), some ll. stained, small defect on Ciii, old calf* 1586–7

628 Hyginus (C. I.) Fabularum liber, Greek and Latin, *woodcuts, device on title and at the end, old calf* *Basileae,* 1535

629 Killigrew (T.) Comedies and Tragedies, FIRST EDITION, *wants the portrait, passages in some plays marked in red, with a note signed by Killigrew on the fly-leaf as to the meaning of the marks, original panelled calf, rubbed* 1664

630 Knolles (R.) The Generall Historie of the Turkes, *engraved title-page, engraved portraits in text, calf* 1638

631 La Vega (G. de) The Royal Commentaries of Peru, translated by Sir P. Rycaut, 2 parts in 1, *portrait, plates, calf* 1688

632 Marcellinus (A.) The Roman Historie, translated by Philemon Holland, *some ll. damp-stained, original calf,* 1609—Newcastle (Margaret, Duchess of) The Life of William Cavendishe, Duke of Newcastle, *calf,* 1667 (2)

633 Milton (J.) Paradise Lost, fourth edition, *portrait, plates, calf* 1688

634 Montaigne (M. de) Les Essais, *engraved title with portrait, old French red morocco gilt, with Le Tellier arms on sides, g. e.* *Paris,* 1635

635 Morisotus (C. B.) Orbis Maritimi sive rerum in mari et littoribus gestarum generalis historia, *engraved title, maps, original calf* *Divione,* 1643

636 Ogilby (J.) (Britannia), *double-page plates, imperfect at the beginning, wants title, old calf; sold not subject to return*

637 Orrery (Earl of) The History of Henry the fifth, and the Tragedy of Mustapha, 1669; Herod the Great, 1694, bound in 1 vol. *panelled calf*

638 PURCHAS (S.) HAKLUYTUS POSTHUMUS or Purchas his Pilgrimes, 5 vol. *engraved title with portrait, maps (including the map of Virginia in vol. IV), without the list of Maps and Pieces cut on Brass or Wood in vol. II, calf* 1625, 6

639 Scheffer (J.) The History of Lapland, *woodcuts, original calf* *Oxford,* 1674

640 Scudery (G. de) Clelia, 5 parts in 1, *last leaf loose, on the fly-leaf the autograph signature of Thomas Browne,* 1699, *grandson of Sir Thomas Browne of Norwich, original calf* 1678

641 Sidney (Sir P.) The Countess of Pembroke's Arcadie, eleventh edition, *autograph signature of Anne Brigstoche (grand-daughter of Sir Thomas Browne of Norwich), on the title, original calf* 1662

642 Sloane (H.) A Voyage to the Islands Madeira, Barbados . . . and Jamaica, vol. I only, 156 *plates, calf gilt* 1707

643 Smith (Captain John) The Generall Historie of Virginia, FIRST EDITION, *with the portrait of the Duchess of Richmond, but without the engraved title and 5 other plates, wants 2 ll. at the end, some ll. stained, original calf; sold not subject to return* (1624)

644 Webb (J.) The most notable antiquity of Great Britain, vulgarly called Stone-Heng on Salisbury Plain, restored by Inigo Jones, *portrait, plates, panelled calf* 1655

645 Wormius (O.) Danice Literatura antiquissima, *portrait, some ll. foxed, Hafniae*, 1651, and another, in 1 vol. *calf*; Danicorum Monumentorum libri VI, *engraved title, numerous woodcuts, calf, ib.* 1643; and another (3)

Other Properties.

OCTAVO.

646 Ruskin (John) Draft of a Letter to the Pall Mall Gazette, *April 24th*, 1885, in Ruskin's handwriting, giving his reasons for his resignation of the Slade Professorship, 1 p. foolscap, undated and unsigned

My resignation was placed in the Vice Chancellors hands on the Monday following the vote endorsing Vivisection in the University in sole consequence of that vote.

647 Ruskin (John) Sketch Book (*8in. by 5in.*), containing architectural and other sketches (12 ll.), the remainder filled with notes on minerals, etc., with a note on the inner cover, "John Ruskin's first sketch book given to me by him Jany. 1885, F. T."

648 Kelmscott Press. Gothic Architecture . . . by William Morris, *boards, Kelmscott Press*, 1893—Vale Press. The Excellent Narration of the Marriage of Cvpide and Psyches, *buckram, Vale Press*, 1897 (2)

649 SHELLEY (P. B.) QUEEN MAB. A Philosophical Poem with notes, FIRST EDITION, *uncut, boards*
Printed by P. B. Shelley, 1813

650 WALTON (IZAAK) THE COMPLEAT ANGLER OR THE CONTEMPLATIVE MAN'S RECREATION, being a Discourse of Fish and Fishing. Not unworthy the perusal of most

LOT 650—*continued.*

Anglers, FIRST EDITION, *engraved vignette on the title, and copperplates of fish printed in the text (eight leaves in facsimile, some headings cut into, some margins written on, numerous MS. notes at the beginning and end; sold not subject to return), calf gilt,*
Printed by T. Maxey for Rich. Marriot in S. Dunstans Church-Yard, Fleetstreet, 1653

653 STITH (WILLIAM) The History of the First Discovery and Settlement of Virginia—An Appendix to the First Part of the History of Virginia (*Library stamp on titles, etc.*), in 1 vol. *calf*
Williamsburg. Printed by W. Parks, 1747

654 Umfreville (Edward) The Present State of Hudson's Bay, *folding table (library stamp on title), half calf,* 1790—Hutchinson (Thomas) The History of the Colony of Massachusets-Bay, vol. 1 *only, calf,* 1760 [1765] (2)

655 Loskiel (G. H.) History of the Mission of the United Brethren among the Indians in North America, translated from the German by Christian Ignatius La Trobe, *map mounted on canvas, calf gilt (joints cracked)* 1794

656 Rougemont (Franciscus de) Historia Tartaro-sinica nova (*stamp on title and last leaf*), *morocco* *Louvain,* 1673

657 [Paine (Thomas)] Common sense addressed to the inhabitants of America . . . to gether with an address to the People called Quakers, *For J. Almon,* 1776—Plain truth addressed to the inhabitants of America containing remarks on a late pamphlet intitled Common sense written by Candidus, *J. Almon* 1776, in 1 vol. *calf* 1776

658 Ramsay (David) The History of the Revolution of South Carolina from a British Province to an independent state, 5 *maps (one slightly torn),* 2 vols. *calf, Trenton, Printed by Isaac Collins,* 1785

659 Neal (Daniel) The History of New-England, *map,* 2 vols. *calf gilt, Printed for J. Clark* 1720

660 Douglass (William) A Summary Historical and Political of the first planting, Progressive Improvements and Present State of the British Settlements in North America, *map (library stamp on titles),* 2 vol. *calf, R. and J. Dodsley* 1760

QUARTO.

660A GRAY (THOMAS) An Elegy written in a Country Church Yard. The Second Edition, 6 *leaves, green morocco gilt*
Printed for R. Dodsley in Pall-mall, 1751

660B GRAY (THOMAS) Odes by Mr. Gray, FIRST EDITION, *green morocco gilt*
Printed at Strawberry-hill for R. and J. Dodsley, in Pall-Mall, 1757

661 Henry VIII. Serenissimi ac Potentissimi Regis Angliae Christianae fidei defensoris inuictissimi ad illustrissimos ac clarissimos Saxonie principes de coercenda abrijendaque Lutherana factione & Luthero ipso Epistola, *roman letter* (*library stamp on title and two other leaves, half calf Lipsiae excussit Wolffgangus Monacensis* [1523]

662 Bodleian Library. Catalogvs vniversalis librorvm in bibliotheca Bodleiana . . . auctore Thoma Iames, *calf*
Oxford, 1620

663 Martini (Mart.) Sinicae Historiae Decas prima, *vellum, clasps* (*joints cracked*), *Monarchii*, 1658—Flacourt (de) Relation de la Grande Isle Madagascar, *plates and maps* (*library stamp on title, etc.*), *vellum gilt, Paris*, 1661 (2)

664 BALE (JOHN) Illustrium majoris Britanniae scriptorum, hoc est, Angliae, Cambriae ac Scotiae summariū, in quasdam centurias divisum, cum diversitate dvitrinarū atq. annorū recta supputatione per omnes aetates a Japheto sanctissimi Noah filio ad annum domini M. DXLVIII, FIRST EDITION, *with the additional leaves, stamped pigskin over oak boards, dated* 1550
[Colophon] *Excusum Gippeswici in Anglia per Ivannem Overton* . . . 1548

*** Generally regarded as the first book printed in Ipswich. There is a large woodcut on the title.

665 Staupitz (John) Eyn buchleyn von der nachfolgung des willigen sterbeus Christi, **gothic letter**, 22 *leaves, long lines, title within a woodcut border* (*library stamp on title etc.*), *wrappers, no printer or place* [*Wittemberg* ?], 1523—Das gesamte Aujspurgische Evangelische Ministeruim in Bildern und Schrifften von den erstern Jahren de Reformation Lutheri bis auf Anno 1748, *portraits* (*wanting one plate*), *vol. I only, calf*, 1749 (2)

666 KENNET (Bishop White) Bibliothecae Americanae Primordia. An attempt towards laying the foundation of an American Library (*library stamp on title, etc.*), *calf gilt* (*joints cracked*) *J. Churchill*, 1713

667 Burnaby (Andrew) Travels through the middle settlements in North-America in the years 1759 and 1760, *T. Payne*, 1775—Falkiner (Thomas) A Description of Patagonia and the adjoining parts of South America (*wants map*), *Hereford*, 1774—Dobbs (Arthur) An Account of the Countries adjoining to Hudson's Bay, *map, J. Robinson*, 1744, in one vol. *half calf* 1744–75

FOLIO.

668 La Fontaine. Fables choisies mises en vers par J. de la Fontaine, *portrait by Tardieu, frontispiece and* 275 *plates by Cochin, etc., after Oudry, the plate Le Singe et le leopard with the words " Le Leopard " (the text of the last leaf of one vol. slightly damaged by two small holes),* 4 vols. *old French calf gilt (slightly rubbed), Paris, Desaint & Saillant* 1755–9

669 Vergilius. Bucolica Georgica et Aeneis Ex Cod. Mediceo–Laurentiano descripta ab Antonio Ambrogi florentino S. J. italico versu reddita, *copperplates,* 3 vols. *half calf (joints cracked) Rome,* 1763–5

670 Lister (Martin) Historiae sive Synopsis methodicae Conchyliorum et Tabularum Anatomicarum, recensuit et indicibus auxit G. Huddesford, *many plates, contemporary red morocco, full gilt back and gold borders on sides, g. e.,* FINE COPY *Oxon.* 1770

671 Byron (Lord) English Bards and Scotch Reviewers, *extra illustrated with two hundred and five engravings, portraits and views, and six drawings: including William Wordsworth by J. Bromley after W. Boxall, Joseph Jekyll by W. Say after Sir T. Lawrence, H. J. Pye by B. Pym after Arnold, Earl of Aberdeen by C. Turner after Sir T. Lawrence, Robert Bloomfield by J. Young after P. Violet, C. J. Fox by S. W. Reynolds after J. R. Smith, M. Deshayes and M. D'Egville by A. Cardon, printed in colours, etc., russia gilt* (1)

672 Mather (Cotton) Magnalia Christi Americana or the Ecclesiastical History of New-England from its first planting in the year 1620 unto the year of our Lord 1698, *map of New England and New York (slightly stained, wants the errata), calf (covers loose) Printed for Thomas Parkhurst,* 1702

673 Strang (William) Death and the ploughman's wife. A Ballad, Limited Edition, *plates signed by the artist, original cloth gilt* 1894

674 Burne-Jones (Edward) The Beginning of the World, *twenty-five pictures by Edward Burne-Jones, boards,* 1902—The Dial. . . edited by G. S. Ricketts and C. H. Shannon, *original wrappers,* 1896 (4)

675 Essex House Press. The Doings of Death by William Strang, *plates, original canvas Essex House,* 1901

676 Bode (W.) The Italian Bronze Statuettes of the Renaissance, *plates,* 2 vols. *half brown morocco H. Grevel,* 1908

The Property of a Lady.

OCTAVO.

677 Print-Collector's Quarterly, vol. 3, Nos. 2 and 3, vol. 4, 5, 6, and 7 less No. 1, 17 parts in all, *numerous illustrations, wrappers as issued, Boston,* 1913–17 ; A number of British and Foreign Art Handbooks, etc. *a parcel*

678 Horæ B. M. V. ad usum Romanum, *Manuscript on vellum* [Flemish, XVth Century], **gothic letter,** 156 *ll.* (5⅝*in. by* 4*in.*), *one large miniature, the Annunciation, and* 12 *pages with large historiated initials surrounded by borders on gold grounds with realistic fruit, flowers, grotesques, insects, etc., small initials in red, blue and gold* (*wants first leaf of Calendar, some of the initials slightly rubbed, and a few ll. damaged*), *old calf, back defective, enclosed in a cloth case* XV CENT.

QUARTO.

679 Mond Collection. Richter (J. P.) The Mond Collection : an appreciation, 2 vol. *and folio of plates, portrait, numerous illustrations, vellum gilt, g. t. and cloth* 1910

FOLIO.

680 Varsari Society for the Reproductions of Drawings by the Old Masters, 10 parts (6 to 10 *in portfolios, remainder in wrappers*), *plates* (*some coloured*) 1905–15

681 Morgan (J. Pierpont). Bode (W.) Bronzes of the Renaissance and subsequent periods ; Introduction and descriptions (Collection of J. Pierpont Morgan), 2 vol. 1 *of* 150 *for private circulation,* 162 *plates* (*on guards*) *and illustrations in the text on india paper, half morocco, panelled backs, bands, g. t.* *Paris,* 1910

682 Morgan (J. Pierpont). Smith (Sir Cecil H.) Bronzes, Antique Greek, Roman, etc., including some antique objects in gold and silver ; Introduction and descriptions (Collection of J. Pierpont Morgan), 56 *plates* (*on guards*), *and illustrations in the text on india paper, half morocco, panelled back, bands, g. t.; uniform with the preceding lot* *Paris,* 1913

683 Bode (W.) Italian Bronze Statuettes of the Renaissance, 3 vol. *numerous plates in* 3 *portfolios, as issued* *H. Grevel and Co.,* 1907–12

684 Bellini (Jacopo). Goloubew (Victor) Les Dessins de Jacopo Bellini au Louvre et au British Museum, 2 vol. *numerous folding and other plates, half vellum* *Bruxelles,* 1912–8

685 Bode (W.) The Art Collection of Mr. Alfred Beit, at his residence, 26, Park Lane, London, 1 *of* 50 *copies, Mr. Otto Beit's copy with notes and erasures in pencil at end, plates, calf, inside dentelles, g. t., enclosed in a velvet lined case* *Berlin,* 1904

686 Art Catalogues, etc. Sammlung Von Pannwitz München, *plates, wrappers, München,* 1905 ; Textil-Sammlung J. Spengel, Munchen-Warthof, *plates, wrappers, München,* 1907—Konody (P. G.) The Uffizi Gallery with 50 reproductions in colour, *original cloth* (4*to*), 1912 ; and others (10)

AUTOGRAPH LETTERS AND HISTORICAL DOCUMENTS.

A. L. s.=autograph letter signed, one entirely in the handwriting of the signer.
L. s.=letter signed, the signature only in the handwriting of the sender.
A. D. s. / Doc. s. =as above, reading document for letter.

The Property of Norah Mackenzie.

687 BURNS (ROBERT) Autograph Poem written on the fly-leaf of James Beattie's Poems on several occasion, 1776, 12*mo*, *Edin*^{r}., *January* 1*st*, 1787, to Miss Susan Logan, Park :

Again the silent wheels of Time
Their annual round have driven
And you, tho' scarce in maiden prime,
Are so much nearer Heaven.
No gifts have I from Indian coasts,
The infant year to hail ;
I send you more than India boasts
In Edwin's simple tale.
Our sex with guile and faithless love
Is charg'd, perhaps too true ;
But may, dear Maid, each Lover prove
An Edwin still to you !

ROBT. BURNS.

IN BEAUTIFUL PRESERVATION, with two notes, in the hand of Jane Mackenzie, née Logan, youngest sister of Susan Logan, written in 1841, describing how Burns supped at her mother's house, and was to set off the following morning

to publish his first small volume of Poems, in the course of conversation he regretted she did not know Beattie's poem "The Minstrel" which he for the first time had only lately read—he set off next morning for Edin^{r}. bought Beattie's poems, wrote that most elegant little poem on the blank leaf standing in the bookseller's shop—made up his parcel, took it to the Coach—and sent it off—She had never seen him before, nor ever afterwards—The writer of this remembers well the night of the Supper—etc. (3)

The Property of a Lady.

688 BURNS (ROBERT) Autograph Song, "O Wat ye Wha's in Yon Town" :

SONG—*Tune* : We'll gang nae mair to yon town.

O Wat ye wha's in yon town
Ye see the e'enin sun upon ;
fairest Dame's
The dearest She's in yon town
That e'enin sun is shyning on.
Now haply down yon gay, green shaw
She wanders by yon spreading tree ;
How blest, ye flowers that round her blaw,
Ye catch the glances o' her e'e !
How blest, ye birds that round her sing,
And welcome in the blooming year ;
And doubly welcome be the Spring,
The season to my Jeanie dear.

LOT 688—*continued.*

2.

Sweet blinks the sun on yon town
  Among the broomy braes sae green
But my delight in yon town,
  And dearest pleasure, is my Jean
Without my Fair, not a' the charms
  O' Paradise could yield me joy :
But gie me Jeany in my arms,
  And welcome Lapland's dreary sky :
My cave wad be a Lover's bower,
  Tho' raging Winter rent the air,
And she, a lovely, little flower,
  That I wad tent and shelter there.

3

O sweet is She, in your town
  The sinking sun's gane down upon
A fairer than's in yon town
  His setting beam ne'er shone upon.
If angry Fate is sworn my foe ;
  And suffering I am doom'd to bear,
I careless quit all else below
  But spare me, spare my Jeanie dear
For while life's dearest blood is warm,
  Ae thought frae her shall ne'er depart ;
And she, as fairest is her form
  She has the truest, kindest heart.

Begun at Ecclefechan, where Burns was storm-stayed, in Feb. 1795. This poem is written on 5 small pages, each measuring 7½*in. by* 3*in.*, probably a portion of one of his excise note-books, with 4 pp. of Notes mentioning Carronbridge, Thornhill, and other places in Dumfries shire, references to tea and tobacco, etc., *sewed*

*** THIS FINE SONG HAS VARIATIONS NOT MENTIONED BY HENLEY IN THE CENTENARY EDITION.

689 BURNS (Robert) Poems, chiefly in the Scottish dialect, second edition, *wanting portrait, half title, title and one page of dedication with some pages damaged and stained, 8vo, contemporary calf* . . *Edinburgh*, 1787

Lightly affixed at the end of the volume are the three following AUTOGRAPH POEMS OF ROBERT BURNS :

" ON SCARING WATER-FOWL IN LOCH TURIT," 43 lines,

" WRITTEN IN THE HERMITAGE AT TAYMOUTH," 29 lines,

" WRITTEN AT THE FALL OF FYERS," 13 lines on 5 pp. 8vo.

At the bottom of page 152, is an additional stanza in his hand, to " Tam Samson's Elegy " :

Here low he lies in lasting rest
Perhaps upon his mould'ring breast
Some spitefu moorfowl bigs her nest
  To hatch and breed :
Alas ! nae mair he'll them molest
  Tam Samson's dead.

With some 37 blank names in the text filled in by Burns

The Property of Miss A. F. Henkel.

690 Mozart (Wolfgang A.) Autograph Manuscript; Fragment of a Musical joke on a lost ribbon, comprising the first 18 bars, in 7-part scoring on 1 folio page, and the final 6 bars in 4-part scoring on portion of another page, with words in Viennese dialect, written in *Vienna* in 1783. His wife, himself and his friend Jacquin are put down for the three voices. Published in 1795, op. 441, accompanied by a type written article, 11 pp. 4to, on this MS. by Dr. Ludwig Voltz, and a MS. by Dr. Karl Holl, 9 pp. 4to. (3)

*** A fine example of Mozart's humour, and entirely in his hand.

Formerly in the collection of A. J. André of Offenbach, who purchased Mozart's MSS. at his death.

691 Mozart (Wolfgang A.) Kleine Gigue in G. MS. of 38 bars on 1 p. folio, with title, tempo (allegro) and full signature, *Leipzig*, 18 *May*, 1789, in his hand, the music in another hand; with Mozart's name in his hand, on a small piece of music, which he had written to put on the back of his own portrait (2)

692 Mozart (Constanz) Mozart's Wife, a series of 24 letters, 1801–1826, in the hand of Nicholas von Nissen (afterwards the husband of Mozart's widow), of which nos. 1, 2 and 13 are signed by the widow, to A. J. André of Offenbach, relative to the purchase and publication of the MSS. left by Mozart (24)

693 Mendelssohn-Bartholdy (Felix) Two fine A. L. s. 6 pp. 8vo, *Leipzig*, 19 *Jany.* and *February* 1843, probably to G. A. Henkel, saying he would be unable to find a publisher for the latter's compositions owing to their want of outward finish, on which people lay great stress, sends him money to help him in his illness and says it is an artist's duty to assist a fellow artist (2)

694 Spohr (Louis) Famous violinist and composer, three A. L. s. 6 pp. 4to, *Cassel*, 1842 and 1856, to G. A. Henkel, on the latter sending some of his compositions for Spohr's criticism, and says the best thing he can tell him is that they are the compositions of an amateur, who has apparently only studied music in his leisure hours, but congratulates him on his perseverance. In the last letter he congratulates him that although he had taken another calling, he had kept up his music and praises his four-part songs (3)

695 SCHUMANN (Robert) A. L. s. (initials), 15 *August*, 1843, asking for the return of an overture that his correspondent's brother had looked through and begging that it be tied up with string so that his wife may not get at it; with others of Clara Schumann, Hummel, etc., with an early printed edition of The Messiah, *portrait, boards*
a parcel

The Property of the late Dr. D. J. Macaulay,

of Benbecula, Halifax, Yorkshire.

(SOLD BY ORDER OF THE EXECUTORS.)

696 HADEN (Sir F. Seymour) A. L. s., *Feb.* 4, 1892, 2½ pp. 8vo, in French to —— sending the "Duck Pond"; alludes to its "shameful price" and the difficulty of securing a print of that subject, etc., with a typewritten translation—Another A. L. s., *Mar.* 21, 1900, 2½ pp. 8vo, in French, written at the age of 83 (2)

697 HADEN (Sir F. Seymour) A. L. s., *Sept.* 25, 1901, 2½ pp. 8vo, to Mr. —— (name erased) in English, sending the five etchings as desired

698 LEGROS (Alphonse) L. s., 29 *Mai*, 1880, 1 p. 8vo, in French, to Monsieur Schloesser, declining an invitation. Various letters, some typed; an invoice, dated 1912, specifying twelve etchings with prices and states addressed by L. A. Legros, to Dr. Macaulay, with interesting details of Legros' work

699 CAMERON (D. Y.) 36 A. L. s., etc., to Dr. Macaulay, written from 1903–1914, and another to Otto Schulze & Co. They are dated from Kippen, York, and Edinburgh. A letter of *Novr.* 26*th* 1903, mentions "Harfleur," "A Norman Village," "Haddington," and "Montevilliers," and the extreme limitation of certain editions; another, 24*th Decr.*, mentions "The Village Store," of which there must be only two or three proofs in existence." Another letter speaks of alterations to "Roslin" and "Newgate"; another refers to books illustrated by Cameron (36)

700 BONE (Muirhead) 27 A. L. s. and postcards to the same, between 1908–1915, containing some extremely interesting details of various prints such as "Stirling Castle" (Mar. 9, '09), and "Campbell's Kiosk" (June 13, 1910) (27)

701 ROPS (Félicien) 11 A. L. s., 1885, etc., in French to Monsr. Reffitt-Oldfield respecting his etchings, etc. One, 30 Septembre, contains a sketch "E pur si muove!" (11)

702 MÉRYON (Charles) A. L. s. 1 p. 4to, *Paris* 19 *août* [1853] to Mons. Gihaut; an *important* letter informing him that Monsr. Delatre will hand over the two books of prints. He specifies the titles of the eight Paris prints, the price being 10 francs each set!

703 MÉRYON (Charles) A. L. s. 1 p. 12mo, 14 *jan.* 63, probably to Lesecq, referring to the first *rebus* which he has ever invented. He now gives the solution in full

704 MÉRYON (Charles) A. L. s. 1 p. 4to, 13 *juillet* 64, to Lesecq, asking for an advance of 50 francs at least on the plate he is doing for him, he has already nearly completed the drawing for it. He mentions the "Lycée Napoléon" which is not yet finished. In the last paragraph he hints at the subject of cold baths which were somewhat of an obsession with him

705 WHISTLER (J. A. McN.) A. N. s. in full, 1 p. 12mo, with envelope, *Dec.* 4, 1891, to Mr. Richardson, asking to see him—A. N. s. to Mr. Richards, *Nov.* 17 [*n. y.*] asking him to send to Mr. Heinemann "for the portrait of myself as a boy by Sir W. Boxall," to have it varnished again (2)

706 WHISTLER (J. A. McN.) A. L. s. 1 p. obl. 8vo, *Paris* [*July* 19, 1892], with envelope, to the same, asking that certain pictures may be sent to him—Visiting card with auto. memorandum enclosed in envelope, [*Aug.* 5, 1892], to the same—Memorandum to W. C. Alexander Esq., *re* cleaning Whistler's portrait of Miss Alexander; and A. N. s. Whistler (4)

707 McBEY (James) A. L. s. 1½ pp. 8vo, 22*nd October* 1912, to Dr. Macaulay; an interesting letter respecting his editions

708 GREVILLE (Charles) Diarist and lover of Lady Hamilton. A. L. s. 4 pp. fol. [*n. y.*] to Sir W. Hamilton; a long chatty letter in which he discusses sculpture, wine, a picture by L. Carracci, etc., and mentions Lady Hamilton

709 MASEFIELD (John) A. L. s. 1 p. 4to, *re* his "Good Friday," and A. L. s. by E. V. Lucas, and others *a parcel*

710 FRENCH ARTISTS. Various A. L. s. of Jacquemart; Flameng, an interesting discussion with Burty, of Rembrandt and other Dutch and Flemish etchings; Theo. de Banville, J. P. Laurens, Aug. Delâtre, Leloir, C. F. Daubigny, and others, including several by Loys Delteil on the subject of Méryon *a parcel*

711 Album containing a very large number of character sketches, mostly in colour, and caricatures by Lewis J. Binns, of the leading theatrical and literary celebrities of the

LOT 711—*continued.*

last twenty years. Most of these drawings are *autographed* by the persons represented, including Mark Twain, Max Pemberton, G. R. Sims, Irving, Pinero, W. S. Gilbert, H. G. Wells, John Burns, Sir Oliver Lodge, G. K. Chesterton, D. Lloyd George, Gilbert Parker, Kubelik, Burnand, S. R. Crockett, Conan Doyle, Rider Haggard, W. W. Jacobs, Winston Churchill, J. Galsworthy, Yeats, Anatole France, Toole, Beerbohm–Tree, etc., etc., the whole loosely inserted together with various autograph letters referring to the same, in an album (*back broken*), *half bound, morocco, boards*

712 HADEN (F. Seymour) Important series of 5 A. L. s. and L. s., some in French to Lalanne, Burty, Boyes, etc., with translations. In the L. s. to Burty (19 *Octr.* 1874), he discusses the conditions necessary for a fine proof and gives hints as to inking-in, muslin and handwiping, damping the paper adequately, drying prints, the quality of the blacks, choice of papers, etc., with an auto. P.S. recommending keeping proofs damp for several weeks, etc. (5)

The Property of the late Philip Smith, Esq.,

Principal Clerk, Vote Office, House of Commons.

713 AUTOGRAPH ALBUM, containing upwards of 160 signatures of notable Members of Parliament and others, 1891–1912, and 6 ORIGINAL PEN-AND-INK SKETCHES by Sir Frank Lockwood, Phil May, Leslie Ward, E. J. Reed, Harry Furniss, and Sir F. C. Gould ; also original verses and a sketch in colours by Sir Wm. Allan, M.P.

*** The last two signatures in the volume are of pathetic interest, being those of Neil Primrose, 1912, and W. G. C. Gladstone, 1911, both killed in the recent war. Those of W. E. Gladstone and Herbert Gladstone appear early in the book, as do Lord Salisbury, W. H. Smith, H. Campbell-Bannerman, A. J. Balfour, Joseph Chamberlain, Randolph Churchill, G. J. Goschen, Sir Wm. Harcourt, C. S. Parnell, J. Redmond, Michael Davitt, John Burns, Tho. Burt, Will Crooks, Lord Roberts, Lloyd George, Sir E. Grey, Sir Henry Lucy, Speakers Peel, Gully and Lowther, etc., etc.

Another Property.

714 AINSWORTH (W. Harrison) A. L. s. 1½ pp. 4to, 10*th June* ; 1827, to Mr. Westacott, with letters of Charles Kingsley ; Samuel Warren, with a 1 p. 4to of MS. ; Augustus Hare, J. A. Froude ; E. A. Freeman and S. C. Hall (8)

715 Borrow (George) Auto. Poem, probably the first draft, with numerous corrections, 40 ll. 4 pp. small 4to, commencing :

> Region heroic, in thy breast of old
> Mighty conception sprang and actions bold
> Where the Marmodii hiding the bright sword
> Midst mirtles the Athenian rights restor'd.

716 Borrow (George) Auto. Poem "The Northmen's God," 16 ll. 1 p. 4to :

> One single God they did adore
> For the well known name he bore :
> Lov'd him much that Northern crew,
> Living men to him they slew.

717 Brown (Dr. John) Author of "Rab and his Friends." A. L. s. 2½ pp. 8vo, 1870, to T. Macquoid, with others of of Austin Dobson, William Sharp ("Fiona Macleod") (2), and F. E. Smedley to Cruikshank (5)

718 Browning (Robert) A. L. s. 2 pp. 8vo, 19 *Warwick Crescent, Feb.* 24, '65, to John Ruskin :

> . . . I know and love Milsand thoroughly, and his existence to me is proof of innumerable good things which the daily rabble of rascaldom goes near to cast doubt upon sometimes . . . always my truest regards to Mrs. Ruskin. . . .

—A. L. s. 4 pp. 12mo, 39 *Devonshire Place, Aug.* 20, *n. y.*, to Mr. Hunt :

> . . . of my books—I dare only reply to your third note on them, that I know they err in obscure and imperfect expression,—wishing it were not so, and trying always that for the future it may be less so—etc.

With 2 A. L. s. of W. B. Scott to Browning and 2 photographs (5)

719 Carlyle (Thomas) A. L. s. 1¼ pp. 8vo, *Ampton Street, Thursday, n. y.*, to Leigh Hunt, entertaining letter, he says he will "investigate the capabilities of Chelsea with all intentness, under your guidance . . ." etc., *slightly damaged*—A. L. s. 3 pp. 8vo, *Novr.* 1850, to John Glyde, Esq., Ipswich, referring to Mr. Maccall as a lecturer, with 3 portraits (5)

720 Cruikshank (George) Two pencil drawings on 8vo sheet of head of Capt. Marryat, "My dear friend Capt. Marryat, R.N., Geo. Cruikshank," etc. (2)

721 Darwin (Charles) Two A. L. s. 7 pp. 8vo, *Down*, 1879, referring to birds, etc.; with others of Victor Hugo, Samuel Smiles and others (6)

722 Dodgson (C. L.) "Lewis Carroll." Three A. L. s. 4 pp. 8vo, *Ch. Ch. Oxford*, 1883–1897, to Mrs. Dyer, booking rooms for his holidays

723 FRANKLIN (Benjamin) A. L. s. on vellum, 1 p. 4to, *Passy near Paris, July 6th*, 1778, recommending William Gray, formerly Provost Marshall General of Jamaica, "if the fortunes of war should put him into your hands"

724 GREENAWAY (Kate) A. L. s. 3 pp. 8vo, 11 *Pemberton Gardens, 30th March*, 1887—A. L. s. 3 pp. 8vo, *Frognal, n. d.*, charmingly worded invitations (2)

725 GREENAWAY (Kate) Three A. L. s. 4½ pp. 8vo, *Frognal, May and June*, 1901, referring to her books and illustrations (3)

726 HARDY (Thomas) A. L. s. 3 pp. 8vo, *Max Gate, Dorchester, Dec.* 26, 1899, to Miss Thomson, during the Boer War :

. . . I wrote a little poem about the ghost of one who was killed the other day . . . the picture you drew of London as affected by the War is the most graphic one we have received—etc.

Presented to the Red Cross Sale with Mr. Hardy's permission, with two others of the same (3)

727 HENLEY (W. E.) Three A. L. s. (initials) 4½ pp. 8vo, *Edinburgh and Musselburgh*, 1892, to H. B. M. Watson, entertaining letters referring to Henley's books (3)

728 HENLEY (W. E.) Three A. L. s. (initials) 3 pp. 8vo, *Edinburgh*, 1891–2, to the same :

The dedication will be a great delay left to me. *But*! What about J. M. B. ? Should it not be his rather than mine ?—etc. (3)

729 HUNT (Leigh) Five A. L. s. 12 pp. 8vo, *Chelsea, n. y.*, to John Forster and others, referring to his selections from Beaumont and Fletcher (5)

730 IRISH. Letters of Modern Writers and autographed programme of the Independent Dramatic Co., Dublin (4)

731 JEFFERSON (Thomas) President of U.S.A., L. s. ½ p. 4to, *Monticello, Aug. 9th*, 1815, to Captain Hudson, sending him a pair of hedge-shears

732 KEENE (Charles) A. L. s. 2½ pp. 8vo, *Chelsea, n. y.*, with others of Ford Madox Brown, Edward Lear, Sir John Millais and Lord Leighton (5)

733 LOCKER-LAMPSON (F.) Auto. Poem "Loulou and her cat," 33 ll. on 2 pp. 4to—A. L. s. 2½ pp. 8vo, *Rowfant*, 19 *Dec.* 1891, referring to the reprinting of a poem (2)

734 MAURIER (George du) Auto. Poem, 13 lines, "To Bobtail," with clever pen-and-ink drawings of Himself and Felix Moscheles, the "Rag" and "Bobtail" of the poem (3)

735 MEREDITH (George) A. L. s. 3½ pp. 8vo, *Box Hill, Dorking, Decr. 19th*, 1887, to T. H. S. Escott, referring to the latter's History of the House of Commons

736 MEREDITH (George) A. L. s. 4 pp. 8vo, *Garrick Club, Jany. 30th* (1867), to Dr. Jessopp, informing him that he had decided to send his son Arthur to a school in Switzerland

737 MEREDITH (George) A. L. s. 2 pp. 8vo, *Esher, Monday*, to Dr. Jessopp, expressing his distress at not hearing from his son who was at Dr. Jessopp's School :

. . . Surely he is pregnant with some fresh scheme ? either for the overthrow of Governors or mighty uplifting of the School ?

738 MEREDITH (George) A. L. s. 6 pp. 8vo, *Mickleham, Dorking, Jan. 7th*, 1867, to Dr. Jessopp. *A fine and important letter*, speaks of a novel he is finishing :

The English public will not let me probe deeply into humanity. You must not paint either woman or man : a surface view of the species flat as a wafer is acceptable. I have not plucked at any of the highest or deepest chords. (Hence possibly) those who have heard some of the chapters say it must be the best novel I have written. . . .

Refers to Tennyson's last volume of poems

739 MEREDITH (George) A. L. s. 4 pp. 8vo, *Box Hill, Dorking, March 26th*, 1892 :

. . . We shall soon be seeing Callandia & you will come & fetch her in gladsome May—and so gilt that golden month. I am finishing with touches to a vol. of verses, & shall then fall upon prose, which must be my staff—etc.

740 MODERN AUTHORS. An interesting collection of letters, etc. (19)

741 MORRIS (William) Auto. MS. 6 pp. 8vo and folio, on Land Reform, possibly written for a Socialist magazine

742 MORRIS (William) A. L. s. 4 pp. 8vo, 26 *Queen Sq., Oct. 29th, n. d.*, protesting against a war to prop up Turkey " for surely *that* dog has had its day " ; speaks of his two visits to Iceland—A. L. s. 1 p. 8vo, *Kelmscott House, April 4th, n. y.*, to H. A. Jones, hoping to attend the first night of his new play—Portion of Auto MS. 5½ pp. folio (incomplete), on current politics (8)

743 NEWBOLT (Sir Henry) Auto. MSS. of four poems, on 11 pp. 4to, 1897–1899 :

The Bright Medusa.
A Ballad of John Nicholson.
Gillespie's Ride.
Gavotte.

744 PATMORE (Coventry) Ten A. L. s., 1852–64, covering 30 pp. 8vo, to W. Allingham, Junr., an interesting series mentioning Tennyson, Browning, Rossetti, etc., *a few pages slightly damp-stained* 10

745 PATMORE (Coventry) Four A. L. s. 9 pp. 8vo, *Hastings*, 1886–8, to F. B. Doveton, referring to the latter's poetical powers, etc.—WILLIAM BECKFORD, author of "Vathek." A. L. s. (initials), *Fonthill*, 1 *Decr.*, 1811, to T. Phillips the Artist, referring to his pictures (5)

746 PIOZZI (Hester Lynch) Mrs. Thrale, A. L. s. 3 pp. 4to, *Scarborough*, 22 *June*, 1789, to Major Barry, mentioning her book, probably her "Letters to Dr. Johnson" published the previous year—With A. L. s. of Madame de Stael, 3pp. 8vo, *n. d.* (2)

747 QUINCEY (Thomas de) A. L. s. (initials) 3½ pp. 12mo, *Friday Evening, Feb. 19th, n. y.*, to S. S. Smith, a strongly-worded letter referring to a dispute with an insurance company

748 QUINCEY (Thomas de) A. L. s. 1 p. 4to, *York Street, October* 1, 1821, to T. A. Hessey, Fleet St., referring to a library of books that has come into his possession, *slightly damaged by seal*

749 READE (Charles) A. L. s. "Charles R.," 4 pp. 4to, 11, *Pelham Crescent, Hastings,* 16 *Jan.* (1850), to Miss Searle, giving a very unfavourable description of Hastings, which he describes as "a fishing village without a harbor"; with others of R. D. Blackmore (2), 5 pp. 8vo, Mathew Arnold (2), Sir Edwin Arnold, etc. (7)

750 ROSSETTI (Dante Gabriel) Three A. L. s. 10 pp. 8vo (1852), referring to his pictures, etc.—Christina G. Rossetti, A. L. s. 1 p. 8vo, to Mrs. Macquoid (4)

751 RUSKIN (John) A. L. s. 4 pp. 8vo, *Denmark Hill, Oct. 25th, n. y.*, to the Revd. Tighe Gregory, with others of Walter Crane, B. W. Calderon, Linley Sambourne, with pen-and-ink sketch, etc. (6)

752 SCOTT (Sir Walter) Fine A. L. s. 4 pp. 4to, *Abbotsford by Melrose*, 21 *October, n. y.*, to the Revd. George Crabbe, speaks of a very snowy winter, more than twenty years ago that he spent

in a course of patient study so very like that of your admirably painted young poet that I could hardly help saying "thats me" when I was reading the tale to my family. Among the very few books . . . was a volume or two of Dodsleys Register one of which contained copious extracts . from the "Village" & the "Library" (Crabbe published these in 1783 and 1781 respectively) particularly the conclusion of Book I of the former and an extract from the latter beginning with the description of the Old Romances. I committed them . . . to memory, where your verses must have felt themselves very strongly lodged in company with ghost stories, Border riding ballads, scraps of old plays . . . which a strong appetite for reading with neither means nor discrimination for

LOT 752—*continued.*

selection had assembled in the head of a lad of eighteen. New publications were at that time very scarce in Edinburgh & my means of procuring them very limited—etc.

*** AN EXTREMELY INTERESTING LETTER.

753 SCOTT (Sir Walter) A. L. s. 1¼ pp. 8vo, *Abbotsford*, 2 *January*, *n. y.*, to his Cousin, William Scott, Selkirk :

I hope you will be in the way of getting officers by this time. The amount of a guinea or two ought not to stop such a necessary provision—I am a little uncertain of the hour of the meeting of the Justices to swear in Special Constables—etc.

A. L. s. of the same, 2 pp. 4to, *Castle Street, Friday* (1824), referring to a company for manufacturing gas from oil " or any substance " *Coals always excepted* (2)

754 SHAW (Bernard) Auto. MS. 3½ pp. 4to, " To the Editor of Fabian News," referring to the attitude of Socialists towards Free Love, with special reference to certain statements made by H. G. Wells on the subject—With 2 auto. postcards (initials) of the same (3)

755 SHORTHOUSE (J. Henry) Author of " John Inglesant." A. L. s. 10 pp. 8vo, *Lansdowne, Edgbaston, July* 28, 1815, referring to the inner meaning of one of his books

756 STEVENSON (Robert Louis) A. L. s. 3 pp. 8vo, *Stoke Manse, July 5th*, 1882, to Mr. Dick, 84 George St, complaining that the

place does not seem to agree very well with all of us ; at least not with me.

and expressing his desire of sub-letting it, with P.S. in the hand of Mrs. Stevenson

757 SWINBURNE (A. C.) Portion of Auto. poem, stanzas VI to XI only, each of 8 lines, on 2 pp. 4to, commencing :

They are worthy to reign on their brothers,
To condemn them as clods & as Earles,
Who are Graces by grace of such mothers
As brightened the bed of King Charles.

Concluding portion of an essay, ½ p. folio—A. L. s. ½ p. 8vo, to " My Dear Purnell " (3)

758 Theatrical and Playwriters *a parcel*

759 TROLLOPE (Anthony) A. L. s. 2 pp. 8vo, *Waltham Cross*, 1867, to Mrs. Macquoid—Leigh Hunt, John Galt, N. Hone, etc. (7)

760 VERHAEREN (Emile) A. L. s. 2½ pp. 8vo, *Ostende*, 20/6/91, to Felicien Rops, respecting an article on Rops' work which he is writing

761 WHISTLER (J. A. McNeill) A Note, with butterfly signature, 1 p. 8vo, to Walter Sickert :

Try and give sittings to Madame Renoy's little boy—Capital head for your class—Send him on to Prof. Ford Brown—and please me.

with envelope and signed note "For Madame Renoy, wishing to return to her people in England" (3)

Other Properties.

762 FERDINAND V of Aragon ; Patron of Columbus. Doc. s. 30 *Augt.* 1492, ½ p. large folio, on paper, in Spanish, with very fine impression of the great seal

763 TANNEGUY DU CHASTEL, Warrior, companion of St. Joan of Arc. Doc. s. "Tanguy," oblong folio, *vellum* 1448

764 NAPOLÉON I. L. s. "Bonaparte," 1 p. grd. folio, *An* V [20 *Sep.* 1797], as Commander of the Army of Italy, to Chef de Brigade Moreau, praising him for his courage and ability in command of the Grenadiers. With a superb vignette at the head, after Appiani. A small portion of the document has been replaced in lower left margin, damaging one letter of the text

765 NELSON (Horatio) L. s. "Horatio Nelson, *Vanguard Sept. 7th*, 1798," 1 p. 4to, in Italian, sending a list of the French vessels taken or destroyed at the Battle of the Nile on the 1st of August, and asking his excellency to be good enough to forward a letter to the first English man-of-war which reaches Syracuse

766 JAMES I. L. s. as King of Scotland, 1 p. grd. folio, with fine seal, 10*th day of October*, 1585, countersigned by James Stewart, the Laird of Gray and Dryburgh :

Understanding that our lovitt Johnne Bresbaine of Bischoptoun is well past the age of three score and ten yere is corpulent and subiect to divers deseases and infirmities of body and unable to endure the travail and paines requisite in ower affaires without appareand dangear to his life, etc., he is excused from military service.

767 CLINTON (Sir Henry) Commander-in-Chief in North America 1778. Plan, in water-colours, for the attack on Bunker's Hill, June 17th, 1775, endorsed "For final Report," and signed "H. Clinton, Maj.-Gen.," with a similar plan of Fort No. 37, measuring 7¼*in. by* 9*in.*, and 5⅞*in. by* 8¾*in.* respectively, with a stipple portrait of Clinton by Bartolozzi after Smart, 1780. The three items mounted in one frame, glazed—Cooper (The Revd. T.) History of North and South America, 2 vols, with illustrations of the Battle of Bunker's Hill and other incidents in the war, 12mo, *calf*, 1789

768 LOUIS XIV. Four documents s. on vellum, 1701–1711, all countersigned by the Marquis de Phelypeaux, with 13 other contemporary French documents (17)

769 CAMBRIDGESHIRE AND ESSEX. A collection of 12 deeds on vellum, *some with seals* XVII CENT.

770 SIDDONS (Sarah) A. L. s. (3rd person), 1 p. 8vo, *Westbourne Farm, Paddington, Novr. 4th*, 1809, to Lord Mountjoy, thanking him for a basket of game—S. Phelps, J. P. Kemble, Charles Kemble, Fanny Kemble, Charles Mathews, Charles James Mathews, Sir Henry Irving, and numerous other famous theatrical personages, with a large number of engravings and other illustrations in two albums, one folio size, *half bound*, and the other 8vo size (2)

771 NELSON (Admiral, Viscount) A collection of letters addressed, or referring to; including, the Revd. Edward Nelson to Lady Hamilton, *Aug.* 27, 1801, desiring news of Lord Nelson:

His situation is more than usually dangerous and I do feel much on that account, perhaps you may have seen him, certainly you know more of his health and movements than come to my ear.

—The Hon. W. Wyndham, L. s., 4 pp. 4to, *Florence*, 18 *July*, 1799, to Sir Wm. Hamilton, referring to the evacuation of Leghorn by the French—Admiral Sir John Orde, a series of 4 long A. L. s. to Lord Nelson, *Hackwood, July and August* 1801, referring to the difference with Earl St. Vincent—Lord Clanricarde. A. L. s., *Portsmouth*, 4 *Dec.*, 1801, to Nelson—The Duke of Queensberry, *Piccadilly*, 18*th August*, 1805, to the same—Lady Elizabeth Bentinck, *Nov.* 11, 1805, to Miss Nelson, expressing her anxiety to know how Lady Hamilton "supports herself on this *great* but *truly lamentable* occasion"—with numerous others, with 9 engravings, *mounted in a folio album*

772 HENRI IV of France. A. L. s. 1 p. sm. 4to, *Beaunay*, 9*th Octobre*, to Monsr. de Rambouyllet, asking him to send his son at once and he will give him satisfaction

773 PETER THE GREAT. L. s., "Peter" in Russian, 1 p. 4to, 1723, *in very fine condition*

774 CATHERINE THE GREAT. A. L. s., ½ p. large folio, 20 *Octobre*, 1762, with seal, in French, to Monsieur de Villebois, announcing the arrival of a reply from the Port Baltique, and telling him to send her all the information necessary; hoping that his health no longer depends on the state of the weather

775 George I. A. L. s. 4 pp. 4to, in French, to his daughter, 16 *Octr. O.S.* (*n. y.*), expressing anxiety as to the health of the Prince Royal who is taking too much exercise for his age, but Anne and Amelia too have been unwell; she knows the public news; town is deserted. The Italian comedians are here. The conduct of Mesetain is not bad, who will increase the pleasures of the displays this winter, etc., etc.

776 René II, Duke of Lorraine, defeated Charles the Bold. L. s., *Nancy*, 26 *Novr.* 1486, 1 p. 4to, with paper seal

777 Hood (Thomas) Auto. MS. 2¼ pp. 4to, 17 verses; "Faithless Nelly Gray, a Pathetic Ballad," beginning "Ben Battle was a soldier bold," etc.

778 Parnell (Charles S.) Irish leader, L. s. 1 p. 8vo, *July* 11*th*, 1884, to J. D. Petty, Esq.

779 [Rebellion of 1745] A. D. s. 1 p. folio, signed "*Derwentwater, In the Tower ye 8th of Decr.* 1746"; his last dying declaration on the eve of his execution. He declares his allegiance to his best and most injured King and his affection towards Louis XV, to whom he commends his family

780 Autograph Letters, etc. A very large collection of modern Literary, Medical, Naval, Military, Art, Dramatic, Legal, etc., including many valuable and interesting items; all neatly mounted, classified and alphabetically arranged, in 14 albums, 4to, *half bound*

781 Besant (Sir Walter) A collection of upwards of 100 letters, mostly addressed to Mr. Chatto and referring to his Survey of London, with others of modern authors, etc. *a large parcel*

782 Nicholls (Norton) Intimate friend of Thomas Gray. A very interesting series of 27 autograph letters, mostly signed initials "N. N.", addressed to the Revd. William J. Temple, friend of Gray and Boswell, 1760–1795. They contain many charming references to Gray and many strong criticisms of Dr. Johnson, with a large correspondence between Temple and his wife; mounted in two 4to albums, *half bound*

783 Brougham (Henry Peter, Lord Chancellor) An interesting series of Auto. MSS. of legal articles, which he contributed to "The Law Magazine," some twelve in all, covering upwards of 65 pp. 4to, with 35 A. L. s. to F. Francis; neatly mounted in a 4to album, with 2 albums of portraits and newspaper cuttings, etc. (3)

784 O'Connell (Daniel) called the "Liberator." The holograph MS. of his well-known work "Observations on Corn Laws, on Political Pravity and Ingratitude, and on Clerical and Personal Slander; in the shape of a 'Meek and Modest' reply to the Second letter of the Earl of Shrewsbury, Waterford and Wexford, to Ambrose Lisle Philips Esq., by Daniel O'Connell, Lord Mayor of Dublin":

Oh well may we call her, like thee, the "Forsaken"
Her proudest are vanquished, her boldest are slaves,
And the harps of her bards when gayest they waken
Have breathings as sad as the wind over graves.

This important work of O'Connell runs to 128 pages, large folio, and was published in 1842. With a copy of the printed book, 8vo, *wrappers*, and three printed pamphlets by the Earl of Shrewsbury, 8vo, *cloth*, and a typewritten article of 5 pp. folio concerning the MS.

785 Lytton (E. Bulwer, Lord) famous novelist. A very large and interesting correspondence consisting of some 175 A. L. s. (mostly signed with initials), addressed to Camelia Ernest, wife of the well-known musician and composer, and herself, an actress of marked ability. The series were mostly written between 1863–1866, and amount to nearly 600 pp. 8vo, and deal with the topics of the day, mentioning Dickens's New Serial, the approaching end of his essays to be published in four volumes, Thackeray, Tennyson, his son, the plays "Lady of Lyons" and "Richelieu," etc., etc.

Written from Knebworth, Copped Hall, St. James's Place, the South of France, Bath, Torquay, and other places.

With drafts of poems, in his hand, 9 pp. folio, and 4 A. L. s. of his son, the first Earl Lytton.

785a Dickens (Charles) A. L. s. 1p. 8vo, *Gad's Hill Place, July 4th* 1869, to J. G. Perry, thanking him for a correction of dates "in that wonderful story. . . . There is great material in it; and I want to see its capabilities 'all round' before devising a scoop upon it," *with franked envelope*

786 [Charles II] A. L. s. "Rob Jackson," the pseudonym of Captn Timothy Paulden, author of "History of the third Siege of Pontefract," then in exile at Brussels. The letter, written to his mother, dated *Bruxelles* 23 *Sept.* 49, describes his movement since his escape from England. He mentions the business of *Ireland* . . . . . which we are confident is not so desperate as our enemies report it. The King is safely arrived in Jersey . . . expecting the *issue of Ireland.* Refers to "My Lord Mountvoises designe for Scotland—etc.

787 HUNTINGFIELD (Baron Roger de) Confirmation of a copyhold of the Manor of Huntingfield, oblong folio, *vellum*, dated *Aug.* 1335 ; with *extremely fine* red wax seal attached

788 [EDWARD I] Fine oval ecclesiastical seal, in green wax, attached to a small oblong vellum document, dated 1301, relating to Hallington Priory

789 TROYON (C.) A. L. s. 1 p. 8vo [*n. y.*], respecting a young girl Marguerite Dumesnil

790 ROSTAND (Edmond) Author of "Cyrano de Bergerac." Interesting A. L. s. 1 p. sm. 4to, *juillet* 1906 (?), to a confrère respecting an idea that has occupied him for a long time, to carry out in collaboration with an architect . . . There should be a Committee de Salut Public de la Beauté ! He fears that a sublime chance for embellishing Paris may be lost, etc.

791 SCROPE (Adrian) Regicide, excepted from the Amnesty and executed at Charing Cross. A. L. s. 2½ pp. large folio, *Novr.* 10, 1647, to Lady Temple, in which he discusses some Trust, his impending marriage, etc., a few words missing from text

792 SCROPE (Adrian) A. L. s. 1 p. folio, 22 *July* (*n. y.*) to the same, respecting the same matter

The Property of Lt.-Col. G. Meynell,

Meynell Langley, Derby.

793 MASON (W.) Poet, A. L. s. 1 p. 8vo, *Queen Street, April 29th*, 1768, to David Garrick :

I am very sorry that you have so unpleasant an impediment from visiting your friends . . . I shall therefore certainly pay my respects to you in Southampton Street the first opportunity.

794 PAINE (Thomas) Author of the "Rights of Man." A. L. s. 2 pp. 4to, *Paris, April* 24 (year erased, postmark 1802), *Rue du Theatre francais, No.* 4, to Dr. Johnson, at Mr. Jessopp's, Derby, England : 1

. . . It was a sanguinary scene when you fortunately left Paris, but infinitely worse afterwards. . . . Two days after you were gone a Guard came about two in the Morning to take you and Choppin. . . . About a month afterwards, they came and took Georget and Le Bord, and on the 30th December they carried me to the Luxembourg where I remained till the 4 of November following, exposed every hour to a worse fate. I attribute my preservation to a fever that had nearly been fatal to me, and which confined me to my bed till after the fall of Robespiere, and the arrival of Mr. Monroe the new American Minister an affectionate friend of mine. . . . York tells me you were two years in America and that you intend coming to France. I am preparing to set off for America—etc.

795 NELSON (Admiral, Viscount) A. L. s. 1 p. 4to, *St. Helen's, April 5th*, 1798, to Lady Nelson, Bath :

Pray My Dear Fanny did you put up the three Portugal peices *Tors* for if you did they cannot be found, if they are not sent so much the better . . . all my passengers are gone on Shore till the Wind comes fair, but I shall if possible remain fast on board. We have had very blowing weather . . . I can only say God Bless you, my Father, etc.

Your Ever affectionate
Horatio Nelson.

With an A. L. s. referring to above, and an engraved portrait (3)

796 ANDRÉ (JOHN) A. L. s. 1 p. 4to, *Tappan, Octr. 1st*, 1780, "To His Excellency General Washington," WRITTEN WHILE UNDER SENTENCE OF DEATH AND PLEADING NOT TO DIE ON A GIBBET :

Sir

Buoy'd above the Terror of Death by the consciousness of a Life devoted to honourable pursuits, & stain'd with no Action that can give me remorse. I trust the request I make to your Excellency at this serious period which is to soften my last Moments, will not be reject'd.

Sympathy towards a Soldier will surely enduce your Excellency & a military Tribunal, to adapt the mode of my Death to the Feelings of a Man of Honour.

Let me hope, Sir, that if aught in my character impresses you with Esteem towards me, if aught in my misfortunes marks me as the Victim of Policy, & not of resentment, I shall experience the Operation of these feelings in your Breast, by being inform'd I am not to die on a Gibbet.

I have the Honour to be
Your Excellency's most obed^t.
& most humble Servant
John Andre.

With Miss Seward's "Monody on Major André," 2nd edition with portrait inserted

797 Philanthropists, Divines and Heralds—A large collection including many of great interest, in a thick folio album

798 HAGLEY (William) Poet, friend of Cowper. A. L. s. 1 p. 4to, *Felpham, June* 11, 1817, to Messrs. Cadell and Davies, referring to a life of Bishop Watson, with a portrait in stipple by Caroline Watson after Romney (2)

799 BOSWELL (James) A. L. s. 1½ pp. 4to, *London*, 3 *March*, 1788, to Francis Barber, Dr. Johnson's black servant :

You have been so obliging, that I trouble you with a farther application, which is to copy, date and subscribe the enclosed, and transmit it to me. . . . You will be so good as at the same time to authorise me to receive from my brother what Sir John Hawkins delivers to him. I do not expect anything but the Diplomas. It is however as well to make the demand general. . . . I flatter myself that my Book will do justice to the character of your excellent Master. It will not be published before September or October. Be so good as to present my best compliments to all at Lichfield—etc.

800 ARTISTS, including Joseph Wright of Derby to Alderman Boydell, Angelica Kauffmann, Sir Henry Raeburn 1810—George Cruikshank, A. L. s. 1 p. 4to, *July*, 1826, referring to some prints that he is at work on—Sir Robert Strange—Sir Thomas Lawrence—Sebastian Pether, 6 A. L. s.—W. Collins—Samuel Prout—Thos. Sully of Philadelphia, 1811—and numerous others; *a large collection in a folio album*

801 STATESMEN, etc., including William Pitt, Lord Melville, John Wilkes. A. L. s. 1 p. 4to, *Prince's Court, March* 6, 1790—Warren Hastings, A. L. s. 1 p. 4to, *Daylesford*, 1810, with two tickets of admission to his trial—Sir Philip Francis, Sir Horace Mann, 2 pp. 4to, *Florence*, 1765—Sir John Sinclair, *Edinburgh*, 1823, Daniell O'Connell, and numerous others, *in a thick folio album*

802 GARRICK (George) A. L. s. (initials) 2½pp. 8vo, *Sept.* 7, 1770, to his brother, George, interesting letter referring to Baddeley the actor—Invitation by Gentlemen of the Theatrical fund to David Garrick, signed by Thos. Holcroft, 1778—Samuel Richardson, D. s., 1747, a receipt for a Government Pension—Mrs. Piozzi, two A. notes (3rd person) to Francis Barber—J. G. Lockhart, Auto. poem—J. Ballantyne—W. Blackwood—C. K. Sharpe—Dr. Chalmers—T. Campbell—Hannah Moore—Dr. Joseph Warton of Winchester School—G. Cumberland, and numerous others, *in a folio album*

803 NAVAL. A large collection of famous Admirals, etc., including Lord Rodney, Sir Hugh Palliser, Earl Howe, Lord Hood, Earl St. Vincent, Lord Gambier, Lord Graves, John Byron, Sir R. J. Strachan, Sir Home Popham, Sir Sidney Smith; Lt. John Pasco, hoisted Nelson's famous signal at Trafalgar; Sir Thomas Duckworth, to Lady Hamilton; Sir Thomas Troubridge, to the same; Sir Alex. Ball, to Lord Nelson; H. Ross, to Lord Nelson; Sir John Franklin, and numerous others with engraved portraits, *in a folio album*

804 MOORE (Sir John) A. L. s. 3 pp. 4to, *Athlone*, 28*th April* (*n. y.*), to George Mackintosh of Glasgow:

. . . We are still led to expect a visit from the French, Tho' I believe what has happened to them on the Rhine & in Italy will give them ample employment without attempting invasion. If they do we are ready for them.

—SIR HUDSON LOWE, A. L. s. 3 pp. 4to, 1813—SIR ALURED CLARKE, 1½ pp. 4to, *n.d.*, to Sir Hudson Lowe, Governor of St. Helena, hoping he may have:

Situations more congenial to you mind than I fear that is which you now hold, though none would be more useful to the Public Service—etc.

—EARL OF MOIRA, to Sir Hudson Lowe, *Calcutta*, 1817—

LOT 804—*continued.*

SIR R. BROWNRIGG, "The Ship Eclipse off St. Helena," *May*, 1820, to Sir Hudson Lowe, asking that some of his officers may land for a few hours—Sir Herbert Taylor, to Sir Hudson Lowe, 1825—Lieut.-General Stope, succeeded Moore at Corunna—Lord Howden—Sir R. Gardiner—General Sir Richard Jones—Earl Roberts (3)—Viscount Wolseley—Sir George White, V.C.—Sir Charles Gough, V.C., *and numerous others*, with portraits, *in a folio album*

805 CROMWELL (Oliver) Signed Order to pay £2,000 costs and charges of the Army, *March* 4, 1650, 1 p. folio—Prince Rupert, signed receipt for one quarter's salary of £4,000, *dated* 9 *January*, 1722—HENRY VII, D. s. on vellum, Warrant to Sir Robert Lytton, Keeper of the Wardrobe, *small portion, with date, missing*—HENRY VIII, D. s. on vellum, 1510, to Sir Andrew Windsor, Keeper of the Wardrobe, to supply certain articles for a wedding gift—HENRIETTA MARIA (Queen of Charles I) A. L. s. 1 p. 4to, *Oxford, Jany.* 22 (1644), to the Duc d'Orleans, thanking him for his expressions of goodwill towards her—JAMES, DUKE OF MONMOUTH, D. s. 1 p. folio, *July* 21, 1673, appointing Sir Stephen Fox to receive monies due to him, *with seal*—With others of Charles I, Cecil, Lord Burghley, James I, Charles II, Privy Seal Warrant s. 1674, for payment of £40 to the Duchess of Portsmouth—John Bradshaw, D. s. 1 p. folio, 1651, with seal of the Council—Sir Henry Vane—William Juxon, Bishop of London, attended Charles I on the scaffold—Sir Philip Warwick, Secretary to Charles I, L. s.—with numerous others, illustrated with mezzotint and other portraits, *in a folio album.* A FINE AND IMPORTANT COLLECTION

806 FORBES (Duncan) Lord President, A. L. s. 2 pp. 4to, *Culloden, 4th Feby.*, 1746, referring to the Jacobite rebellion, the losses of the Highlanders at the battle of Falkirk—Earl Amherst, Governor-General of India, A. L. s. 2½ pp. 4to, *August* 1822, to Sir Hudson Lowe, referring to O'Meare's work, "Napoleon in Exile"—Charles, third Duke of Queensberry, friend of Gay, A. L. s. 1½ pp. 4to, 1725—Harley, second Earl of Oxford, A. L. s.—Duke of Richmond, 3 A. L. s., *Goodwood*, 1738–1741—William, third Duke of Devonshire, 2 A. L. s., 1743–4—Boyle, Earl of Barlington, 2 A. L. s., 1742—Queen Charlotte, A. L. s. 1 p. 4to, 1811, to the Duke of Cumberland—William Pitt, A. L. s., 1792—Charles James Fox, A. L. s., 1782—Lord Melville—Marquis of Lansdowne, with numerous signed documents of George I, II, III, and IV, and statesmen of the period, with numerous mezzotint and other portraits. *A very large collection in a folio album, half bound*

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808 SCOTT (Sir Walter) Fine Auto. MSS. ½ p. 4to, consisting of introduction and three stanzas, MacRimmon's Lament.

"*Cha til mi tuille.*"

"Macrimmon hereditary piper to the Laird of MacLeod is said to have composed this pibrock when the clan was about to depart upon a distant and dangerous expedition. The minstrel was impressed with a belief, which the event verified, that he was to be slain in the approaching feud, and hence the Gaelic words, which mean literally :

We return return return no more
MacLeod shall return but never MacRimmon.

The piece is but too well-known from its being the strain with which the emigrants from the West Highlands usually take leave of their native shores."

The first stanza runs :

MacLeods wizzard flag from the grey castle sallies
The rowers are seated, unmoored are the gallies
Gleam war-axe and broadsword, clang target and quiver
As MacRimmon sings "Farewell to Dunvegan for ever !
Farewell each tall cliff on which breakers are foaming
Farewell each dark glen in which red deer are roaming
Farewell lonely Skye to lake mountain and river
MacLeod may return but MacRimmon shall never."

*** *These famous verses contain several variations from the printed version.*

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LOT 809—*continued.*

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Prince Charles Edward, the Young Pretender, lock of his hair, cut off in 1737, given by Lord James Murray to Dr. Wilson.

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The following 10 *lots are neatly framed and glazed*:—

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814 CHARLES I. Signature as Prince of Wales, on a small vellum document, 1620, with 5 portraits

815 CHARLES I. D. s. on vellum, a conduct to the Earl of Southampton, *Westminster*, 22*nd May*, 1640, *with seal*, and two early portraits

816 PRINCE CHARLES STUART. The Young Pretender, Auto. Note s., *Ye* 10*th December*, 1755, to M. Jon. Waters, Banquier, a Paris :

I protest against anything whatsoever my Father has done or may do against my Interest and Personall Effects. Charles P.

With a lock of his hair at the age of 16

817 NELSON (Admiral Viscount) Draft of an A. L. s. "N and B," 1 p 4to, to His Highness The Grand Vizier, informing him that he (Nelson) has been appointed Commander-in-Chief of the Mediterranean Fleet, and that his instructions are :

To afford every assistance in my power to the Sublime Porte should that restless ambition which before gave such trouble to it again attempt to molest the Ottoman Empire.—etc.

Entirely in Nelson's hand, with a signature and portrait.

818 SIDNEY (Algernon) Republican, executed 1683. A lock of his hair, mounted on silk, with the following memorandum in the autograph of the Duke of Sussex :

Algernon Sidney's hair, cut off from the lock of his hair which is kept at Penshurst, given me by Miss Sidney, the daughter of the present proprietor, *Sunday, June* the 2nd 1822, at Lord Bury's in St. James's Place.

From the J. E. Hodgkin Collection.

819 CHARLES I. A piece of the Blue Ribbon of the Order of the Garter, worn by the King at his Execution, and who gave it to Colonel Thomlinson on the scaffold.

With a note by Sir Charles Style Bt., *Brompton* (*Co. York*), *Aug.* 30*th*, 1823, as to its authenticity

820 ROYAL BOUNTY. Order for distribution signed by Manners-Sutton, Archbishop of York, Lord Eldon, The Bishop of London, Lord Ellenborough and others, *June* 9*th*, 1810—Sir Walter Scott, D. s. (twice) (2)

821 COKE (Sir Edward) Auto. Note, signed "Mr Buxton was sent for by her Majesties Commandment Ed. Coke," on a document relating to Norfolk, also signed by Lord Burghley and Wm. Skynner, *February*, 1597

822 BURGHLEY (W. Cecil, Lord) Signed instructions on a request by B. Stafford, *November*, 1590, with three others (4)

Another Property.

AN INTERESTING COLLECTION RELATIVE TO MARY QUEEN OF SCOTS.

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823 HENRI II. STATE PAPER relative to the pacification of Scotland by the MARRIAGE OF MARY QUEEN OF SCOTS WITH THE DAUPHIN, on vellum, large folio, *St. Germain en Laye, 2nd Aug.* 1550, written and signed by the Secretary of the Royal Council-Lausse. *Important*

*** On 7th July, 1548, the Estates of Scotland ratified an agreement for her marriage to the Dauphin (Francis II) and decided that she should be sent to France immediately. The child-Queen sailed accordingly on 7th August in one of the French Royal Galleys and disembarked at Brest, arriving at St. Germain on 11th October, where this important State Paper was drawn up. The marriage agreement of 1548 *is referred to in this document.* The marriage did not take place until 24th April, 1558.

824 MARY, *Queen of James V of Scotland.* MOTHER OF MARY QUEEN OF SCOTS. Document signed, "Marie R." 1 page folio, dated *Edinburgh, 10th July,* 1554, with a fine impression of the seal and cord.

825 CATHERINE DE MEDICIS, *Queen of Henri II, Mother-in-law of the Queen of Scots.* L. s., 2 pp. folio, *Paris, 7 July,* 1588, to Rucellai, relative to the endowment of the Queen's grand-daughter on the occasion of her marriage to the Grand Duke of Tuscany, also signed by L'Aubespine.

826 GUISE (Charles de) *Cardinal, Uncle of the Queen of Scots.* A. L. s. folio, 17 *April,* 1572, TO CATHERINE DE MEDICIS. Relative to the illness of the Pope (Pius V) about which the Queen Mother and Charles IX had written the Duke.

I kiss yours hands for being pleased to inform me of the conclusion of *the marriage of Madame your daughter.*

*** EXTREMELY IMPORTANT. The Pope, Pius V, died on

LOT 826—*continued.*

May 1st, barely *a fortnight after this letter was written.* The Massacre of St. Bartholomew took place four months later (August 23rd). Marguerite de Valois married Henri of Navarre (Henri IV) the day following the Massacre of St. Bartholomew, and we learn by this letter that the marriage was settled in April. The sole charge of the education of the little Queen of Scots was in the hands of her uncle the Cardinal (writer of this letter).

827 GUISE (Francis, Duc de) *Uncle of the Queen of Scots.* A. L. s. 2 pp. folio, TO CATHERINE DE MEDICIS, *Cherne-sur-Mozelle,* 22 *Feb.* 1561

*** VERY FINE AND IMPORTANT. THE SECOND LETTER ENTIRELY IN THE DUKE'S HAND THAT HAS OCCURRED FOR SALE.

Written in reply to the King's (Charles IX) and the Queen's (Catherine de Medicis) request for him to return at once to suppress the civil insurrections throughout France.

828 GUISE (Anne d'Este, Duchesse de) *Aunt of Mary Queen of Scots.* A. L. s. 2 pp. folio, *July* 1571, *to her brother,* the Cardinal Louis d'Este

Has shewn his letter to the Queen Mother (*Catherine de Medicis*), who wrote immediately to the King (*Charles IX*). He is to reside with the Cardinal of Guise (*Mary Stuart's uncle*). The Queen Mother will not leave till August—etc.

The longest letter of the Duchess that has occurred.

Anne, Duchess of Guise, was the wife of the warrior Francis, Duc de Guise. The Queen of Scots was much attached to both during her residence in France from 1549 to 1561.

829 MAYENNE (Charles de Lorraine, Duke of) *Cousin of the Queen of Scots.* D. s. 5 pp. folio, *Paris, 2nd May,* 1602, also signed by the Duchess of Mayenne—Henrietta of Savoy, and five other witnesses.

The Queen of Scots was present at the baptism of this Duke.

830 URFE (Monsieur d') *Governor to Mary Stuart* (later *Queen of Scots*). L. s. with long autograph superscription, 1 p. folio, *Trante,* 23 *Dec.* (no year), to Monsieur Mesnage, the French Ambassador at the Court of the Emperor and author of the well-known work "Menagiana."

831 STROZZI (Philip) *Page of Honour to Francis II.* A. L. s. folio, *Bordeaux*, 25 *July*, 1572, TO THE KING (Charles IX of France):

. . . I hope that, with the aid of God in addition to the men that we are, there is no power on the sea for this time that we cannot make head against—etc.

Letters entirely in the autograph of Philip Strozzi are *excessively rare.* This is *the only* A. L. s. *of Strozzi addressed to the King of France that has occurred.*

832 CONDE (Louis de Bourbon, Prince de) *Present at the wedding of the Queen of Scots to the Dauphin.* A. L. s. folio, TO CATHERINE DE MEDICIS.

The only letter entirely in the hand of this Prince that has occurred.

The Prince was the uncle of Henry IV and Chief of the Calvinists.

833 VIEILLEVILLE (François de Scepeaulx, Sire de) *Marshal of France, Henri II's Ambassador at London.* D. s. 1 p. folio, on vellum, *Metz*, 25 *Aug.* 1553, relative to the raising of 1,500 spearmen by three German captains for the service of Henri II of France.

*** This fine document is inserted in Coignet's Life of the Sire de Vieilleville, entitled: "Un Gentilhomme des Temps passés François de Scépeaulx, Sire de Vieilleville 1509–1571," Paris 1886.

834 NEMOURS (Jacques de Savoie, Duc de) *French Captain, present at the Wedding of Mary Queen of Scots to Francis II.* A. L. s. 1 page folio, undated, to Monsieur—the Duc d'Anjou (later Henri III of France), relative to the arrival of Monsieur de Joyeuse, "who has married a niece of mine," etc.

Letters *entirely in the Duke's autograph are of the* GREATEST RARITY.

835 Mary Queen of Scots. A carved ivory medallion bust of the Queen and scroll, bearing the inscription: "Mariae Stuartae Scot. Reg." Mounted upon a wooden mount within a circular frame.

836 MARY QUEEN OF SCOTS. DU BOULLAY (Edmond). Le tres excellent enterrement du tres hault et tres illustre prince Claude de Lorraine, duc de Guyse et d'Aumalle, pair de France, etc., with the arms of Lorraine (in colours) on the verso of the title and numerous coats-of-arms (the shields of the quarterings of the arms of Lorraine) all in colours, *Au Palais, en la boutique de Gilles Corrozet*, 1550—L'Oraison funebre declarative des gestes, moeurs,

LOT 836—*continued.*

vie et trespas du tres illustre prince Claude de Lorraine, duc de Guyse et d'Aumale . . ., par maistre Claude Guilliauld, docteur en theologie. *A Paris, par Iehan Dallier et par Lazare Grenet,* 1550—Le Catholique enterrement de feu monsieur le reuerendissime et illustrissime cardinal de Lorraine . . . qui trespassa a Nogen sur Yonne . . . faict par Edmond du Bouillay. *A Paris, par Iehan d'Allier et par Lazare Grenet,* 1550, in 1 vol. 8vo, *French calf extra, richly tooled back all over in gold. Very fine copy*

*** EXCEEDINGLY RARE. ONE OTHER COPY ONLY IS KNOWN, that recorded by Brunet which also had the arms in colours.

NOT IN SCOTT. References to Mary Queen of Scots occur on pages 7, 22, and 36.

837 DISCOVERIE (A) of the treasons practised and attempted against the Queenes Maiestie and the Realme, by Francis Throckemorton, who was for the same arraigned and condemned in Guyld Hall, in the Citie of London, the one and twentie day of May last past, 1584. *Arabesque ornament,* small 4to, *blue levant morocco, a very fine copy with rough edges* 1584

*** RARE. Scott No. 124.

838 NOSTRADAMUS (M. de) La Premiere Face du Ianus François contenant les Troubles, guerres civiles & autres choses memorables advenues en la France & ailleurs des l'an de salut 1534 jusques à l'an 1589 fin de la maison Valesienne. Extraite et colligée des Centuries et autres Commentaires de M. Michel de Nostradamus, royal 4to, *original calf, very fine copy* *Lyon, Heritiers de Pierre Roussin,* 1594

*** NOT IN SCOTT. NO OTHER COPY IS RECORDED. *Editio Princeps.* References to the Queen of Scots occur throughout.

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